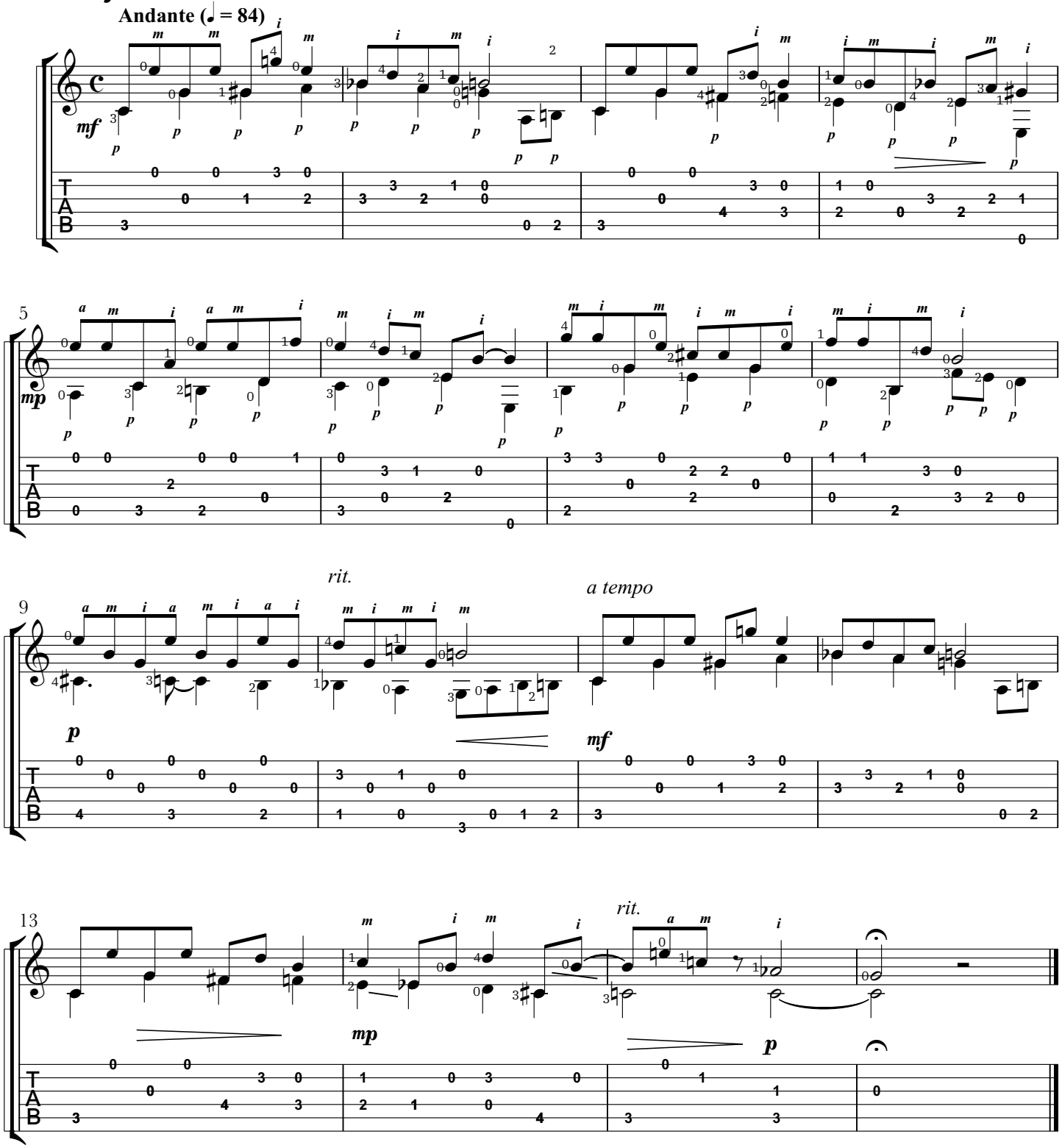
Ten Progressive Studies

for tonebase

Nikita Koshkin

(1956-)

Study 1



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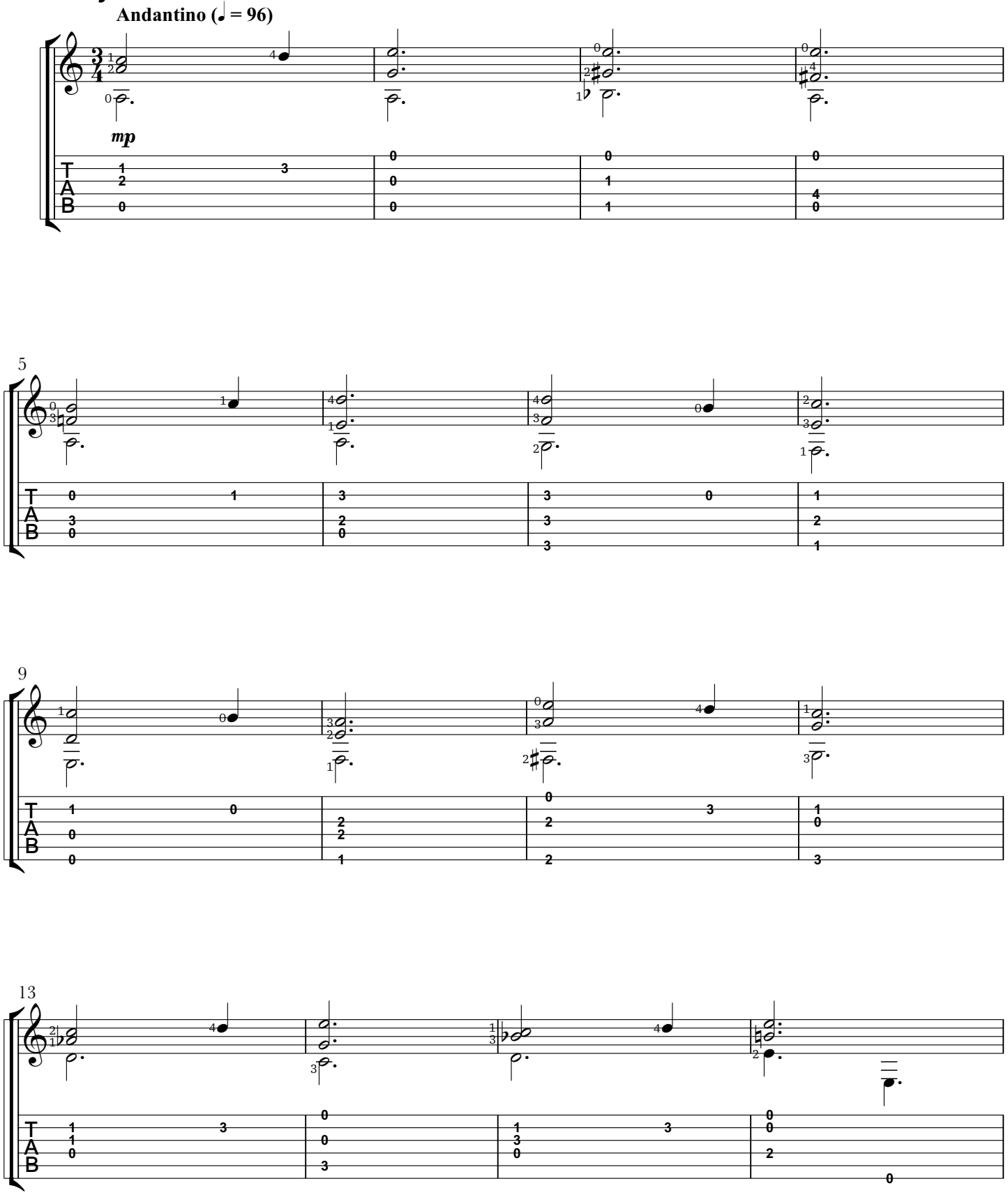
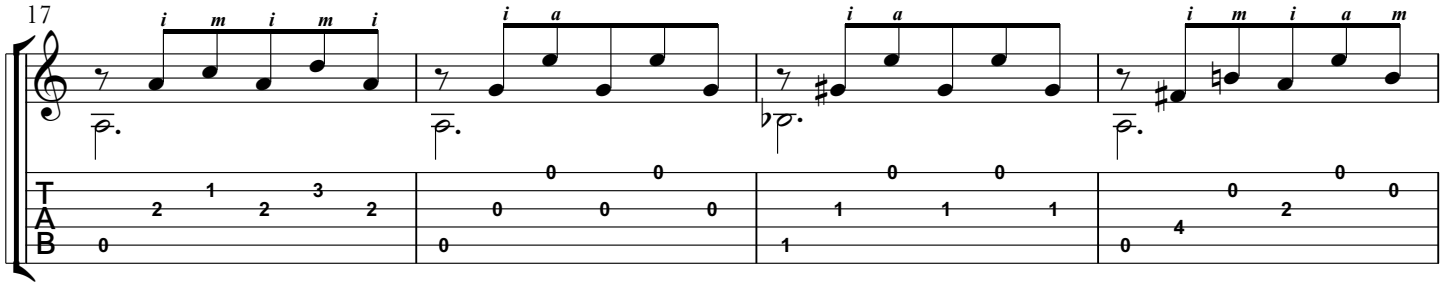
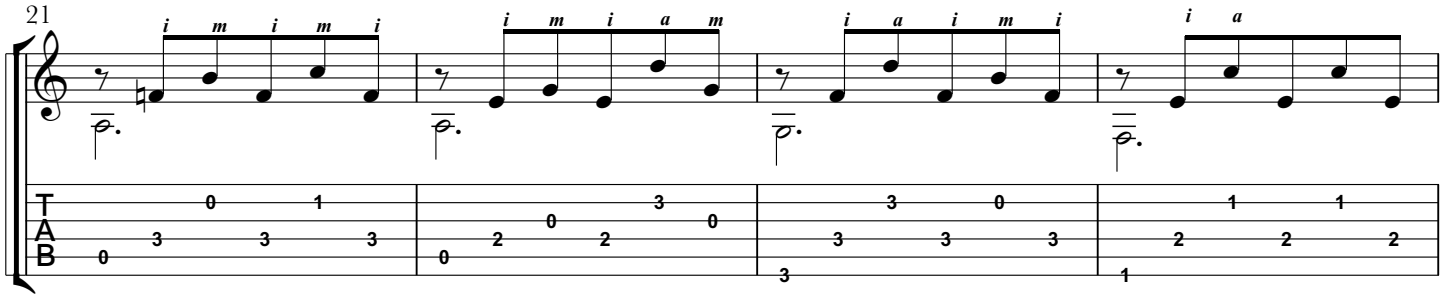



17
i m i m i
i a
i a
i m i a m
T
A
B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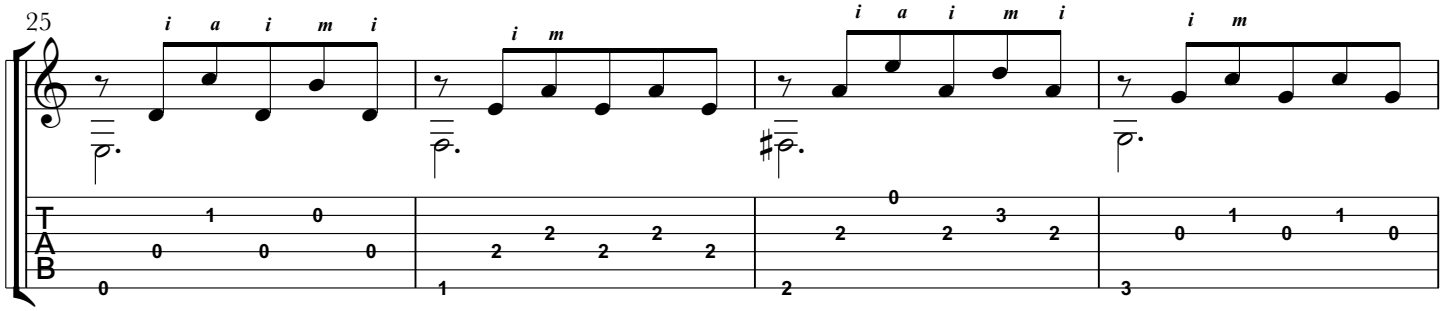
i m i m i
i m i a m
i a i m i
i a
T
A
B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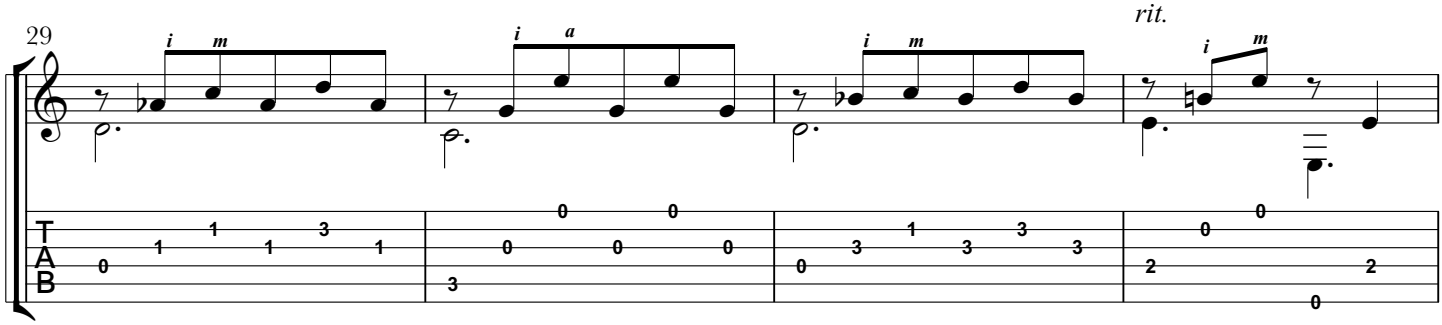
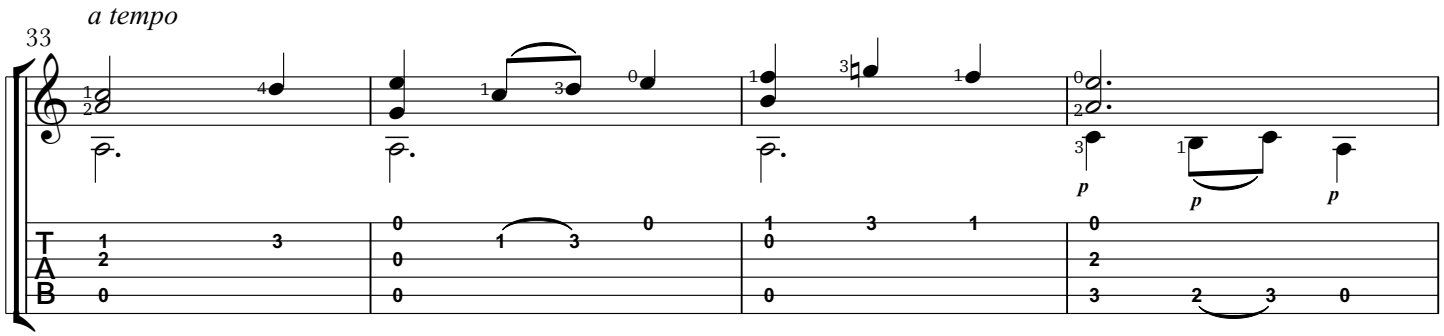
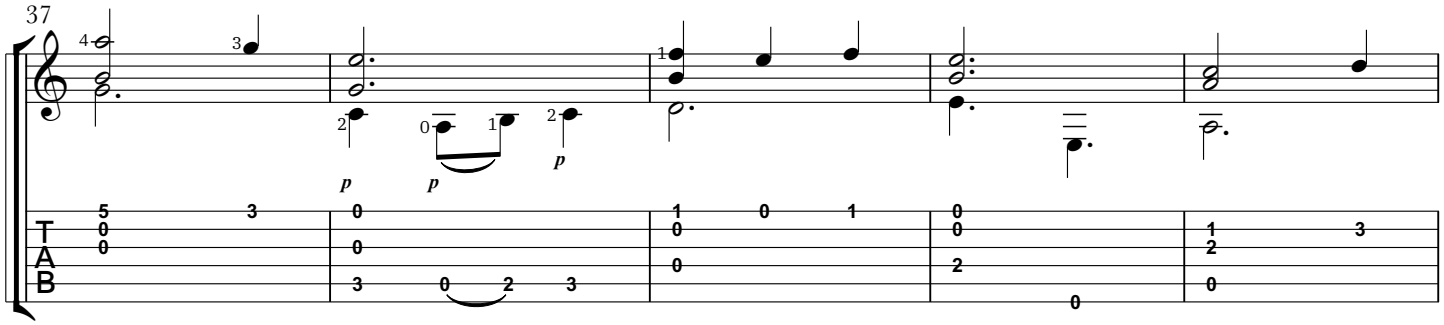
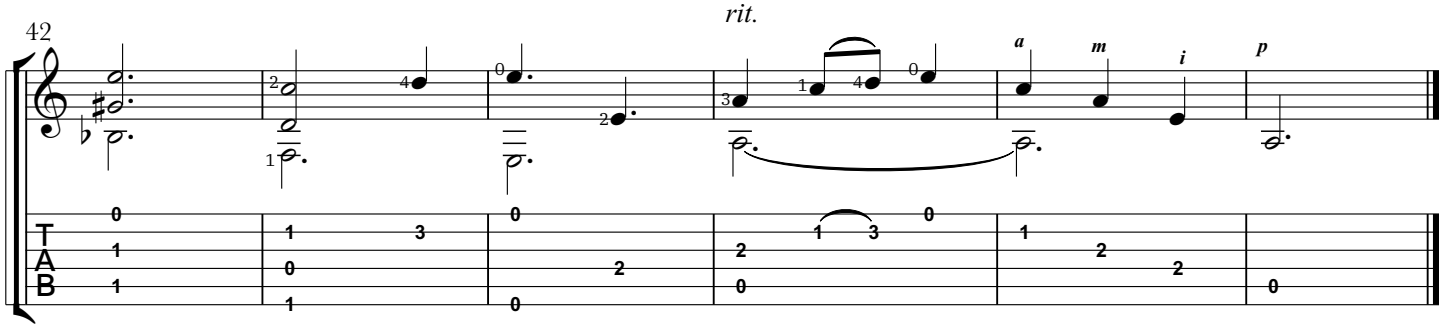
i a i m i
i m
i a i m i
i m
T
A
B

