

LAS TERCERAS LECCIONES DE GUITARRA |

SELECTED EXERCISES

J. SAGRERAS
(1879-1942)

5ta cuerda en Sol
6ta cuerda en Re
Andante

no. 2

5

9

13

17

20

BV

BV

BV

BIV

BV

BVI

BIII

BVII

BIII

BII

BVII

arm. simples

8

8

8

8

8

8

Larghetto

no. 4

3

6

9

12

15

8

18

BIV

8

21

8

24

BV

8

27

BVII

8

30

BIV

arm. simples

8

no. 5

BVII

3

BIX

6

BX

BVII

8

BV

BVIII

11

BX

BVII

BV

Todos los bajos en armónicos octavados

no. 10

The musical score for 'no. 10' is written on a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in pairs. The bass line is written below the staff, featuring dotted half notes and quarter notes. The piece concludes with a double bar line.

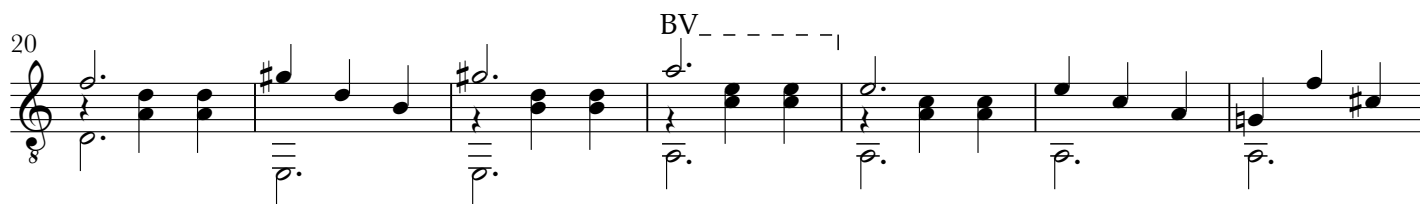
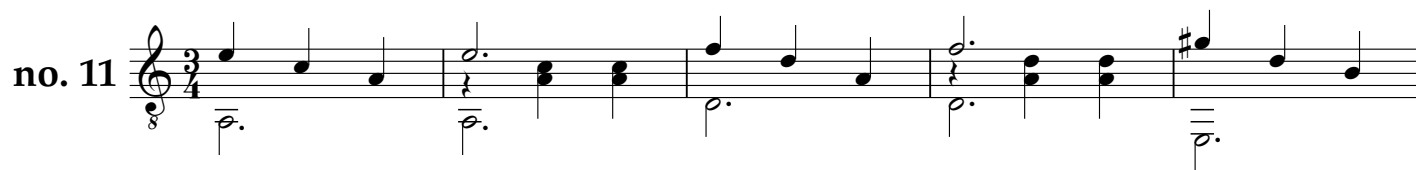
8 *(naturales)*

11

Example 11 is a musical score for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass staff provides a harmonic foundation with a mix of eighth, quarter, and half notes, including some triplets. The piece concludes with a double bar line.

14

ritenuto
BI ——— *a tempo*



no. 13

8

5

8

BV

10

8

BV

15

FINE

8

21

8

D.C al al FINE

no. 14 **Andantino**

BV

5

BIX

9

BX

13

BV BVII

BV

BV

BV

no. 16

8

5

8

9

8

13

8

BII

17

8

21

Musical score for measures 21-24 of 'The Rose Tree'. The score is written for a single melodic line on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 21 contains a half note G4, a half note A4, and a half note B4. Measure 22 contains a half note C#5, a half note B4, and a half note A4. Measure 23 contains a half note G4, a half note F#4, and a half note E4. Measure 24 contains a half note D4, a half note C#4, and a half note B3. The score is marked with a '21' at the beginning of the first measure and a 'BX' with a dashed line at the end of the fourth measure.

25

Example 10 (continued)

29

The 29th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes with upward-pointing stems, some beamed together. The bass line features a single eighth note followed by a half note. The measure concludes with a double bar line, a key signature change to one sharp (F#), and a 2/4 time signature.

no. 22

The musical notation for exercise no. 22 is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with several triplet groups marked with a '3' above the notes. The exercise is identified by the number 'no. 22' at the beginning.

[illegible]

The second system of the musical score for 'The Rose Tree' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a G4 note, followed by a series of eighth-note triplets: G4-A4-B4, A4-G4-F#4, and F#4-E4-D4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The melody continues with eighth-note triplets: E4-D4-C4, D4-E4-F#4, and F#4-G4-A4. The system concludes with a quarter note G4. The bass line consists of a single eighth note G2, followed by a quarter rest, then a half note G2, and another quarter rest. The system is labeled 'BII' with a dashed line above it, indicating a repeat or a specific section. The number '7' is written in the top left corner of the system.

11 BV_

14 BVII_

17

20

23 BV_

27 BVII_

30 BVII_

Tiempo de vals

no. 25

7

12

17

23

28

Tiempo de Seguidilla española

