

LAS PRIMERAS LECCIONES DE GUITARRA |

SELECTED EXERCISES

J. SAGRERAS
(1879-1942)

No.1

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

No.46

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

No.47

8

a

p

3

8

p

No.48

8

a

p

3

8

p

8

p

8

p

No.51

8

8

No.62

8

8

No.77

8

8

No.78

8

p *m* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

No.79

8

p *p* *p* *p* *p* *p* *p* *p*

B. 2a

p *p* *p* *p* *p* *p* *p* *p*

No.84

The musical score for exercise No. 84 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar-specific elements:

- Staff 1:** Features a series of eighth notes with slurs and accents. It includes triplets of eighth notes and a half note. Dynamics include *p* (piano) and *a* (accents).
- Staff 2:** Continues the pattern with slurs and accents. It includes a measure with a half note and a quarter note, followed by eighth notes. Fingerings 2 and 3 are indicated.
- Staff 3:** Includes a measure with a half note and a quarter note, followed by eighth notes. It features a slur over a half note and a quarter note, and a measure with a half note and a quarter note. Fingerings 1, 2, and 3 are indicated.
- Staff 4:** Features a series of eighth notes with slurs and accents. It includes a measure with a half note and a quarter note, followed by eighth notes. Fingerings 1, 2, and 3 are indicated.
- Staff 5:** Concludes the exercise with a series of eighth notes and a final measure with a half note and a quarter note. It includes a slur over a half note and a quarter note, and a measure with a half note and a quarter note. Fingerings 1, 2, and 3 are indicated.