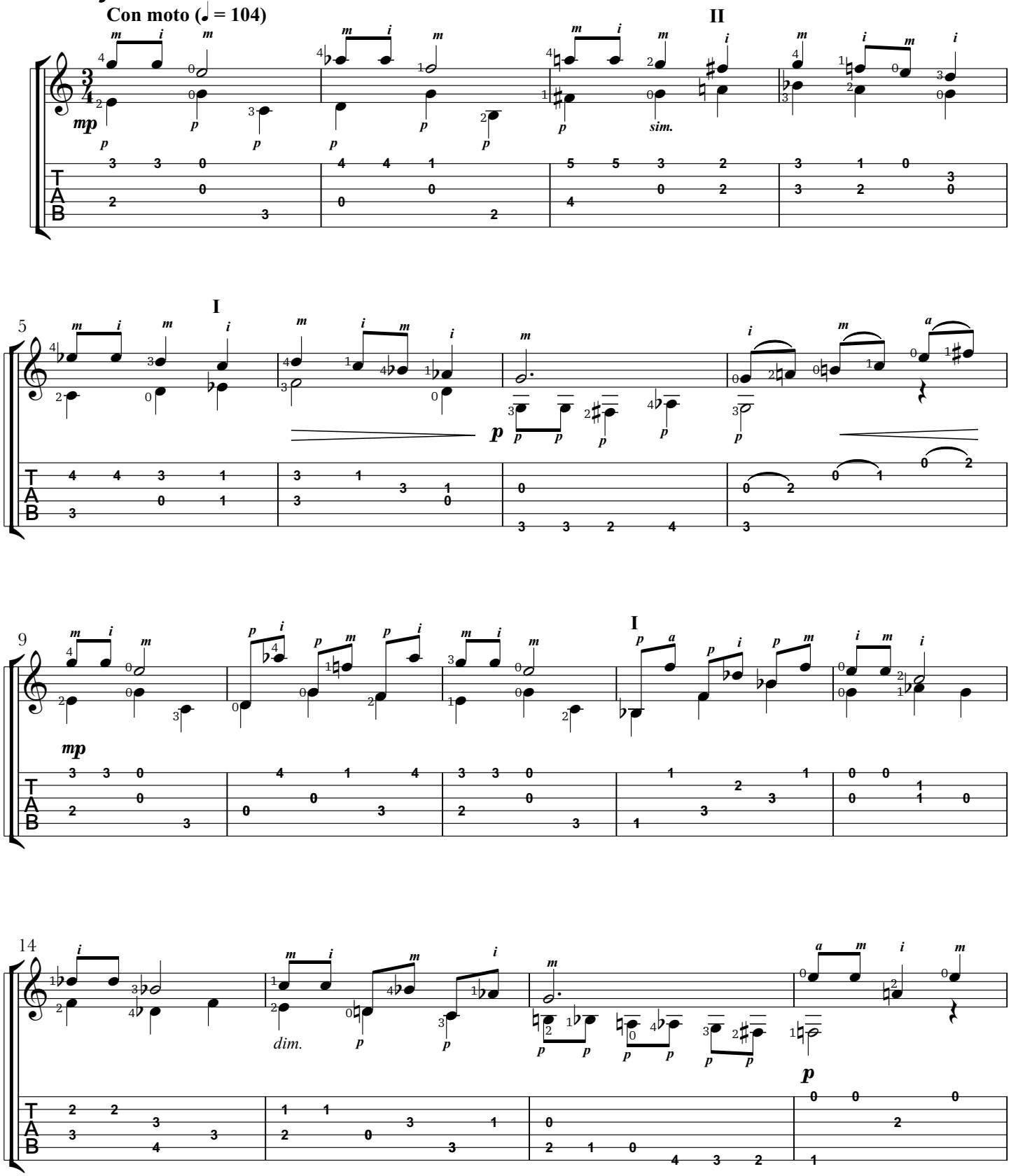

29
i m
i a
i m
rit.
i m
T
A
B

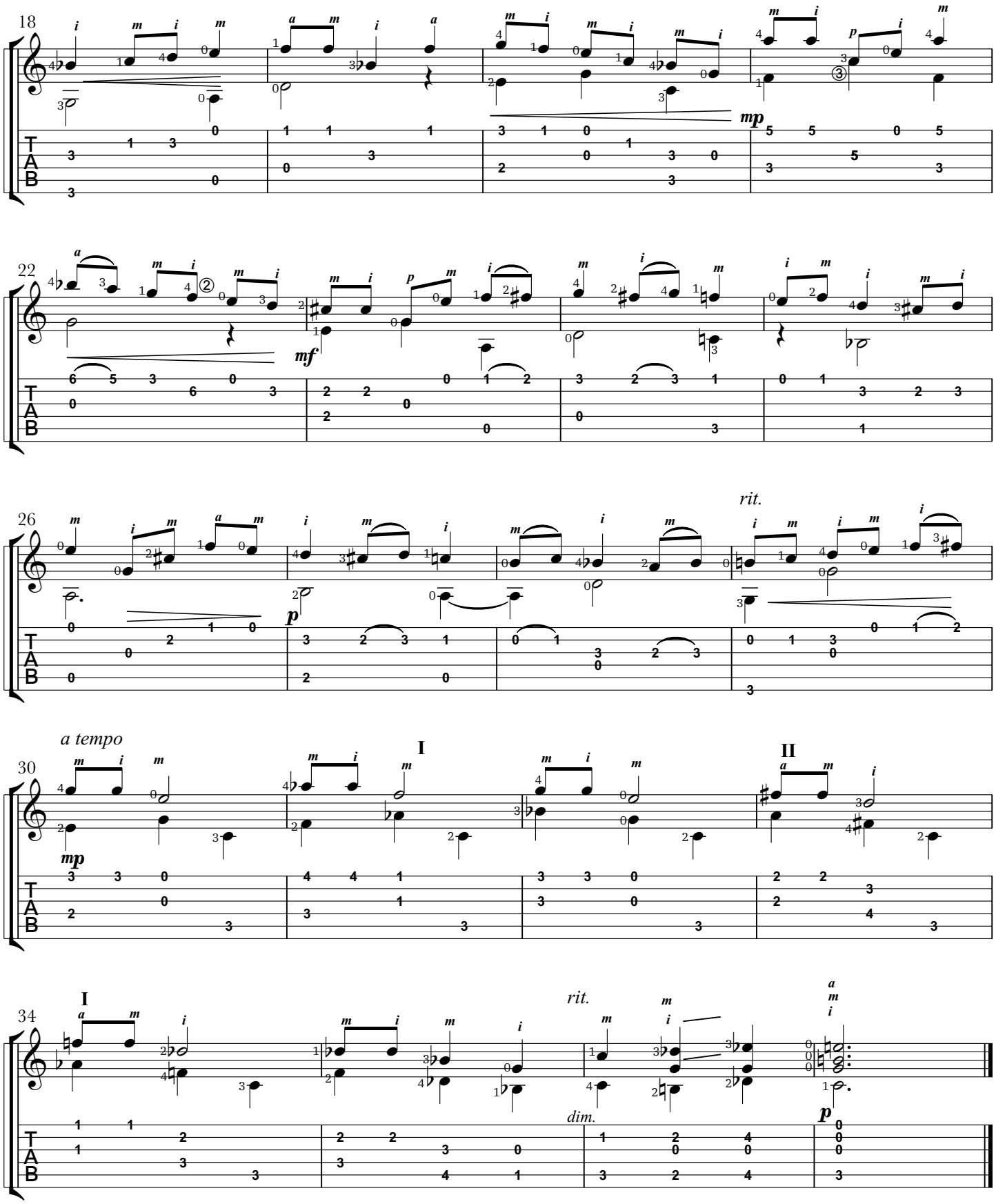

a tempo
33
p
p
p


37
p
p
p


rit.
42
a
m
i
p

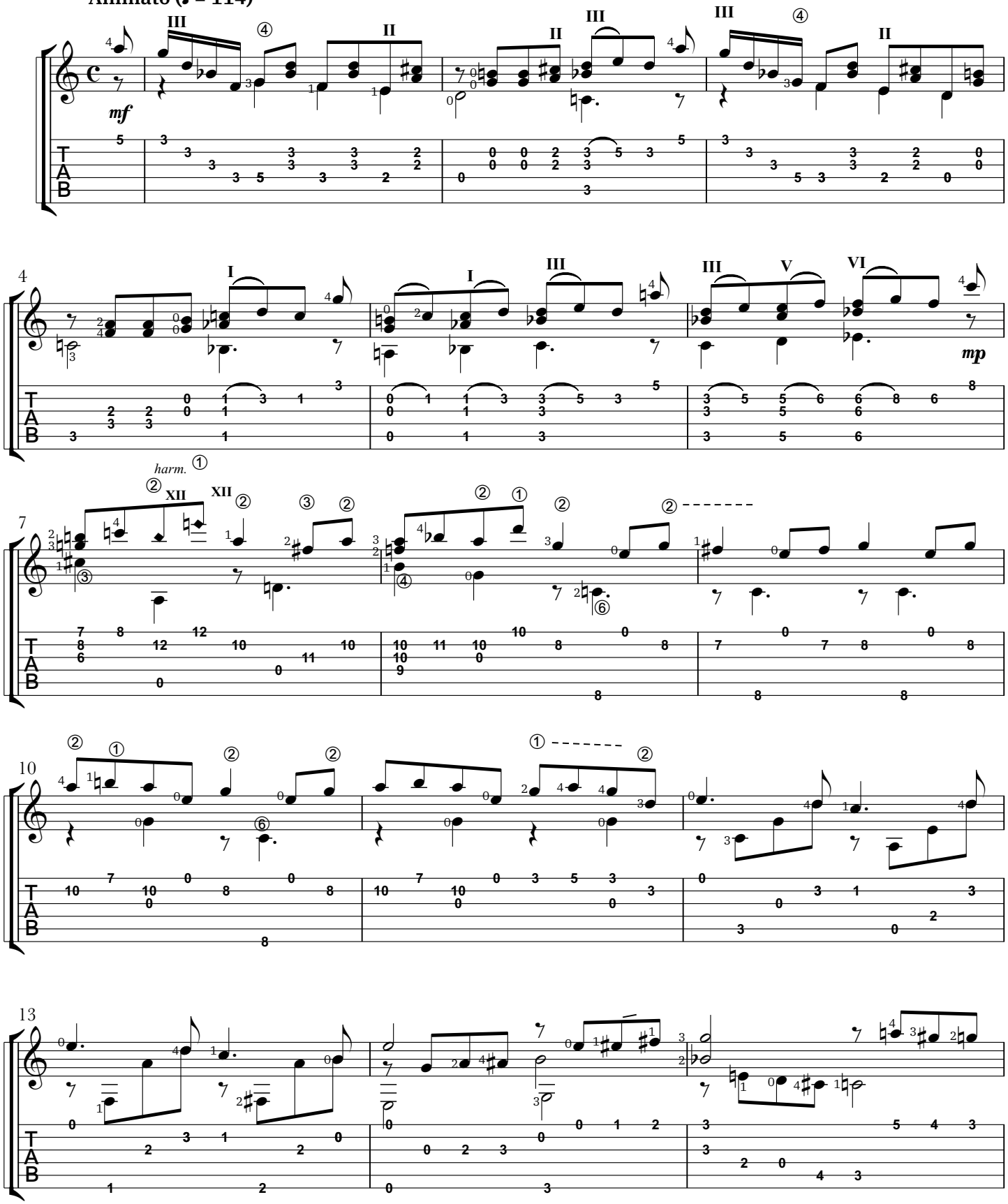
Study 3

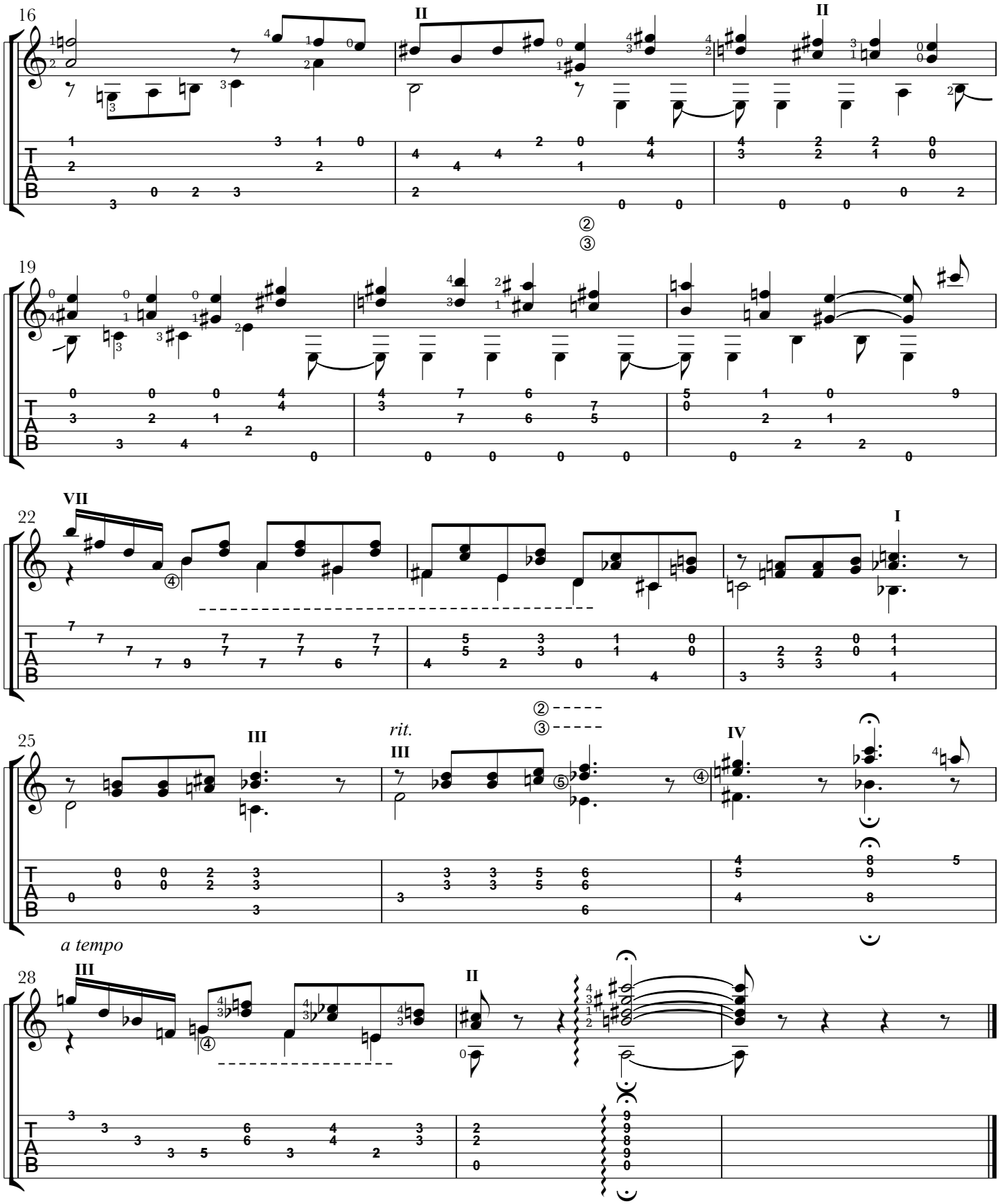



18
22
26
rit.
a tempo
30
I
II
34
I
rit.
dim.

Study 4

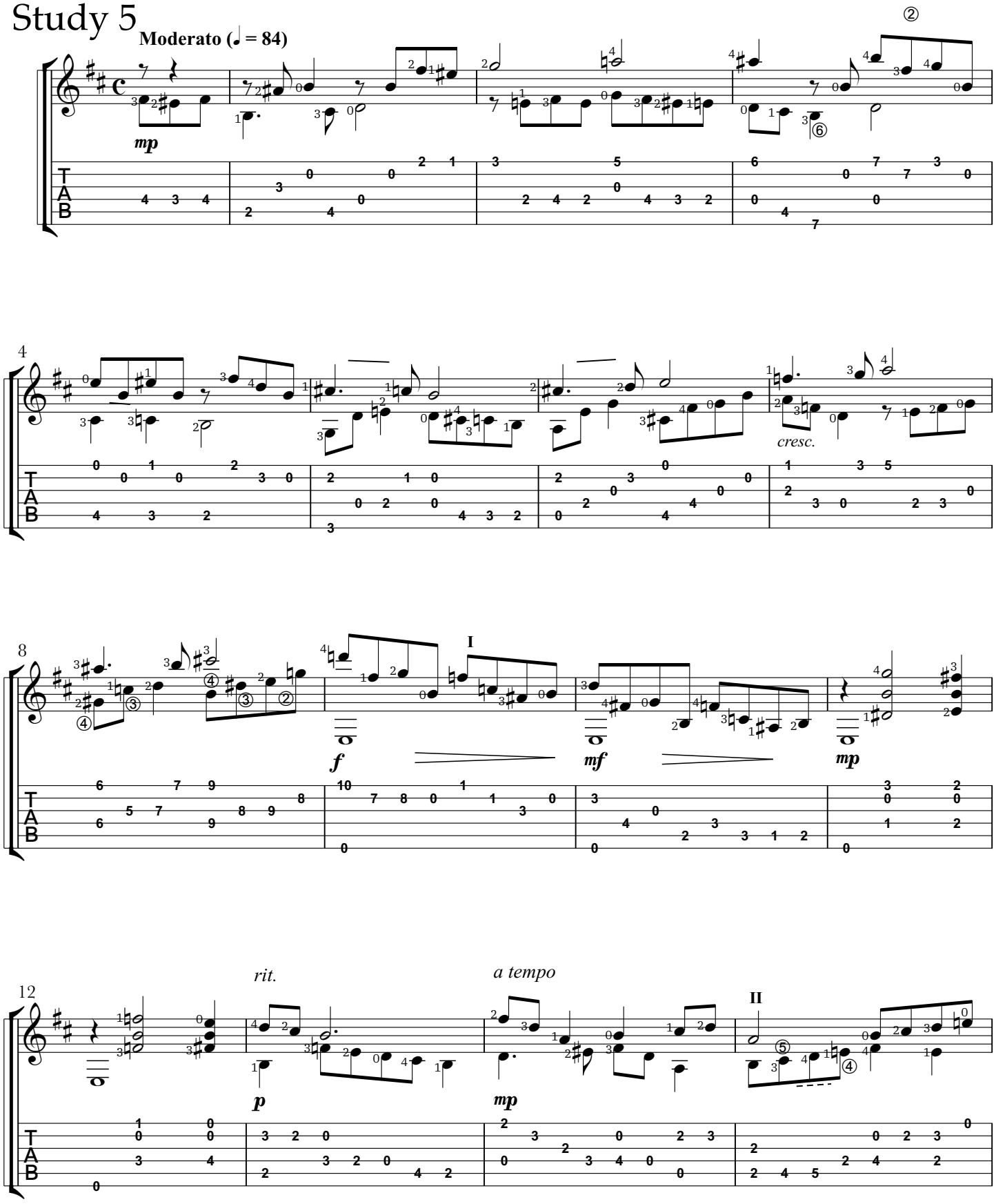
Animato (♩ = 114)

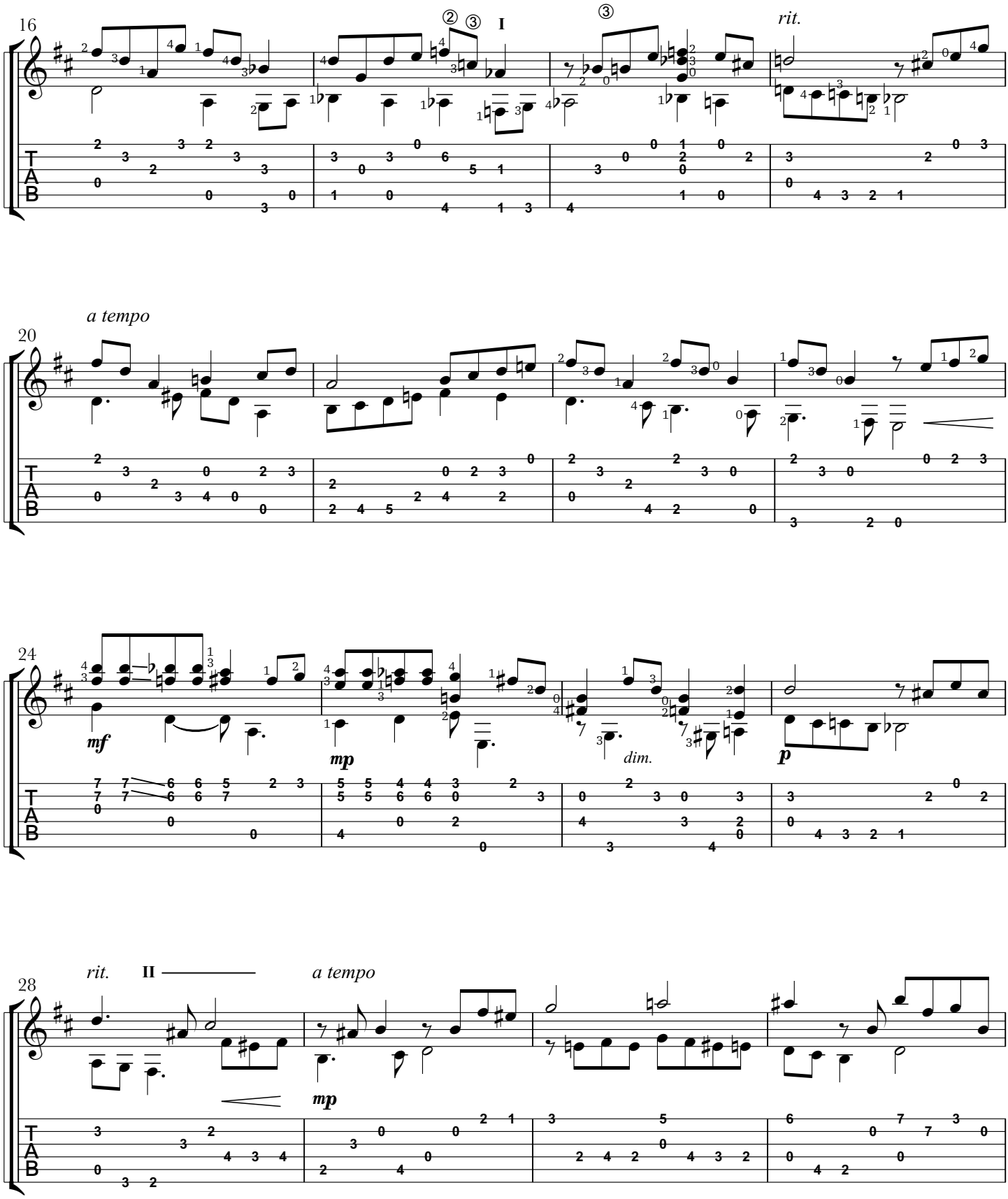


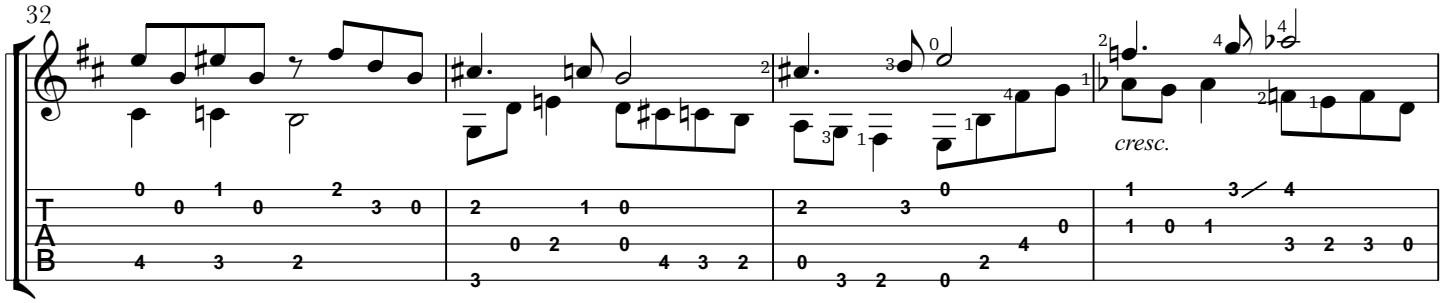

16
II
II
19
22
VII
I
25
III
rit.
III
IV
a tempo
28
III
II

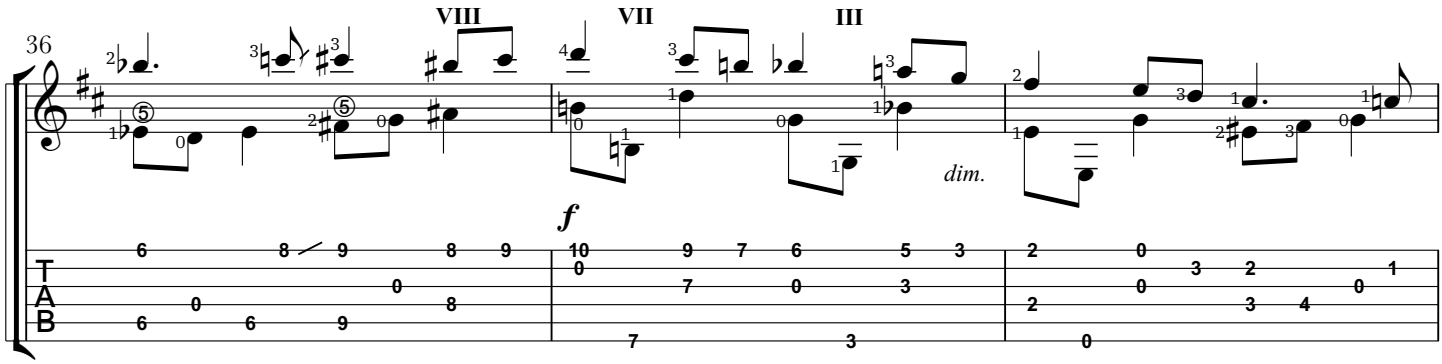
Study 5

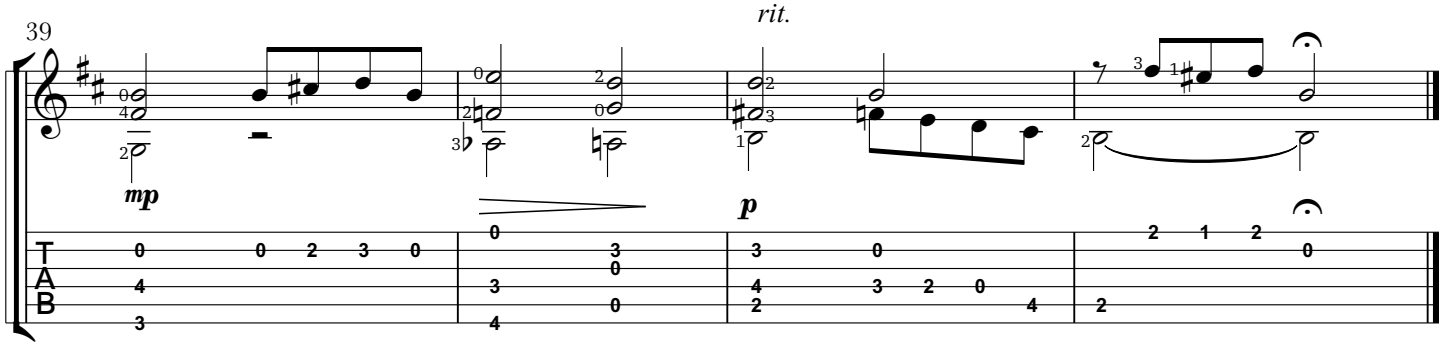
Moderato (♩. = 84)



