

Cádiz

Canción

Isaac Albéniz

1860-1909

Allegretto, ma non troppo

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto, ma non troppo'. The score is divided into systems, with measures 1 through 15 numbered on the left. The guitar part is written on a single staff, while the voice part is indicated by letters 'a', 'm', and 'i' above the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes to one sharp (F#) at measure 12. The score concludes with a 'marcato' marking.

Measure 1: *p* *p* *a* *m* *i* *p*

Measure 3: *pp*

Measure 4: *poco rit.*

Measure 5: *a tempo cantando* *p dolce*

Measure 6: *CII*

Measure 9: *CII*

Measure 12: *poco rit.* *CII* *a tempo*

Measure 15: *poco rit.* *a tempo* *CII* *CIV* *marcato*

18 CII

21

24

27

30

33

36

39

40

a tempo

41 ^①
②

marcato il canto

CV

44

m *a* *m* *i* *m* *a* *m*

mf *p* *p*

47

harm. 12 *p*

50

53

mf *p*

56

CII

a tempo

59

CIX

CV

Isaac Albéniz – 4. Cádiz

CV-----CV-----CVIII

62 *dolcissimo*

65 *a tempo*
mf marcato

68 *mf*

71 *a tempo*
mf

73 *a tempo*
f

76 *poco rit.*
a tempo cantando
p dolce

79

82

cresc. 3

85

poco rit. *a tempo* *poco rit.*

88

a tempo *marcato* *p*

91

rit. *a tempo* *f*

94

97

cresc. 3

100

pp subito *p* *cresc.* *rit.*

Detailed description: This page contains the musical score for measures 82 through 100 of Isaac Albéniz's '4. Cádiz'. The music is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 82 begins with a triplet of eighth notes, followed by a crescendo leading to another triplet. Measure 85 features a 'poco rit.' marking, followed by a return to 'a tempo' and another 'poco rit.' marking. Measure 88 includes an 'a tempo' marking, a 'marcato' section, and a piano (*p*) dynamic. Measure 91 shows a 'rit.' marking, a return to 'a tempo', and a forte (*f*) dynamic. Measure 94 continues the 'a tempo' section. Measure 97 includes a 'cresc.' marking and a triplet. Measure 100 begins with a 'pp subito' marking, followed by a piano (*p*) dynamic, a 'cresc.' marking, and a final 'rit.' marking. The page number '5' is centered at the bottom.

103

rit.

105

a tempo

mf

108

harm. 12

a tempo

p

111

pp *morendo*

ΦII

pp

p i p i p i p m i a

114

rit.

ΦV

p

pp

perdendosi

i a p i a m i a