

SONATINA I, OP. 71

MAURO GIULIANI
(1781-1829)

Maestoso

[illegible]

36 *i m a m i a m i m*

39

i m a m i m i a a II i a m i m I i a i a i m a m i

8 2 3 2 0 3 *p* 3 *p* 2 0 *p* 3 *p* 1 *p* 0 3 *p* 1 *p*

43

43

47

[illegible]

53

Example 53 is a single-measure exercise in 3/4 time. The melody is written on a treble clef staff and consists of a sequence of eighth and sixteenth notes, some beamed together, with slurs and fingerings (1, 2, 3, 4). The bass line is on a bass clef staff and consists of whole and half notes with fingerings (1, 2, 3, 4) and a dynamic marking 'p' (piano).

This musical score segment contains five staves of music for guitar, numbered 56 through 70. The notation includes various fret numbers (e.g., 0, 1, 2, 3, 4), accidentals (sharps, naturals), and articulation marks like accents (*a*) and slurs. Dynamic markings such as *p* (piano) are present throughout. Measure 58 features a section labeled "II". The piece concludes at measure 70 with a final chord and a double bar line.