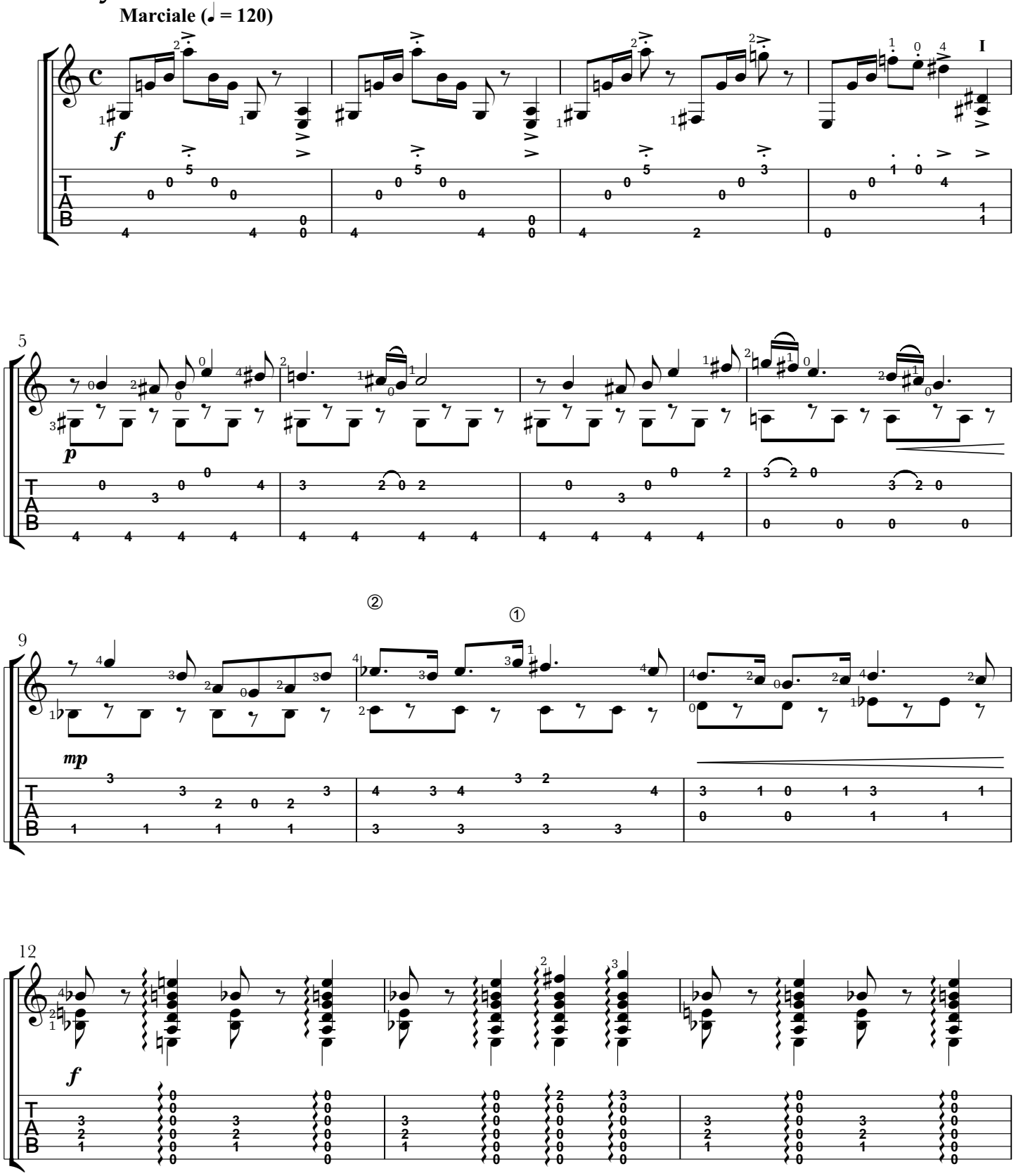

16
② ③ I
③
rit.
20
a tempo
24
mf
mp
dim.
p
28
rit.
II
a tempo
mp

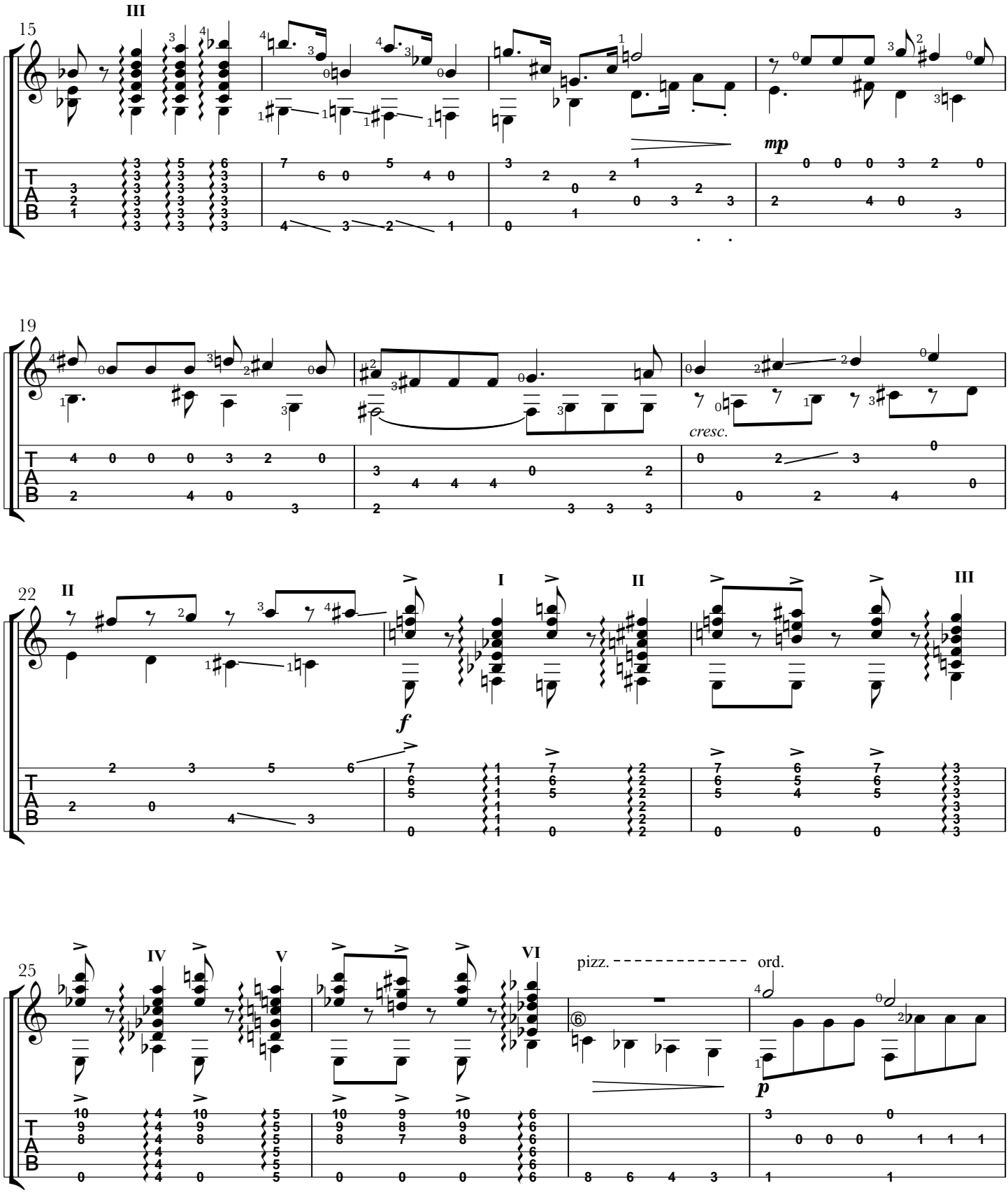

32
cresc.

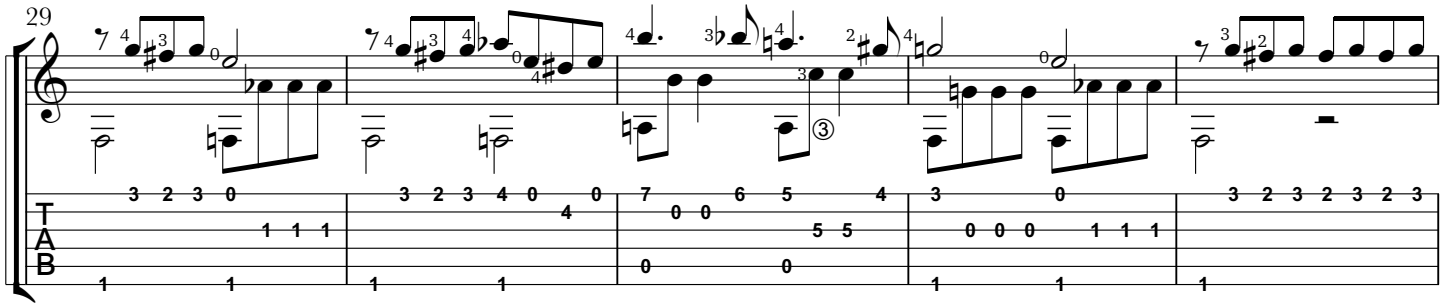

36
VIII
VII
III
dim.
f

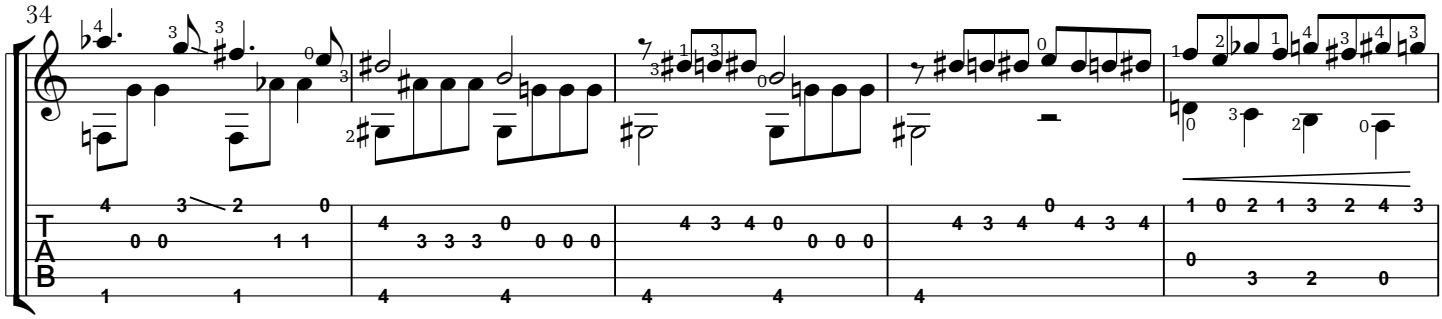

39
rit.
mp
p

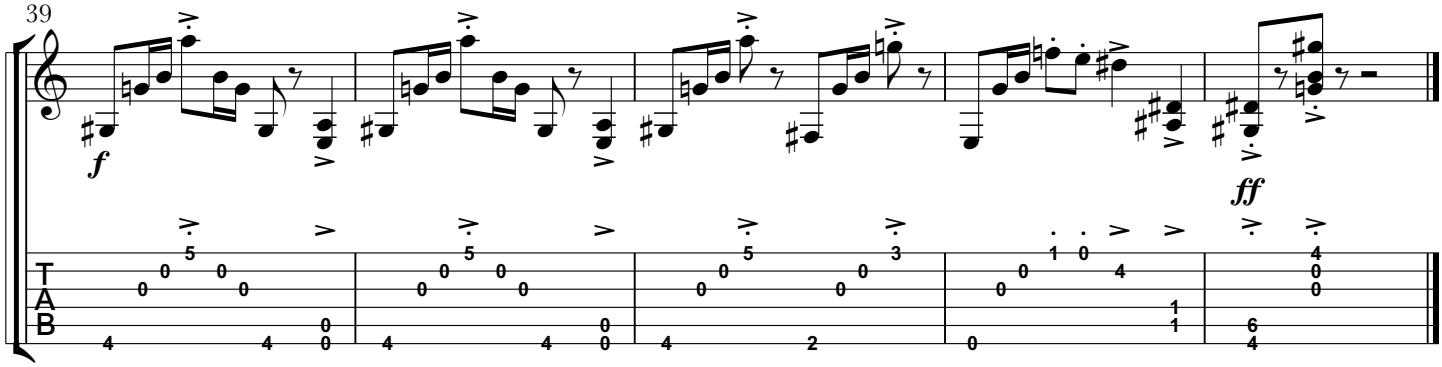
Study 6



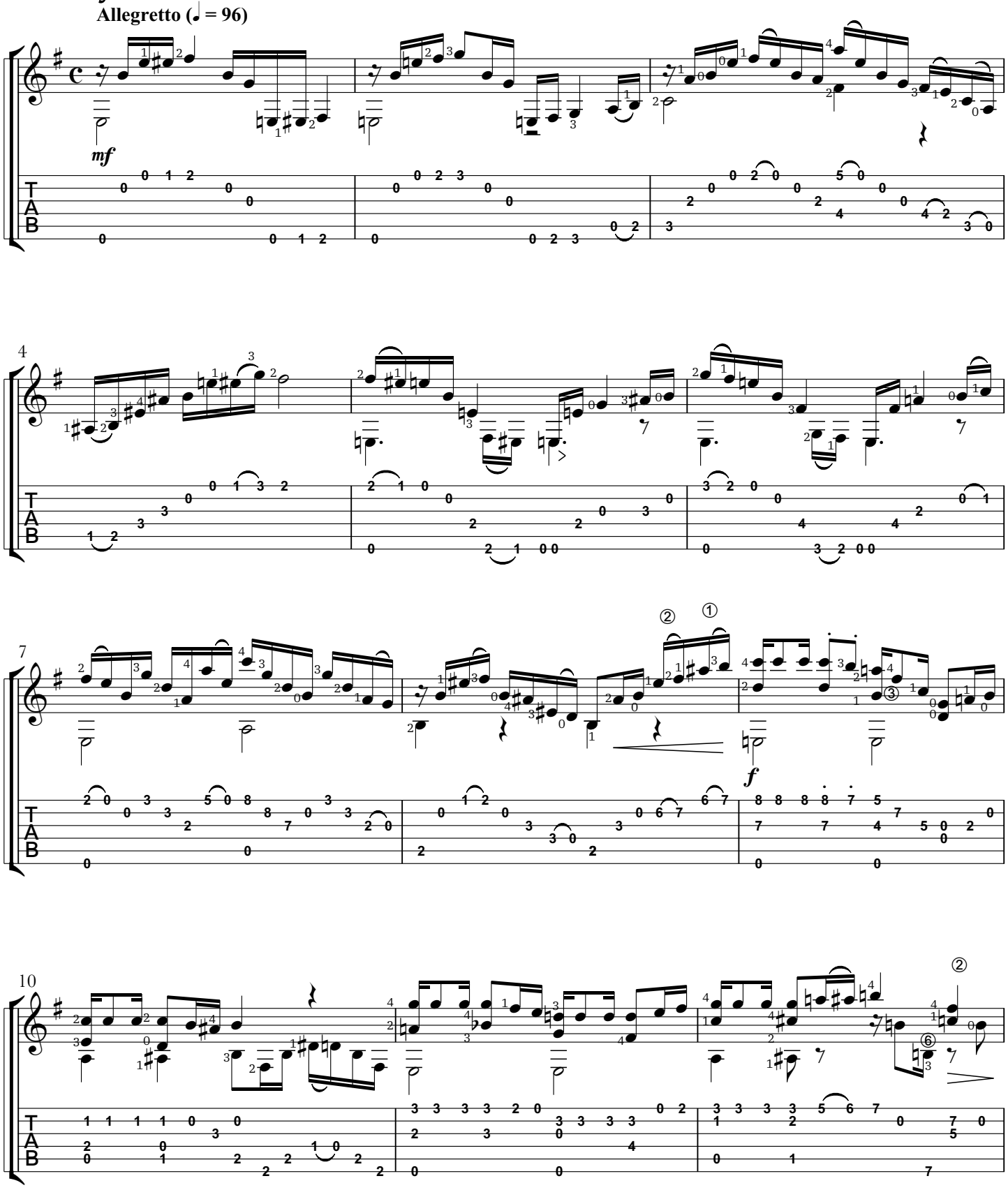

15
III
mp
19
cresc.
22
II
I
II
III
f
25
IV
V
VI
pizz.
ord.
p
T
A
B

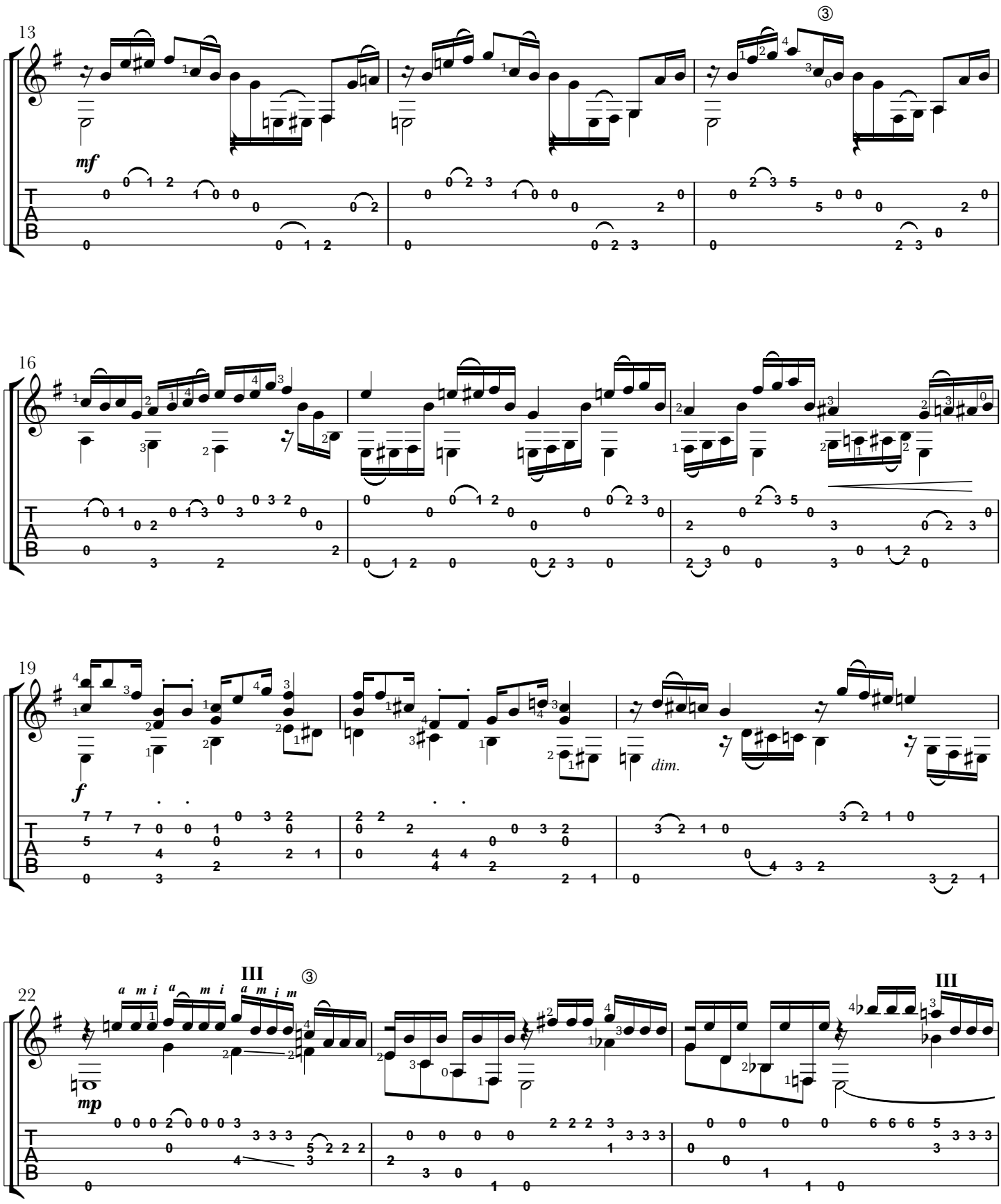

29
T
A
B

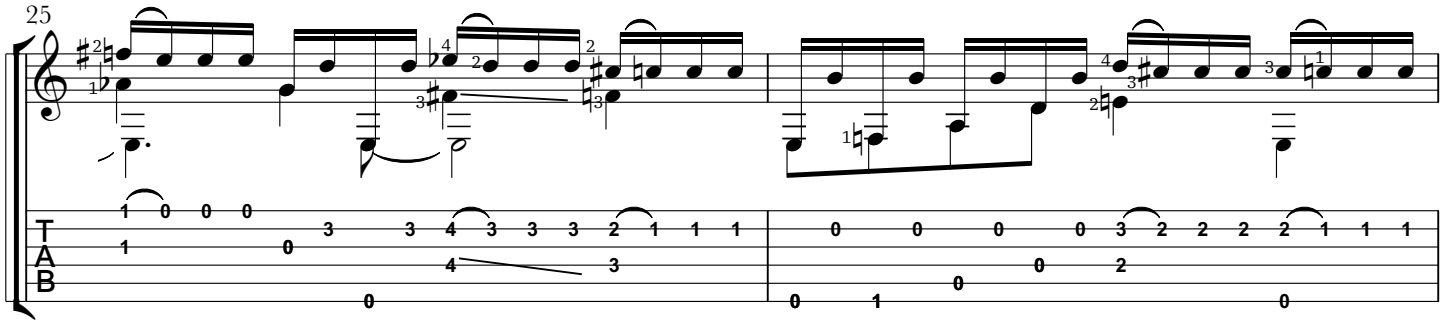

34
T
A
B


39
f
ff
T
A
B

Study 7




13
mf
③
16
19
f
dim.
22
mp
III
III
③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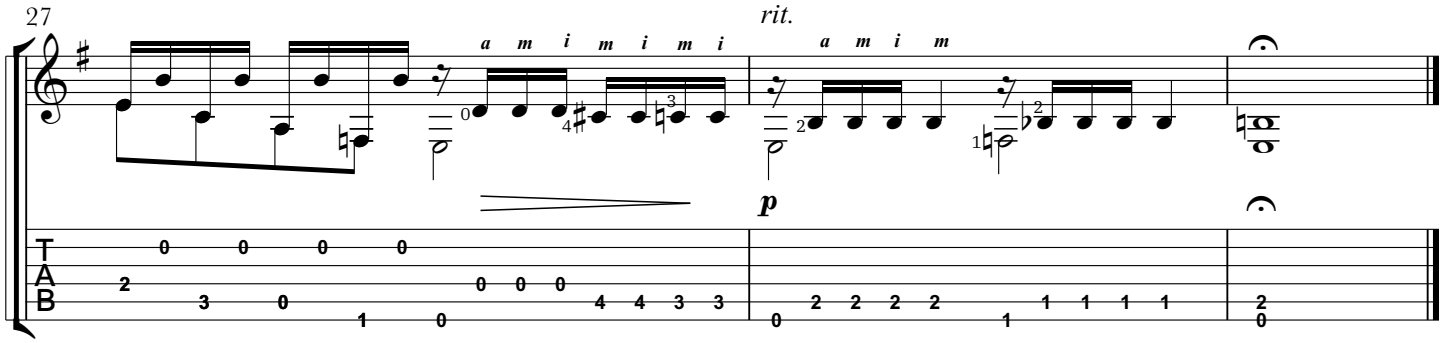
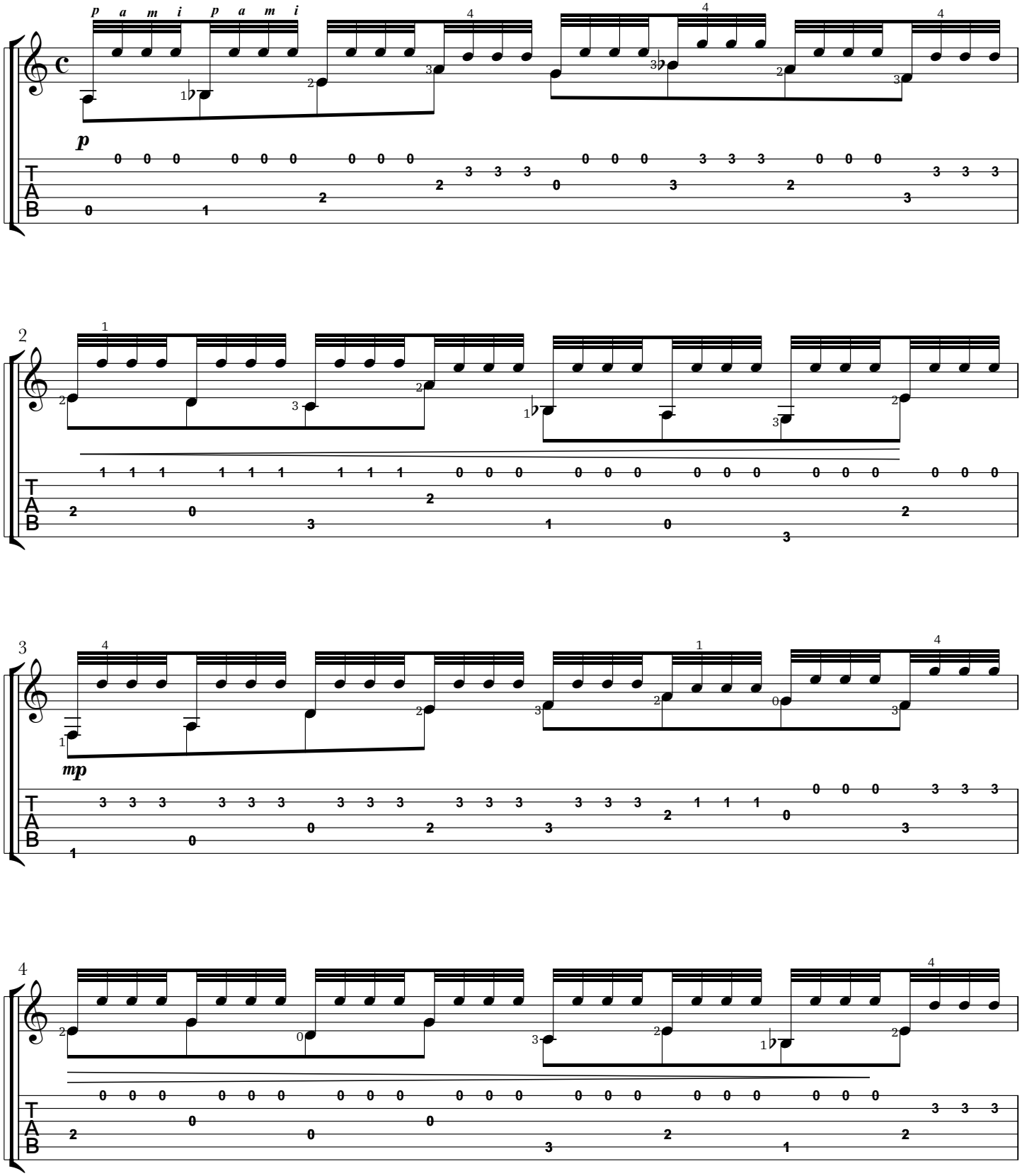
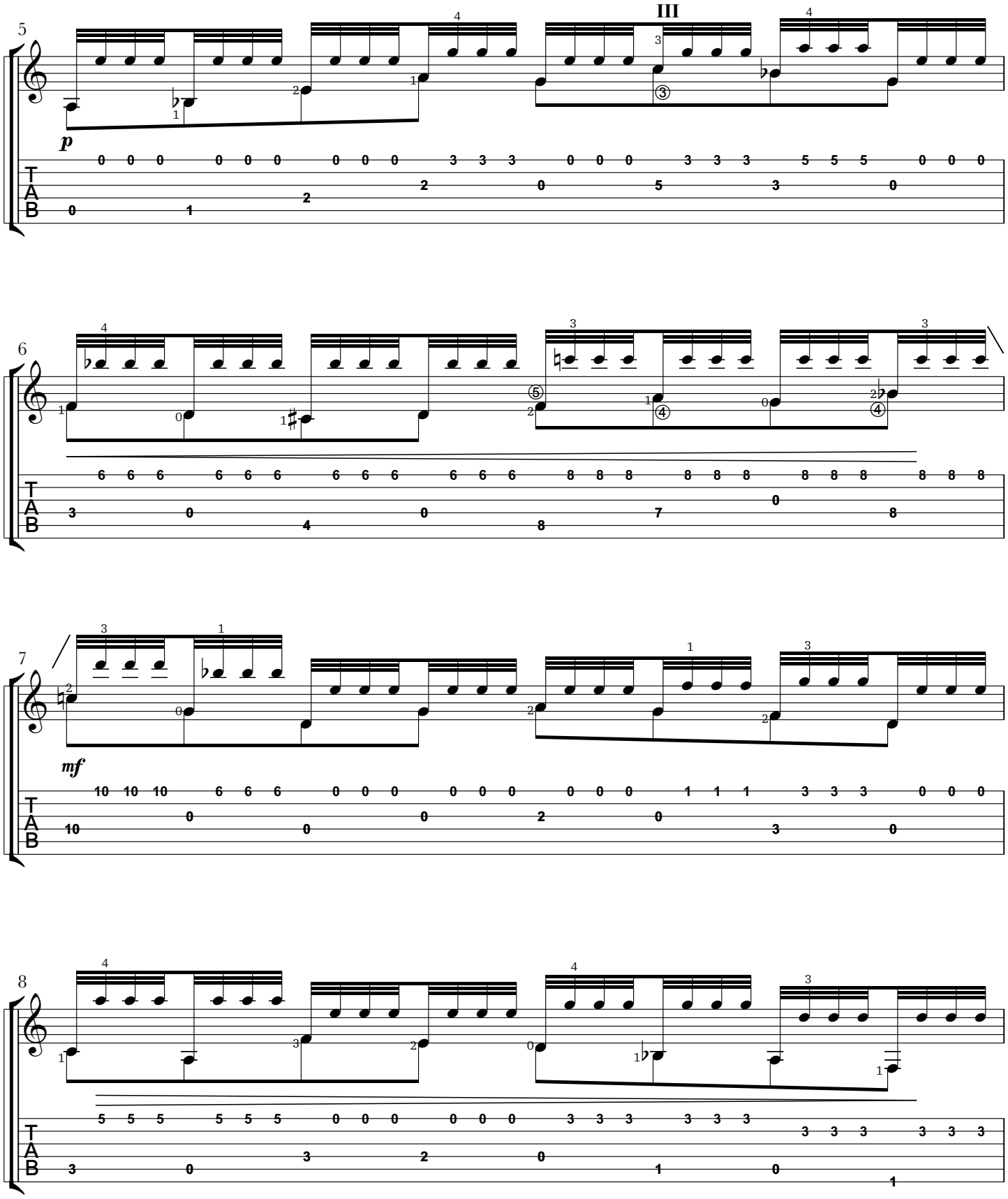
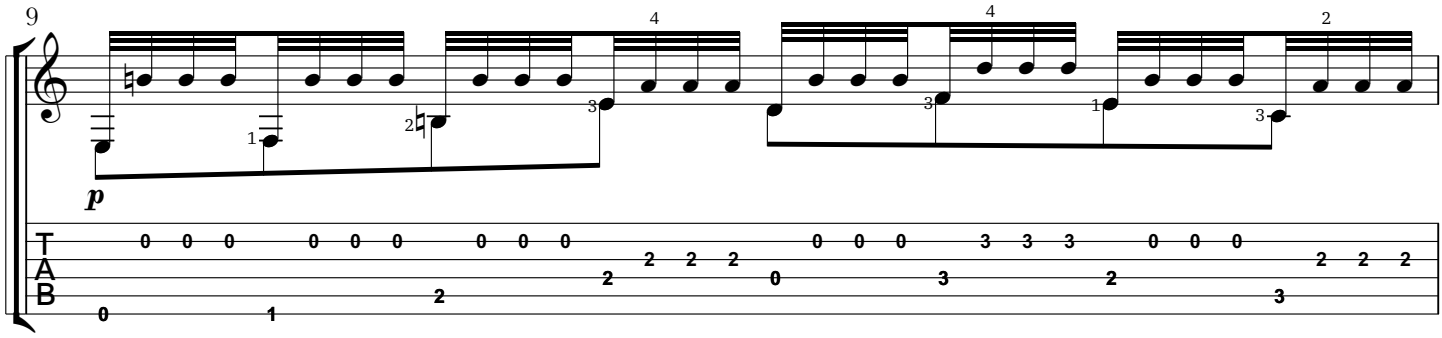

27
rit.
a m i m i m i
a m i m
p

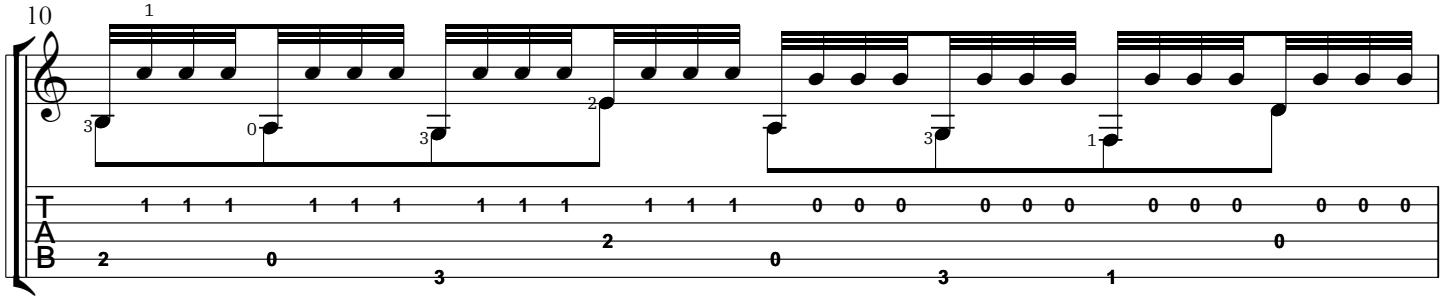
Study 8

Cantabile (♩ = 64)




III
p
mf
T
A
B


9
p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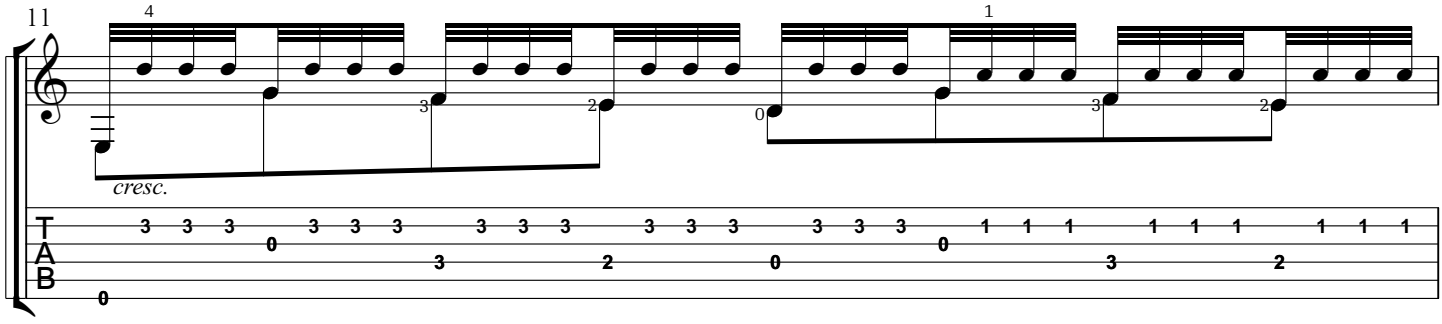
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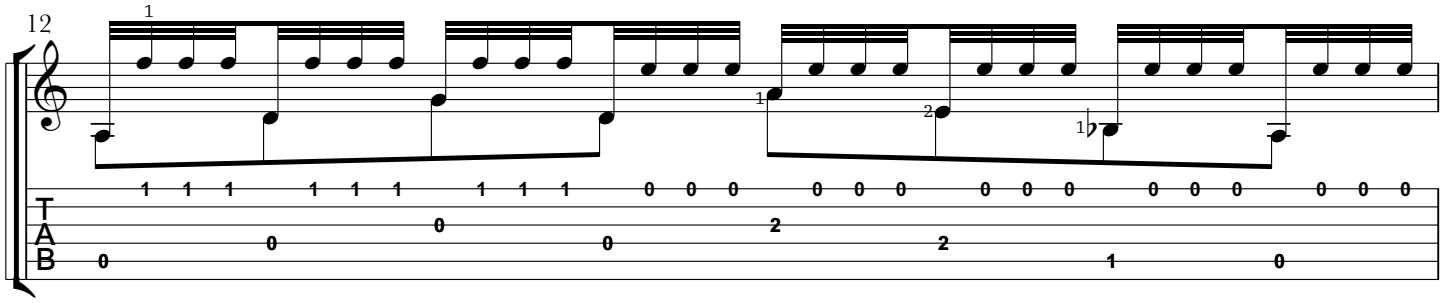
cresc.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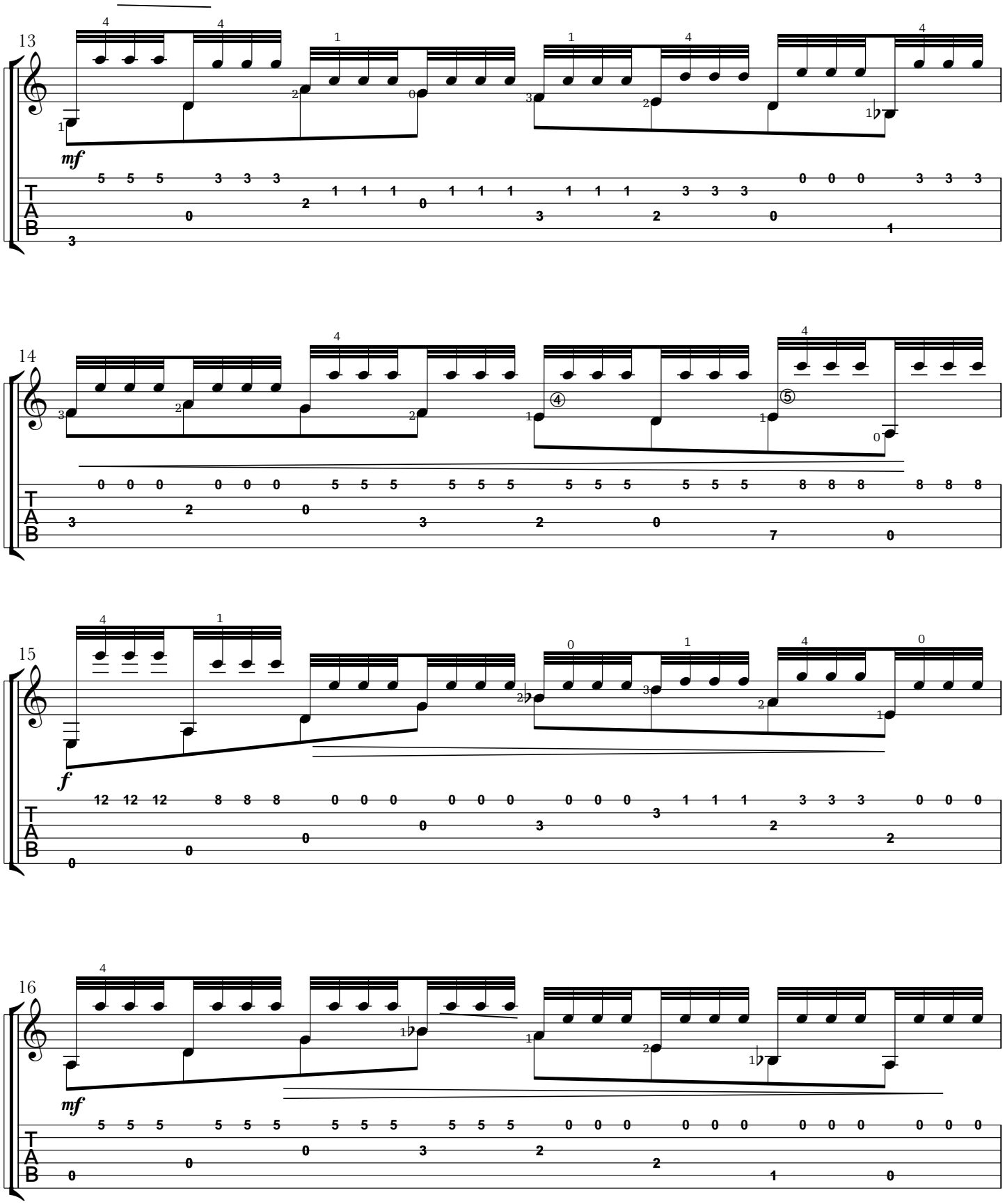
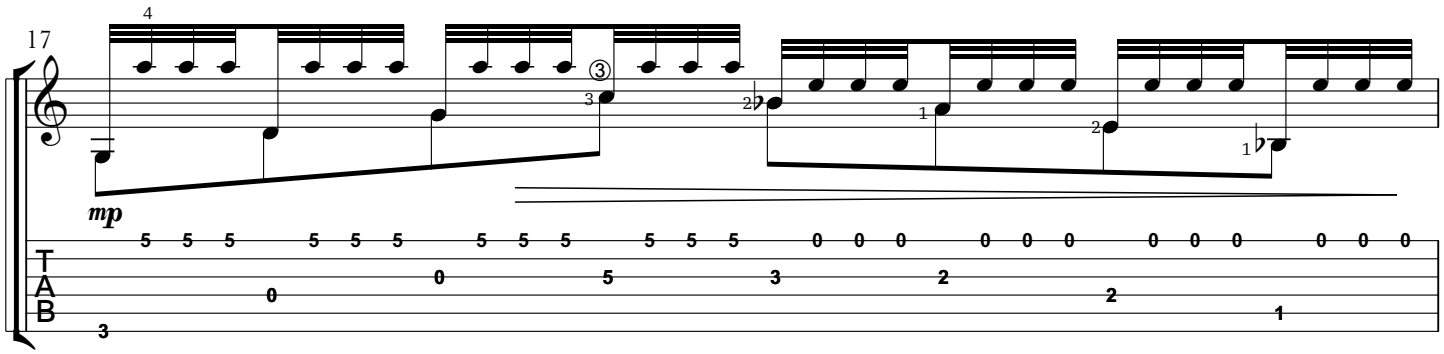

13
mf
14
15
f
16
mf
T
A
B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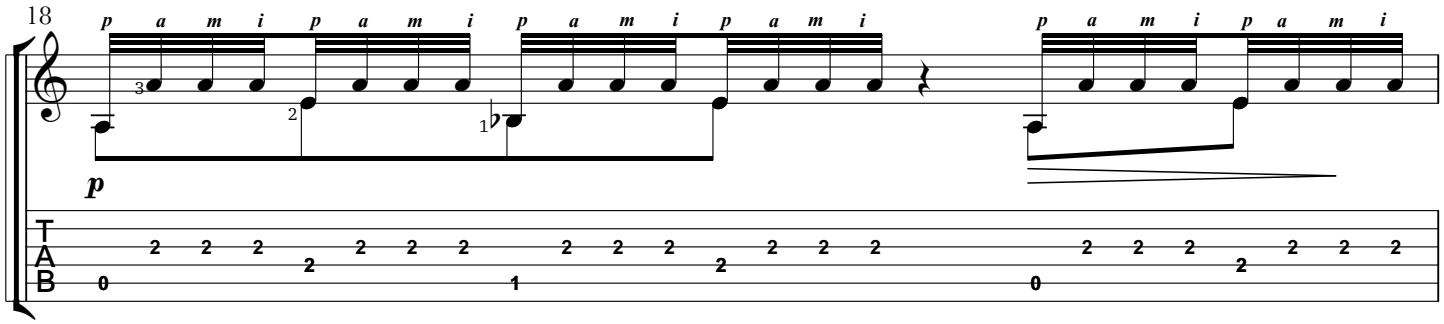
mp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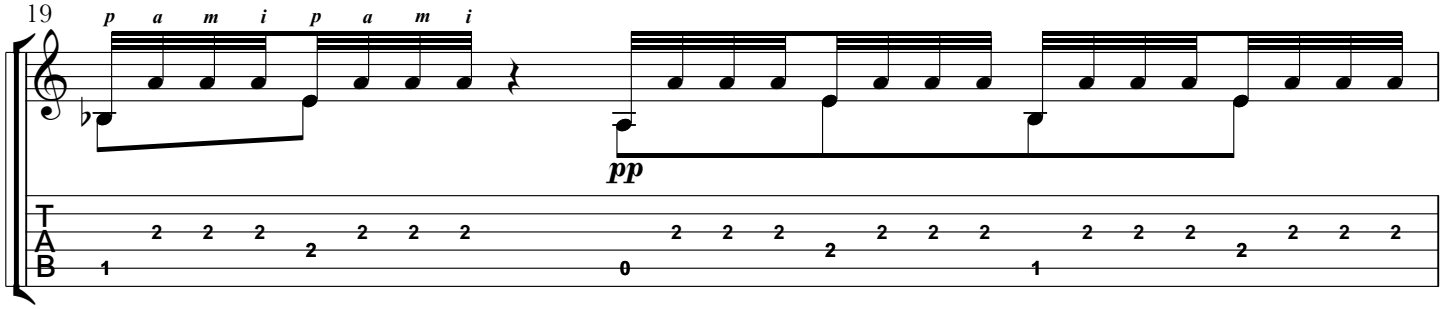
p a m i p a m i p a m i p a m i p a m i
p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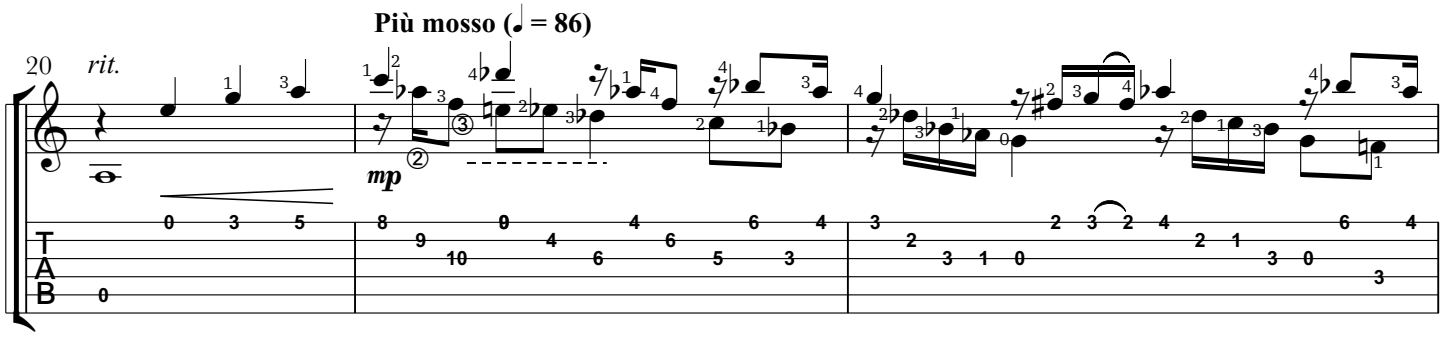
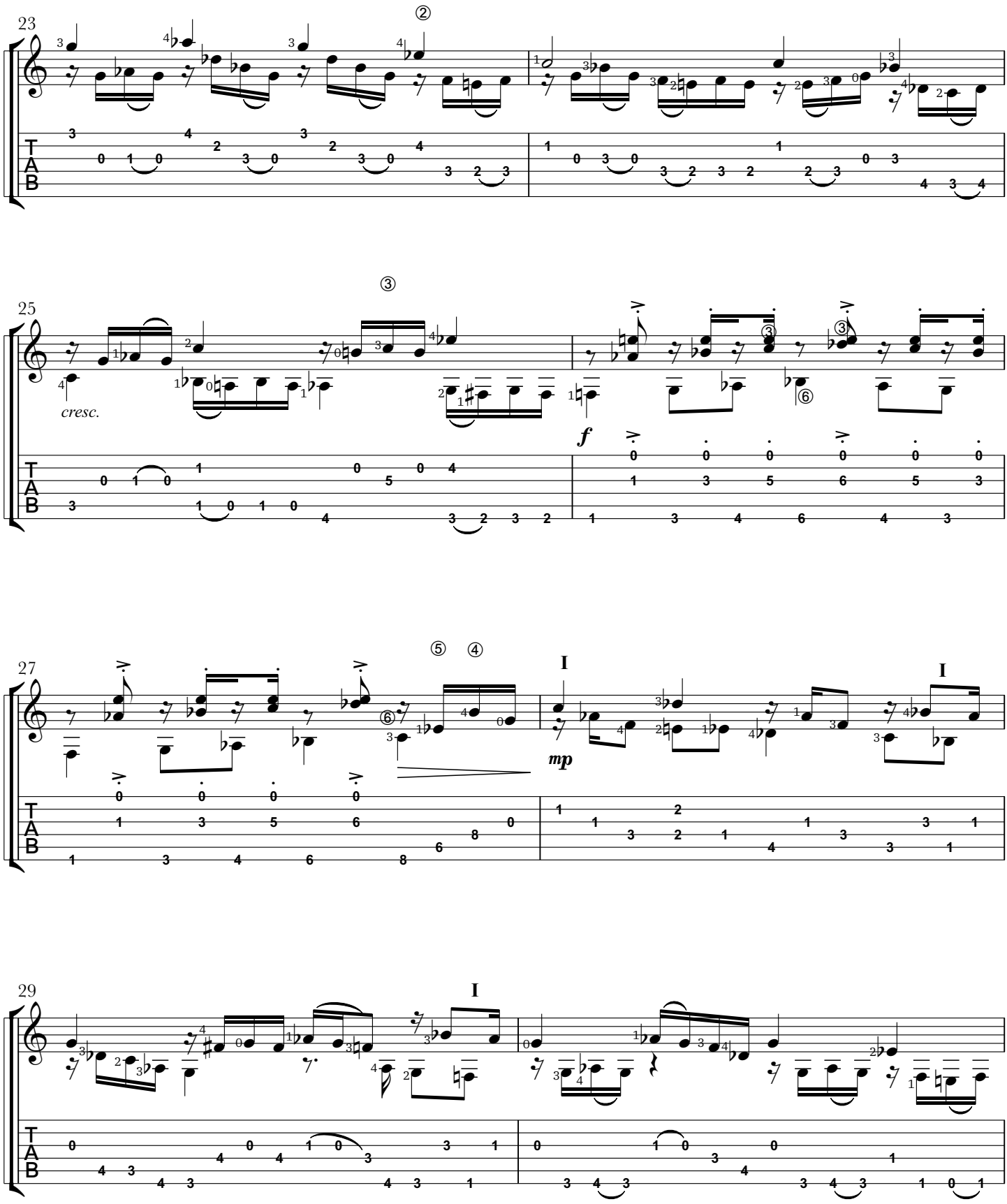
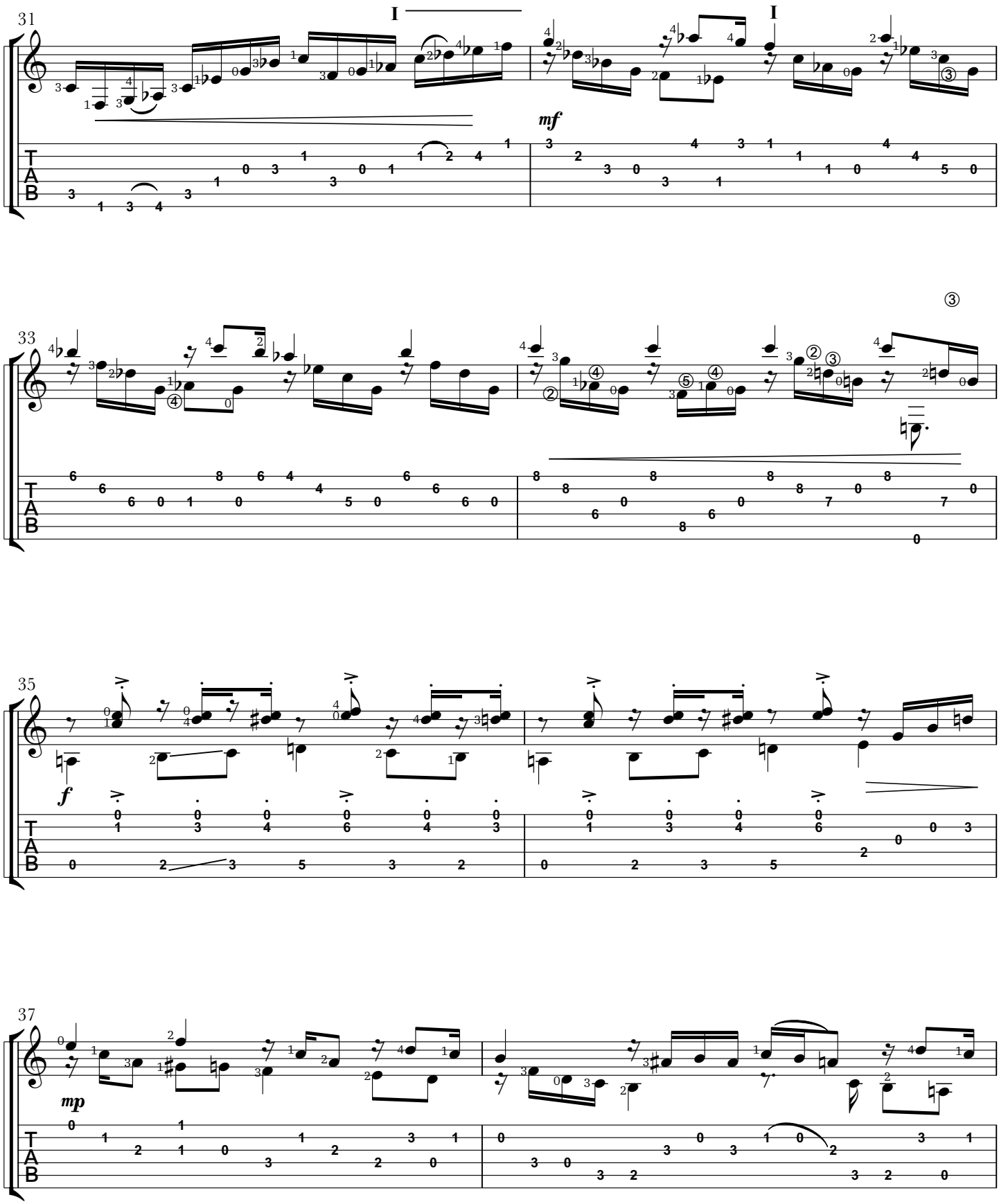
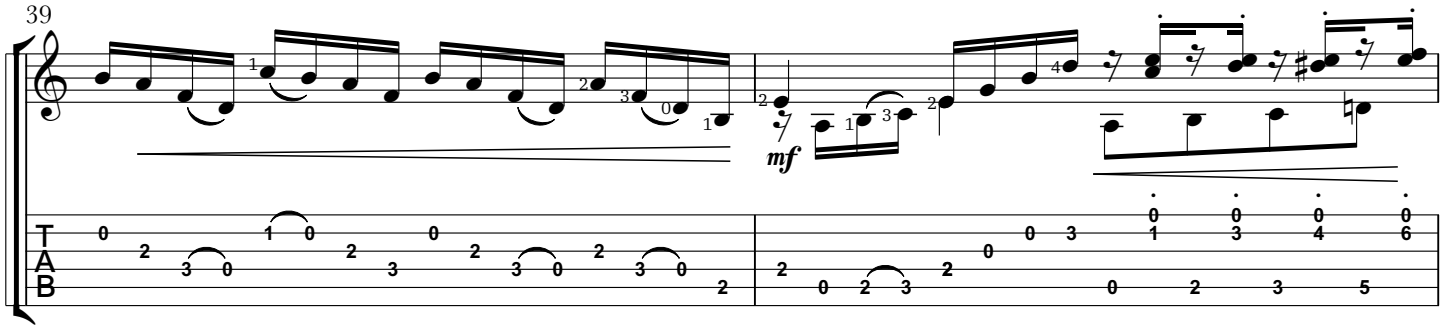
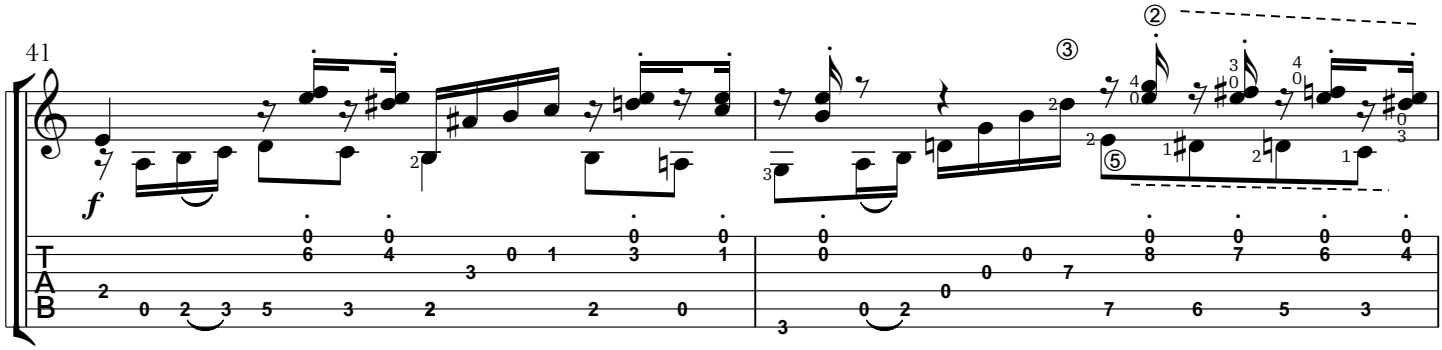
p a m i p a m i
pp

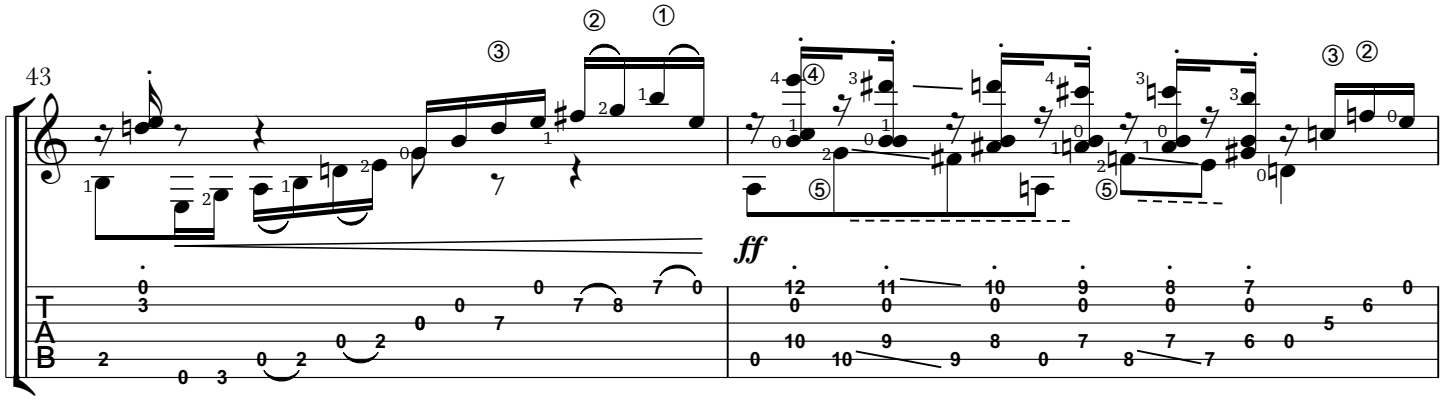

Più mosso (♩ = 86)
20
rit.
mp

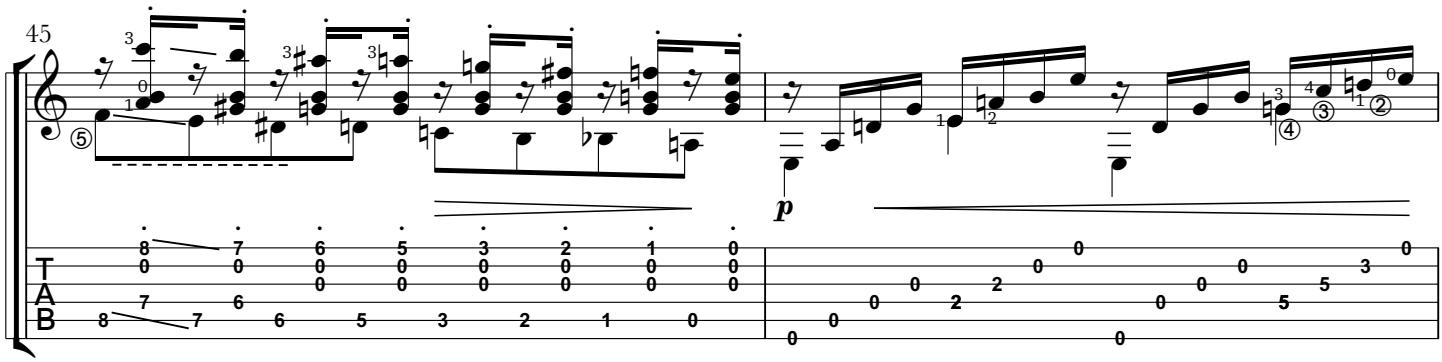

23
25
27
29
cresc.
f
mp
I


31
I
I
mf
33
35
f
37
mp
T
A
B


39
mf


41
f


43
ff


45
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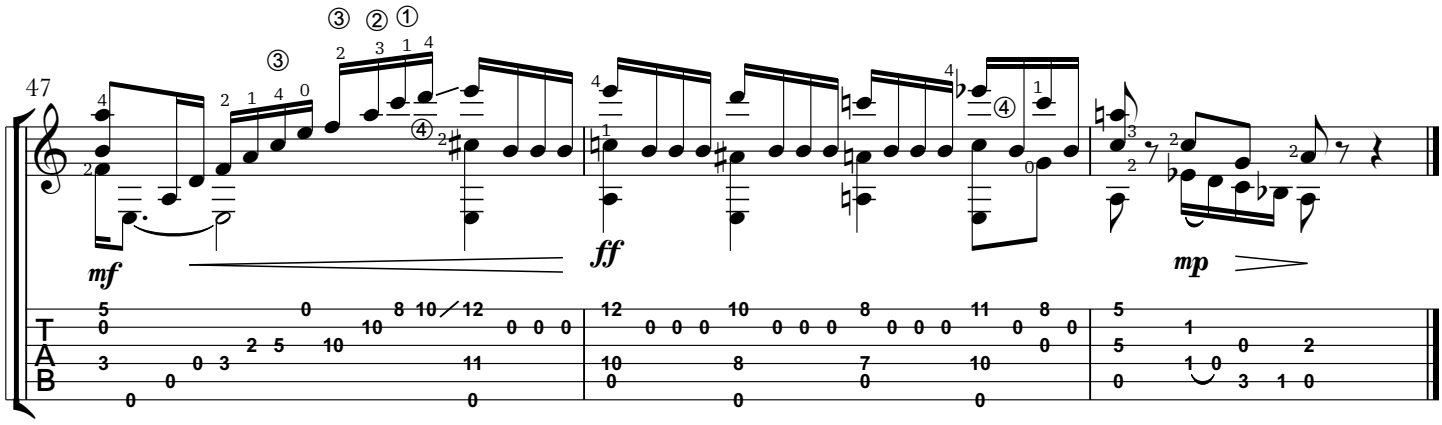
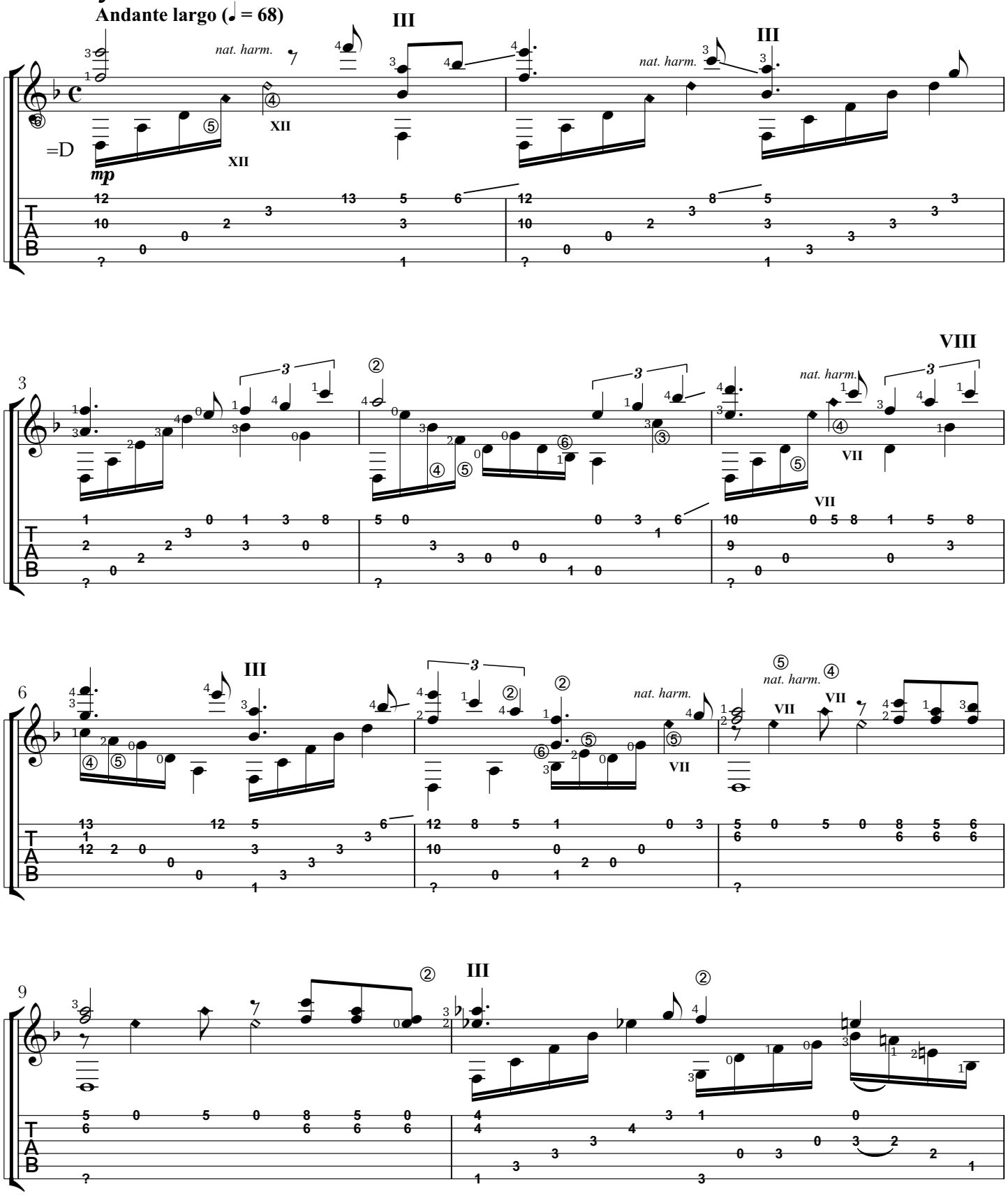
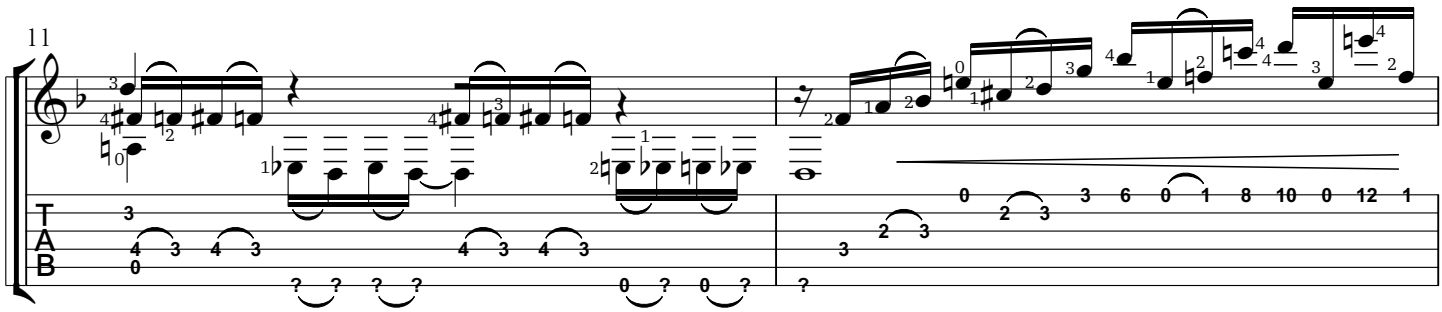

47
mf
ff
mp

Study 9

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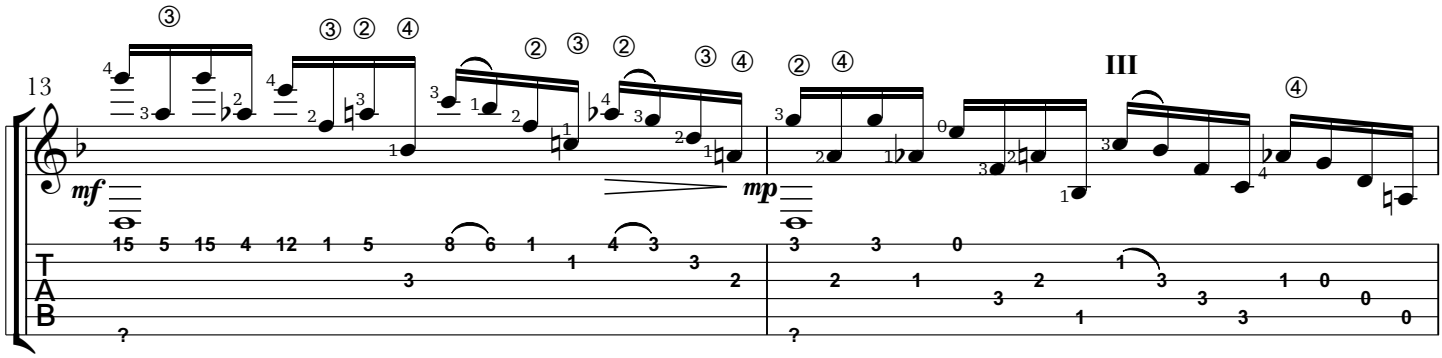
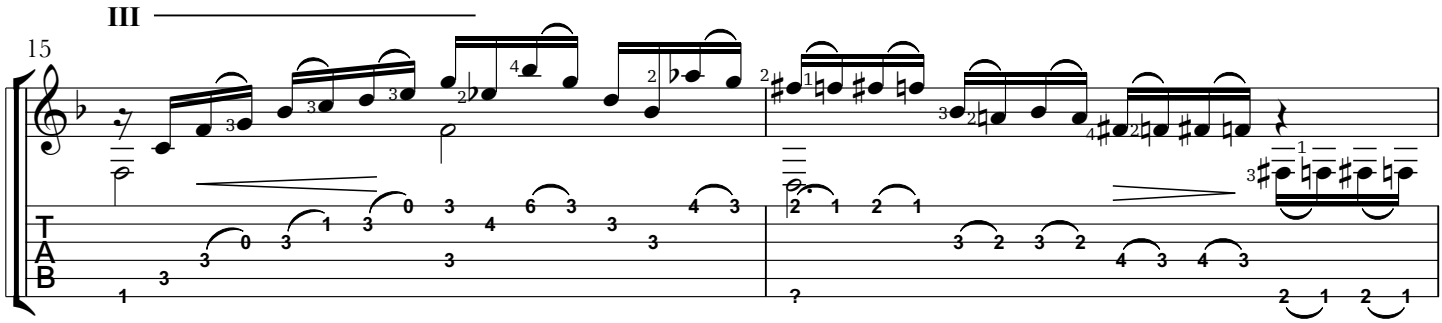
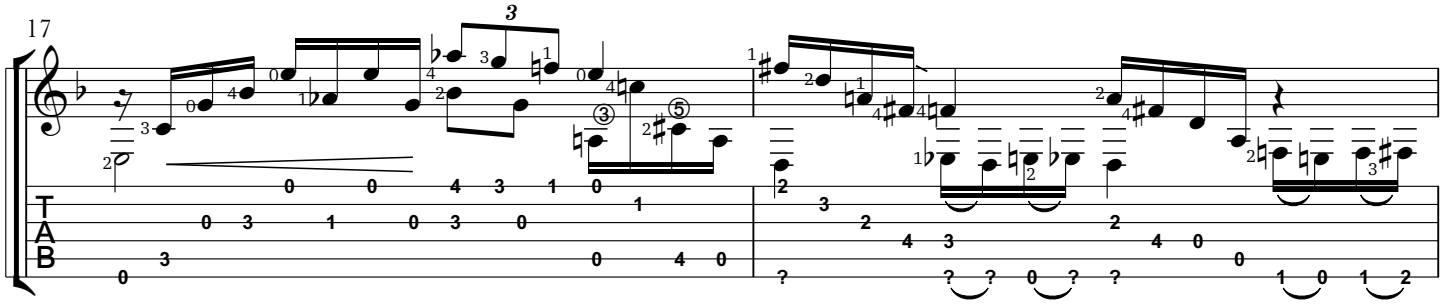

13
mf
mp
III


III
15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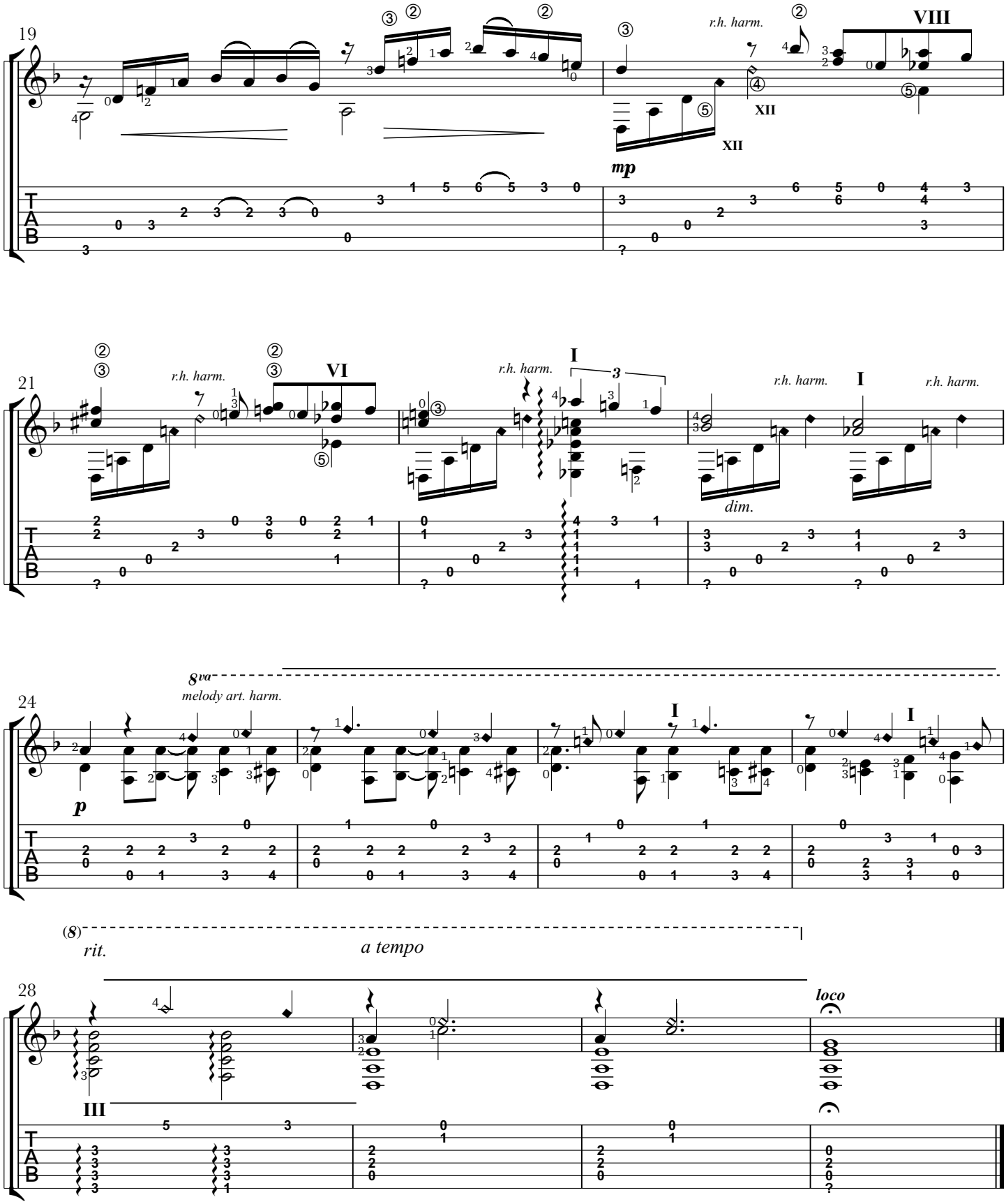
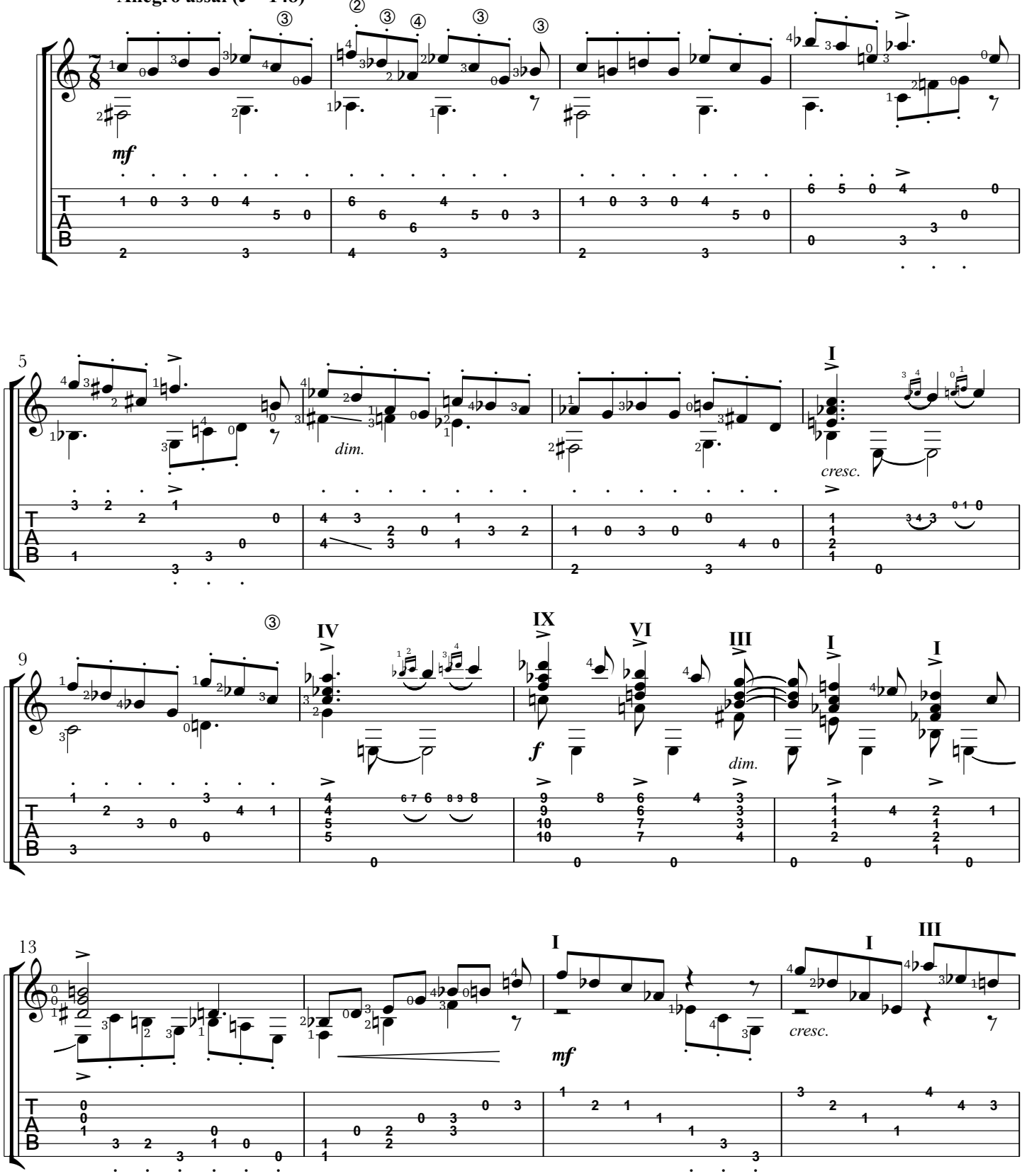
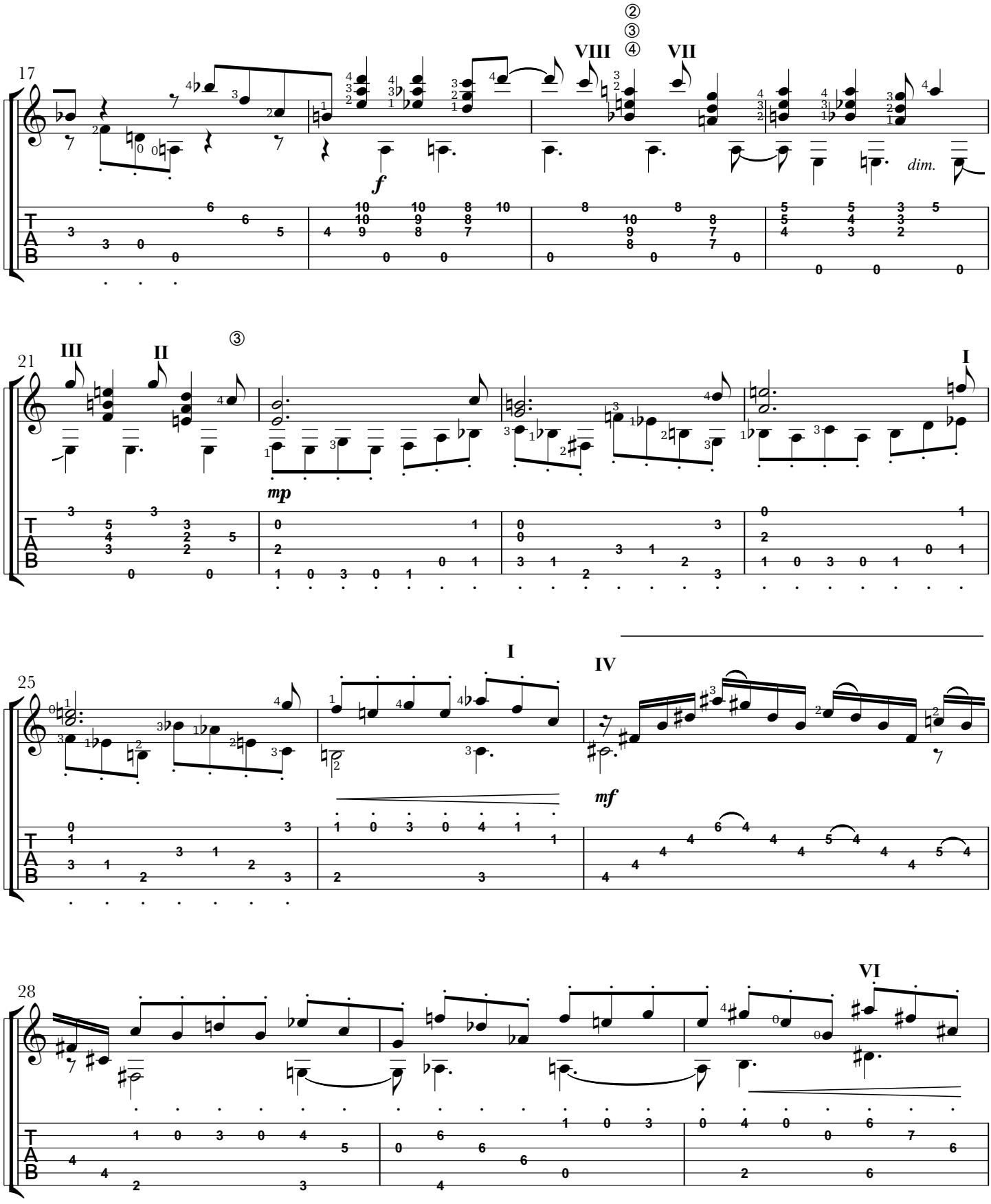
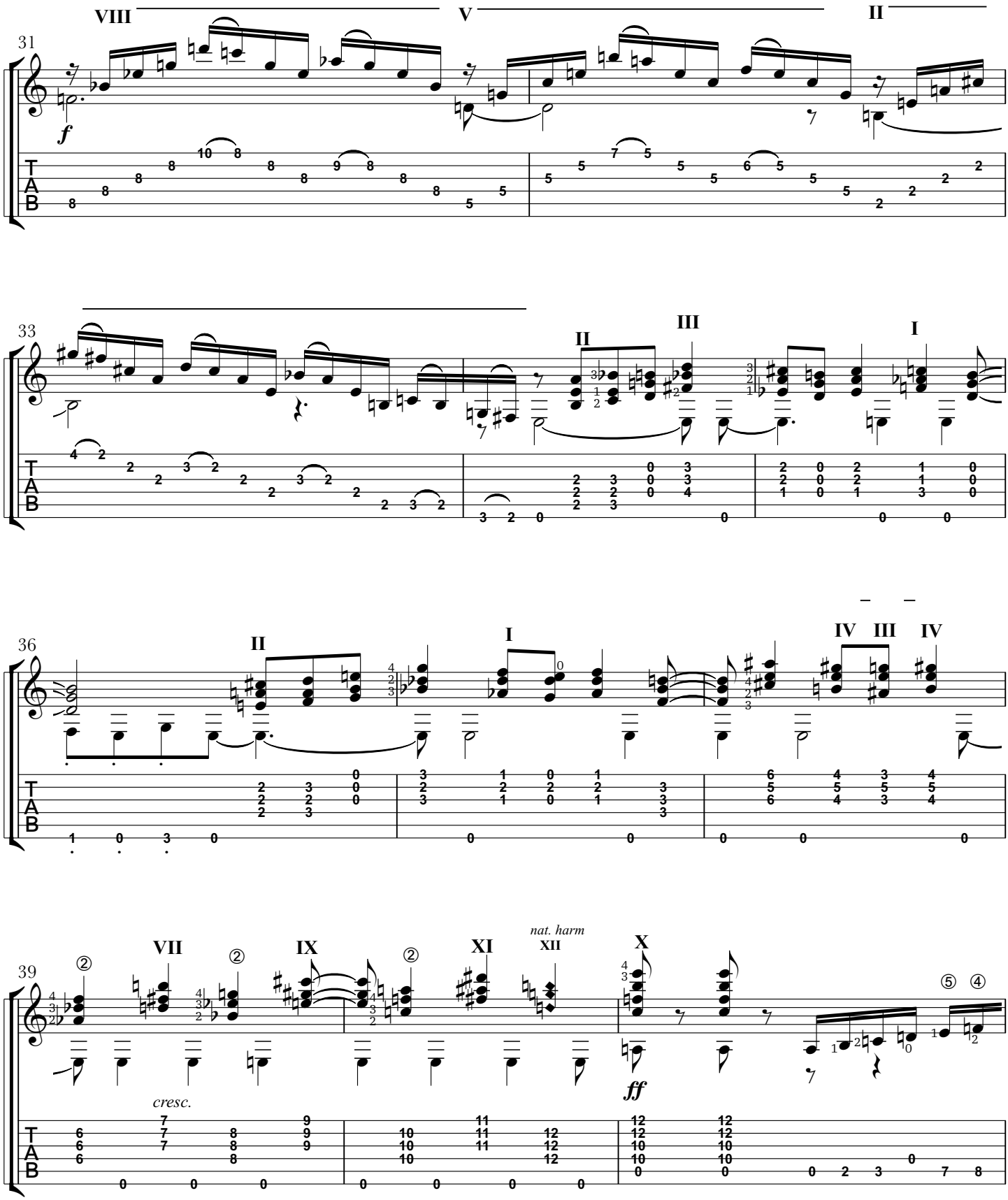
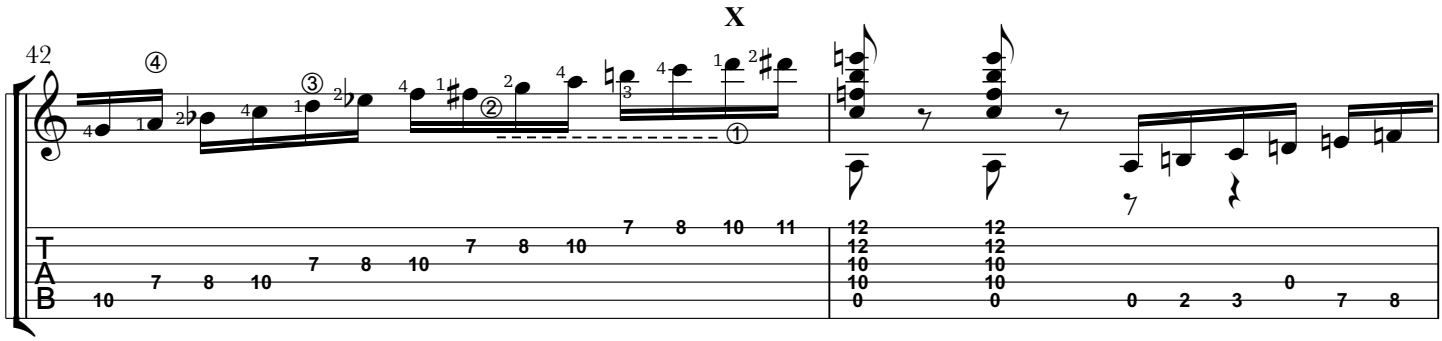

19
VIII
r.h. harm.
XII
XII
mp
21
VI
r.h. harm.
r.h. harm.
I
r.h. harm.
I
r.h. harm.
dim.
24
8va
melody art. harm.
p
I
I
(8)
rit.
a tempo
28
III
loco

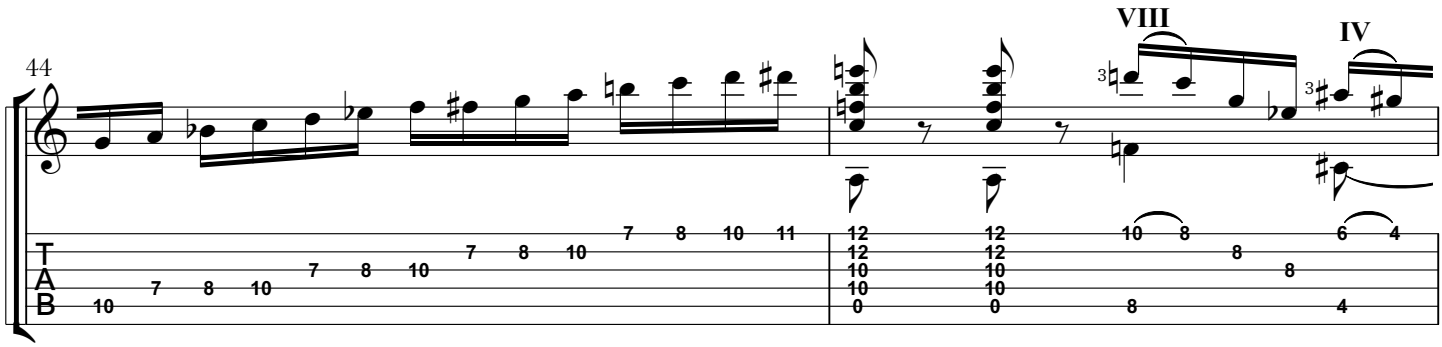
Study 10

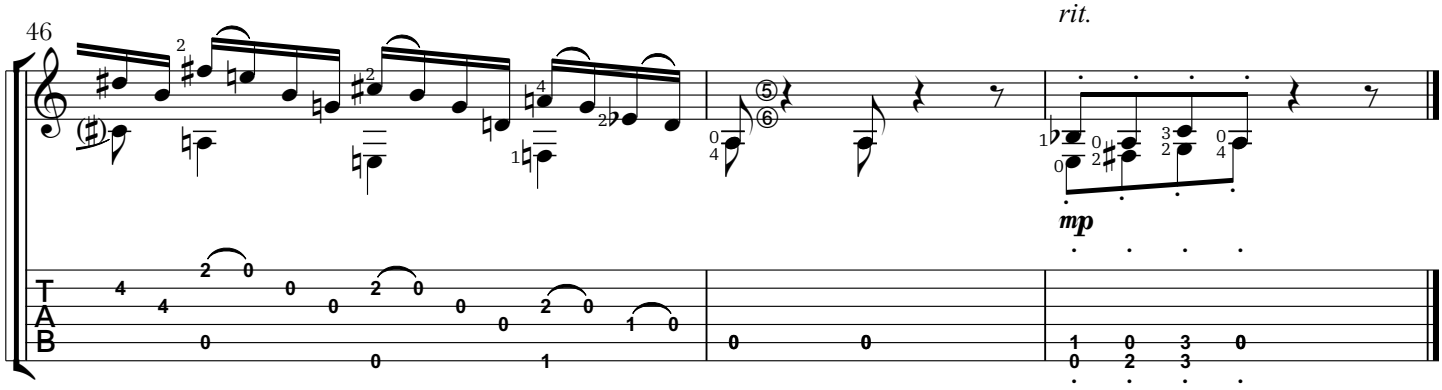



17
VIII
VII
f
dim.
21
III
II
I
mp
25
I
IV
mf
28
VI


31
VIII
V
II
f
33
II
III
I
36
II
I
IV
III
IV
39
VII
IX
XI
nat. harm
XII
X
cresc.
ff


X
42

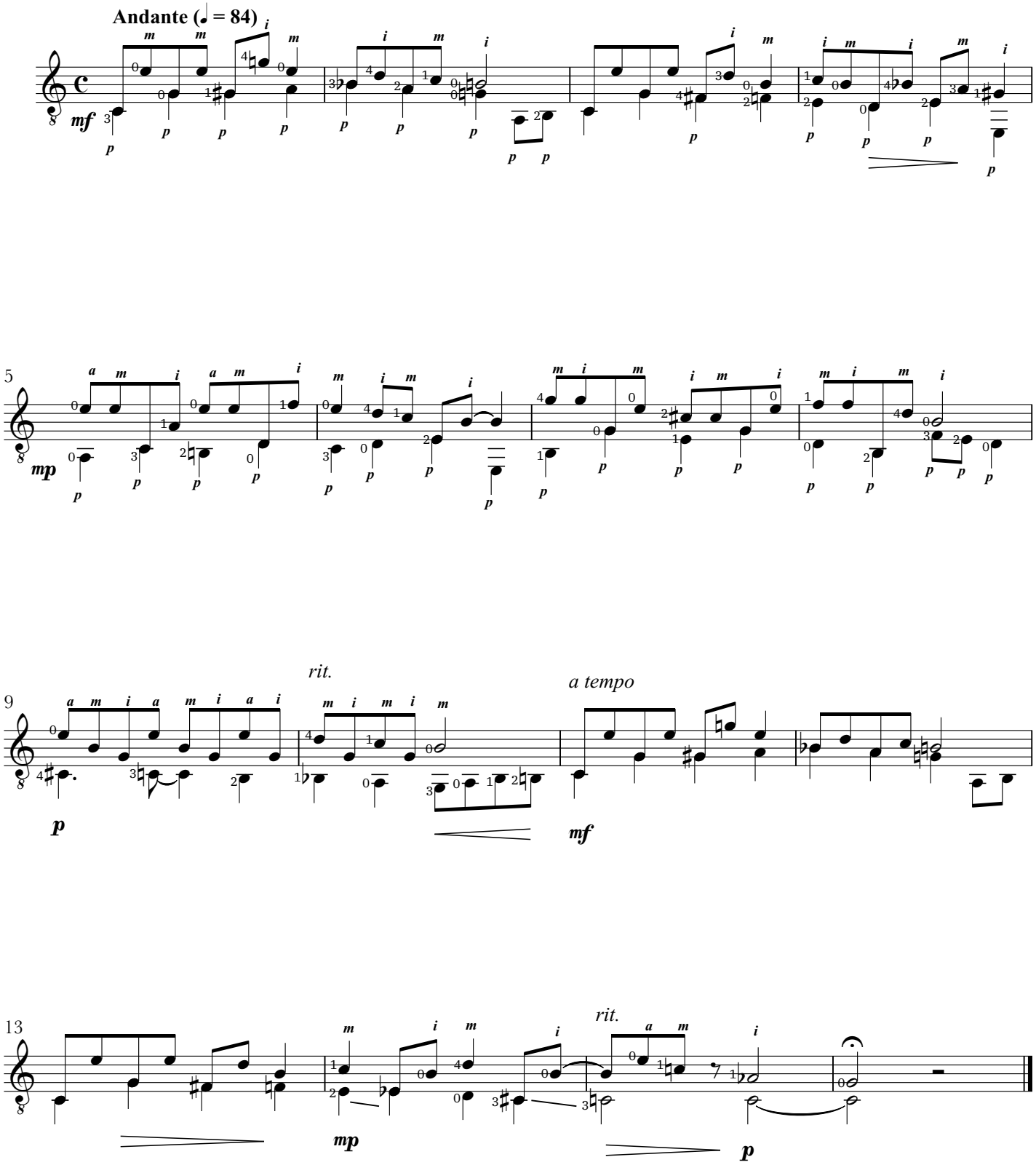

VIII
IV
44


46
rit.
mp

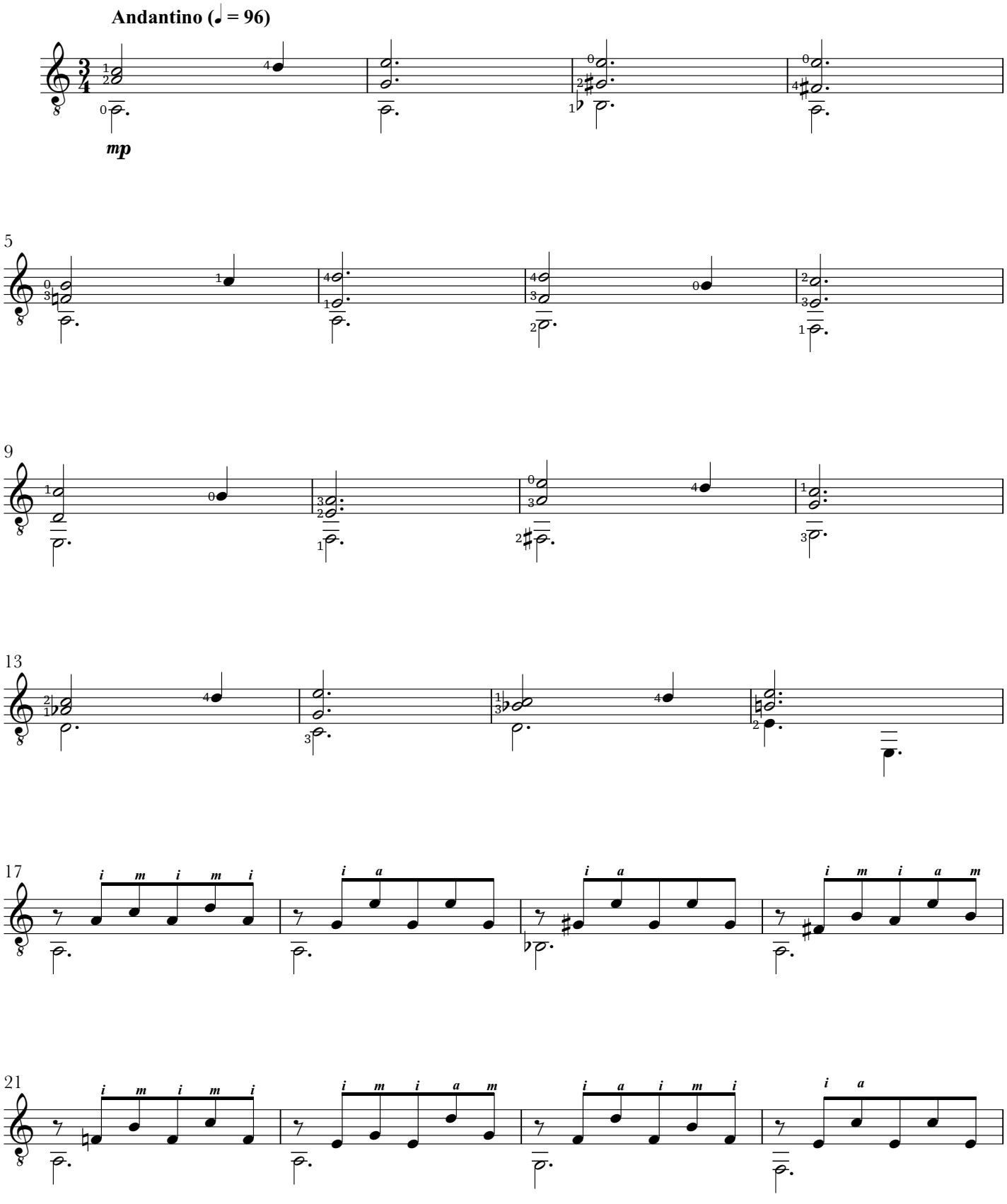
Ten Progressive Studies for tonebase

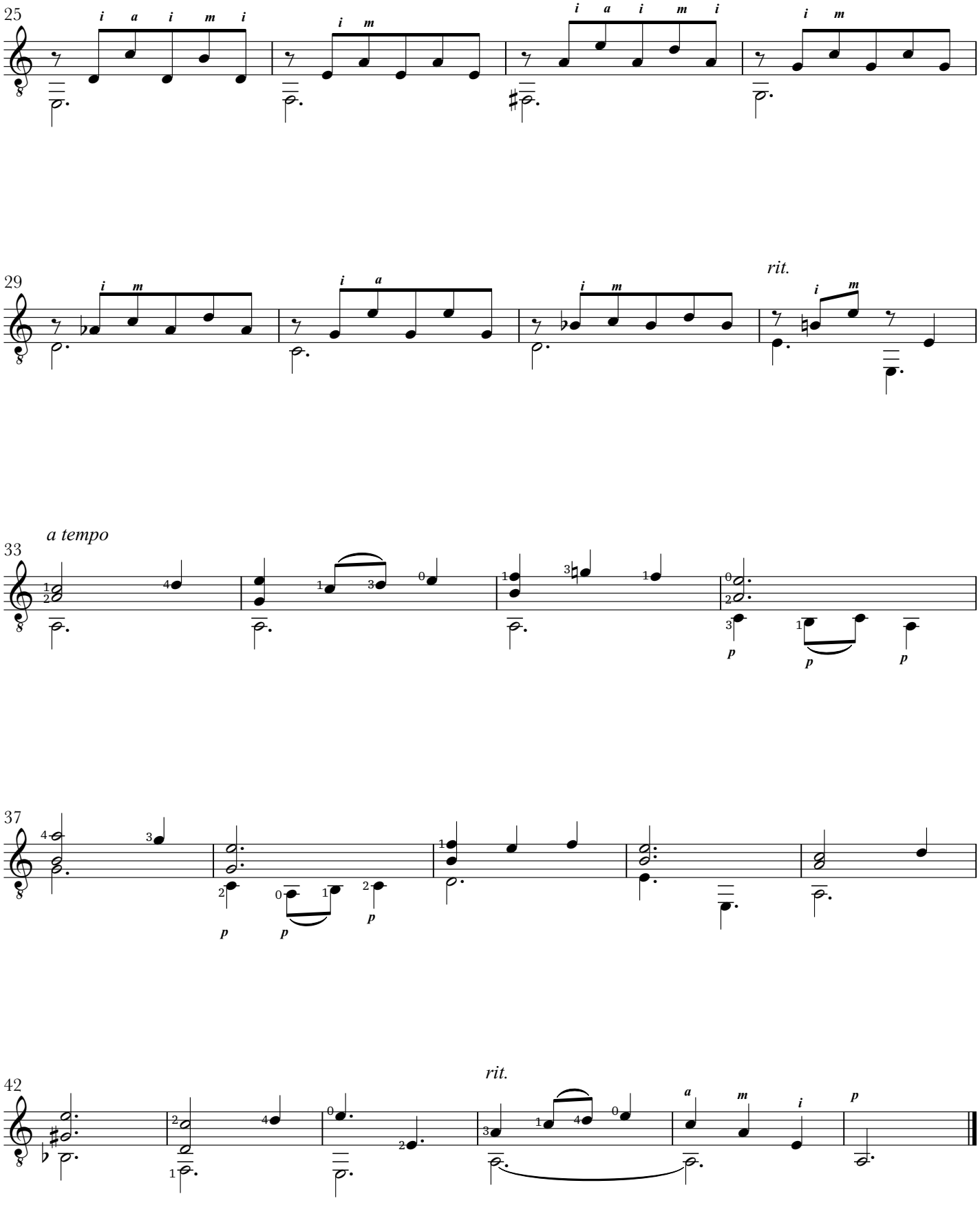
Nikita Koshkin
(1956-)

Study 1

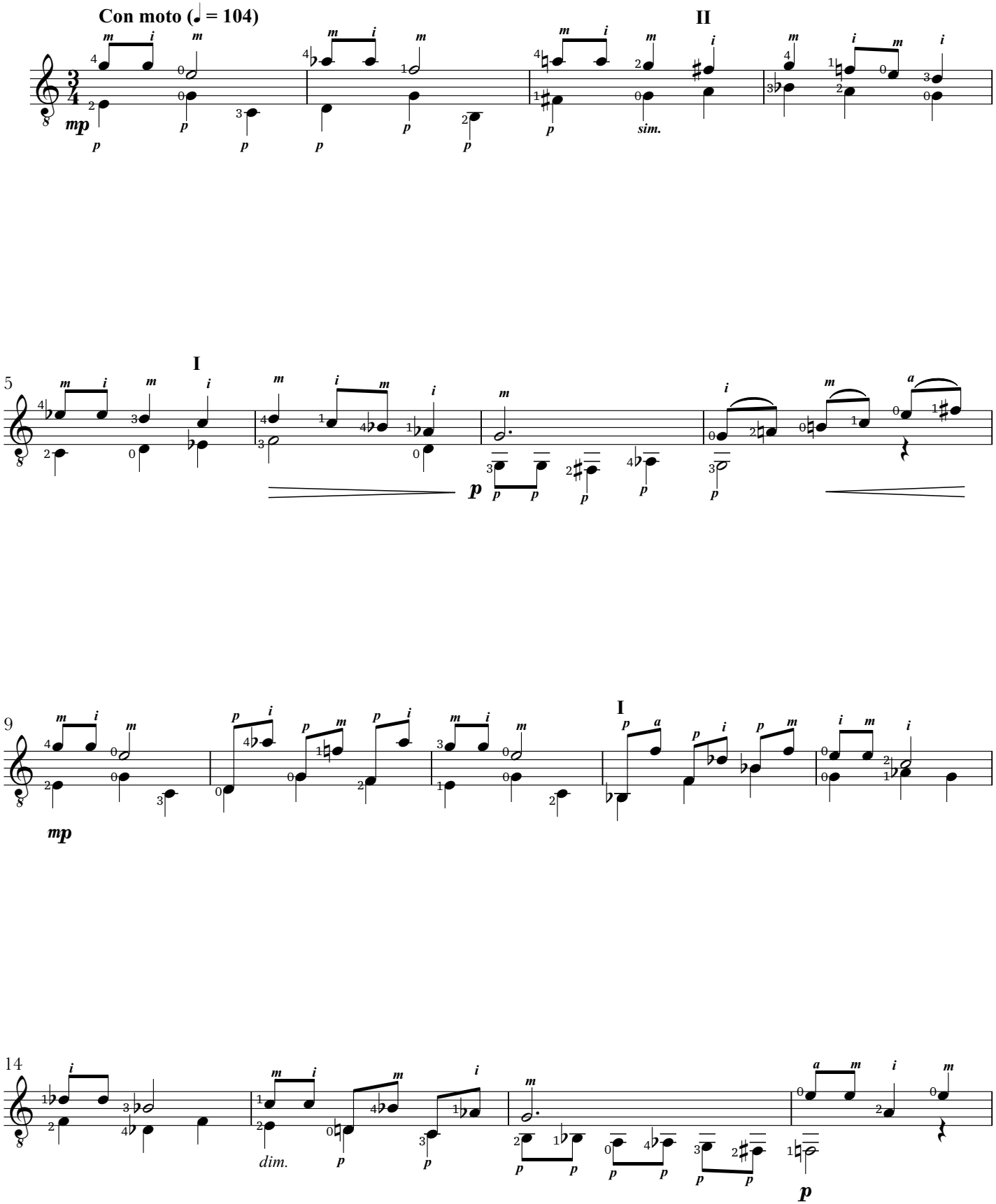


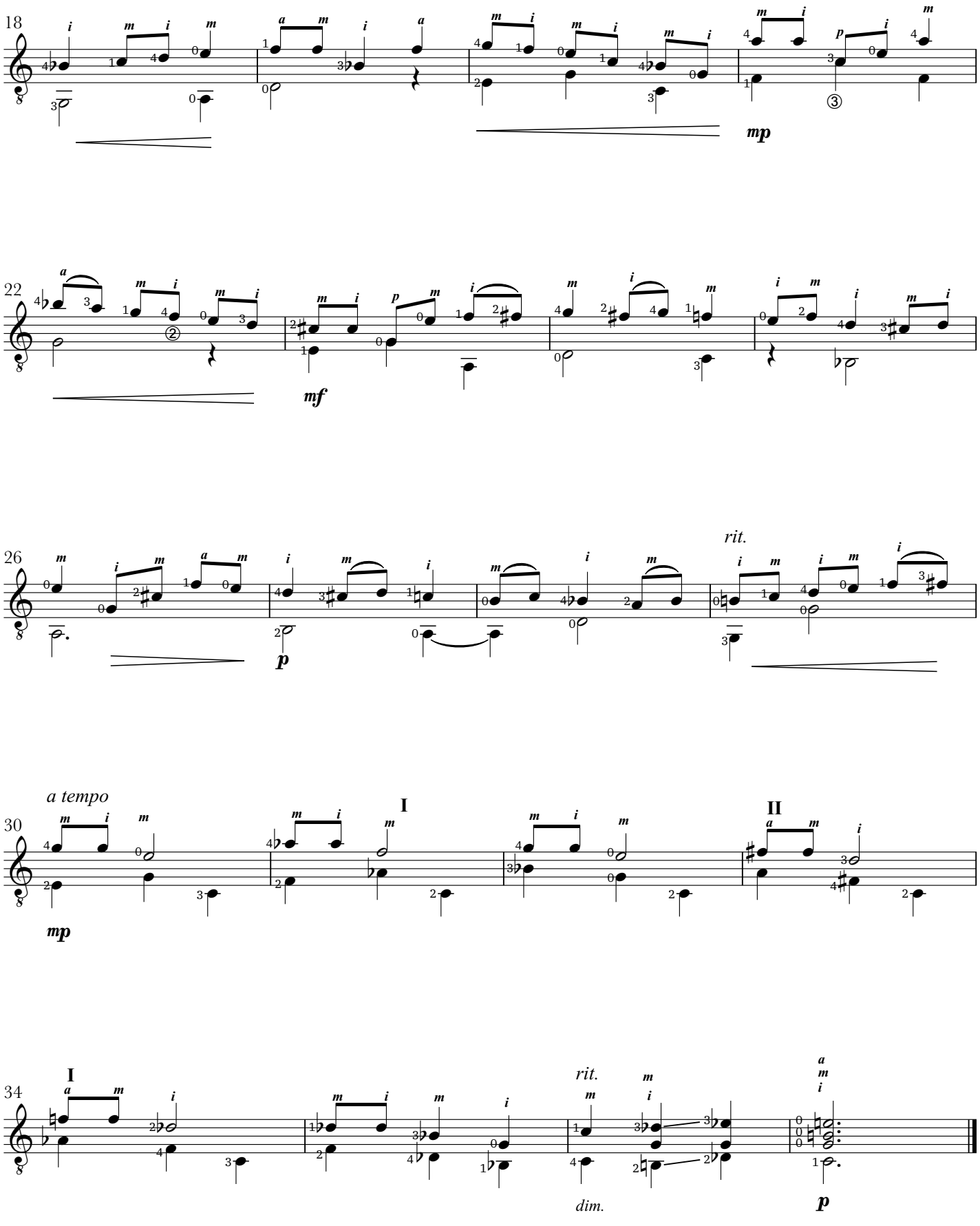
Study 2



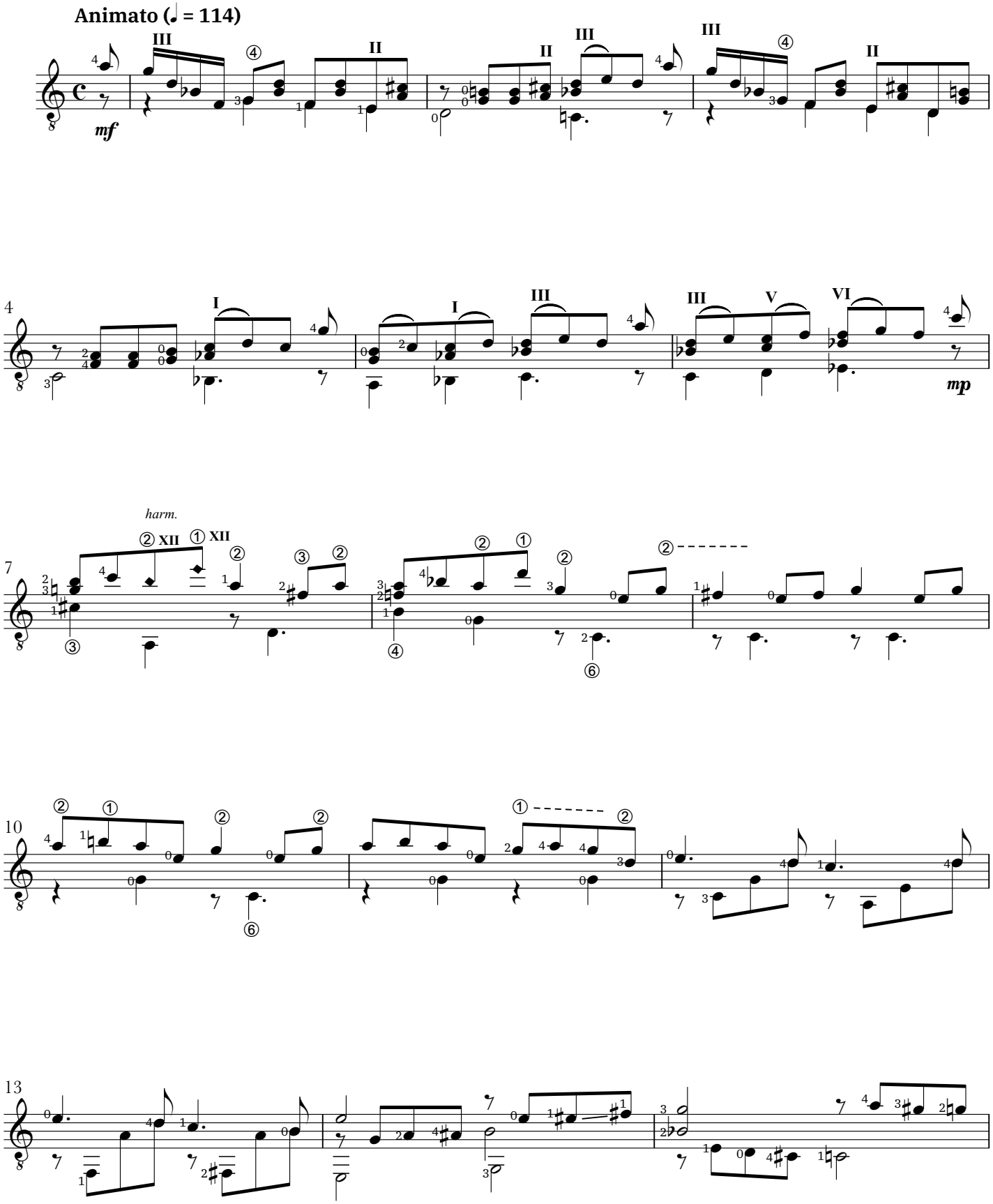

25
29
rit.
33
a tempo
37
42
rit.

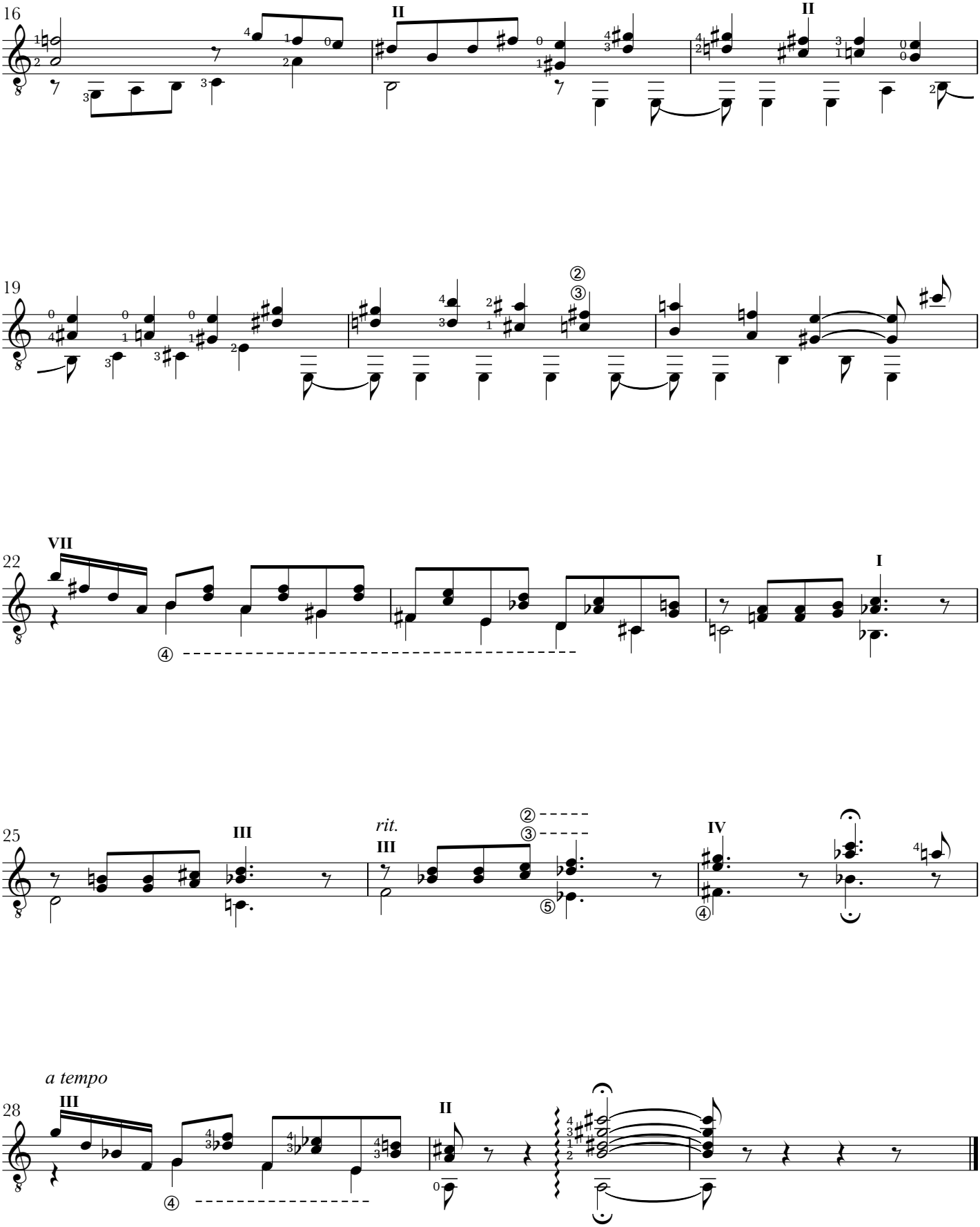
Study 3



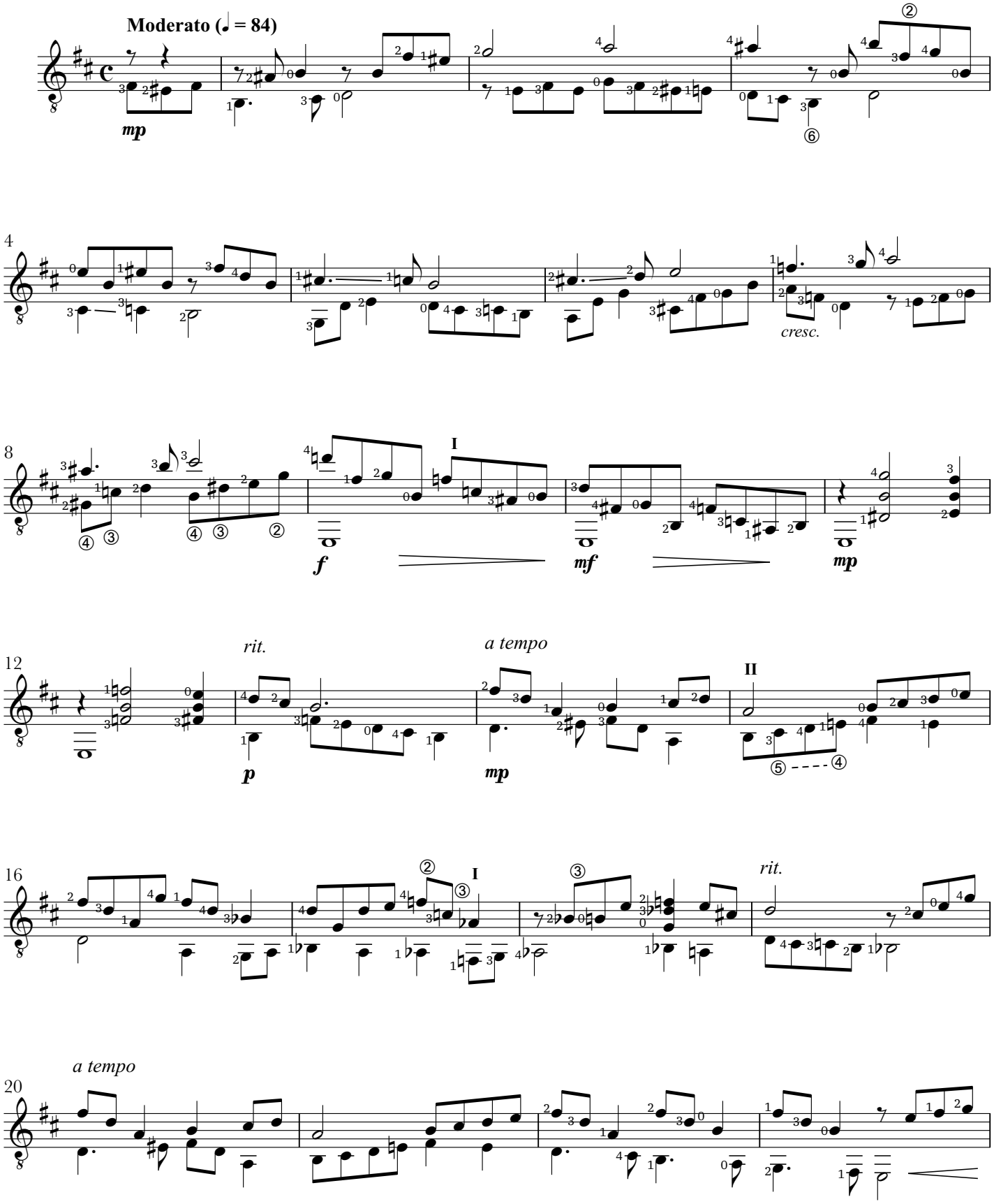

18
mp
22
mf
26
rit.
p
30
a tempo
mp
I
II
34
I
rit.
dim.
p

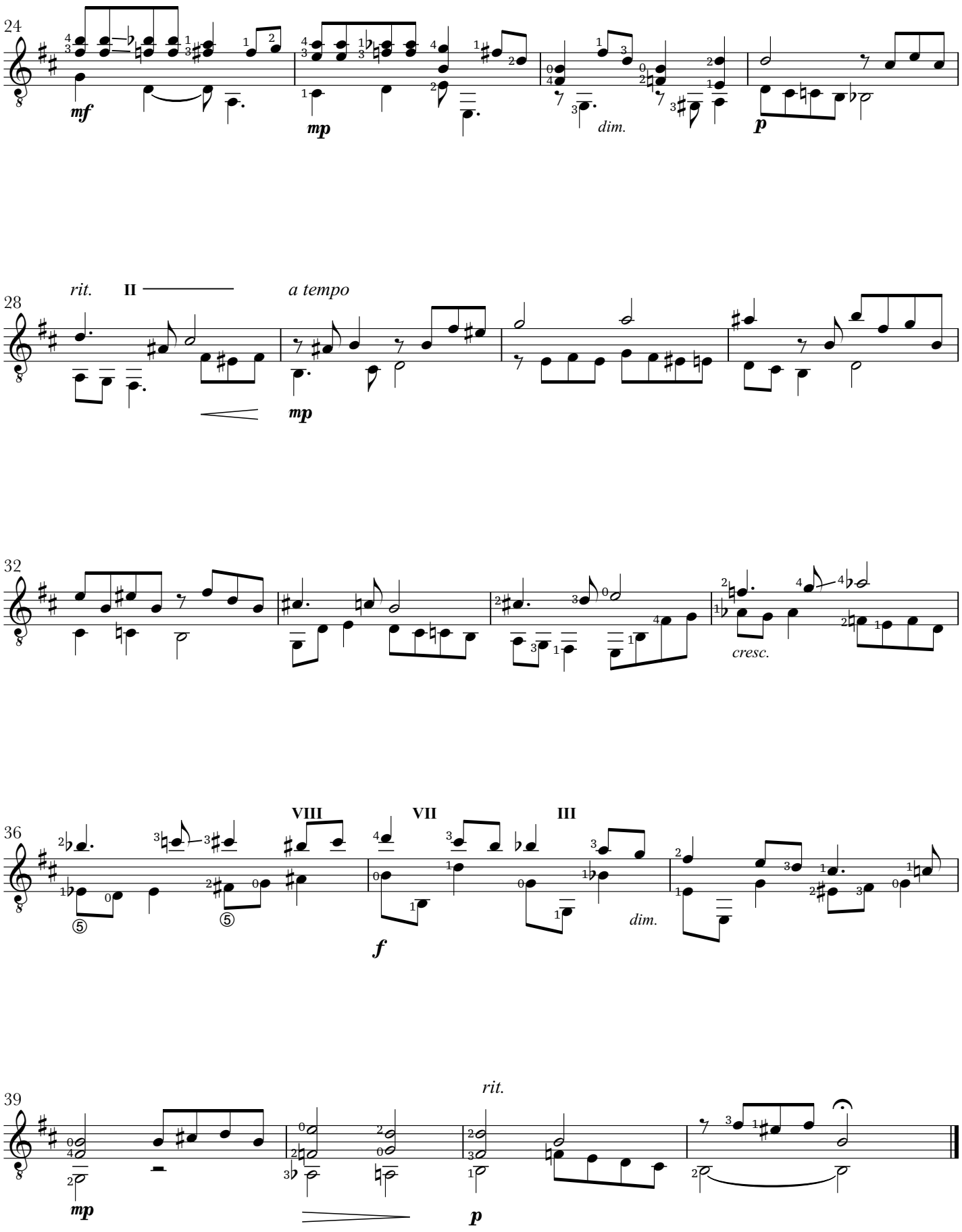
Study 4



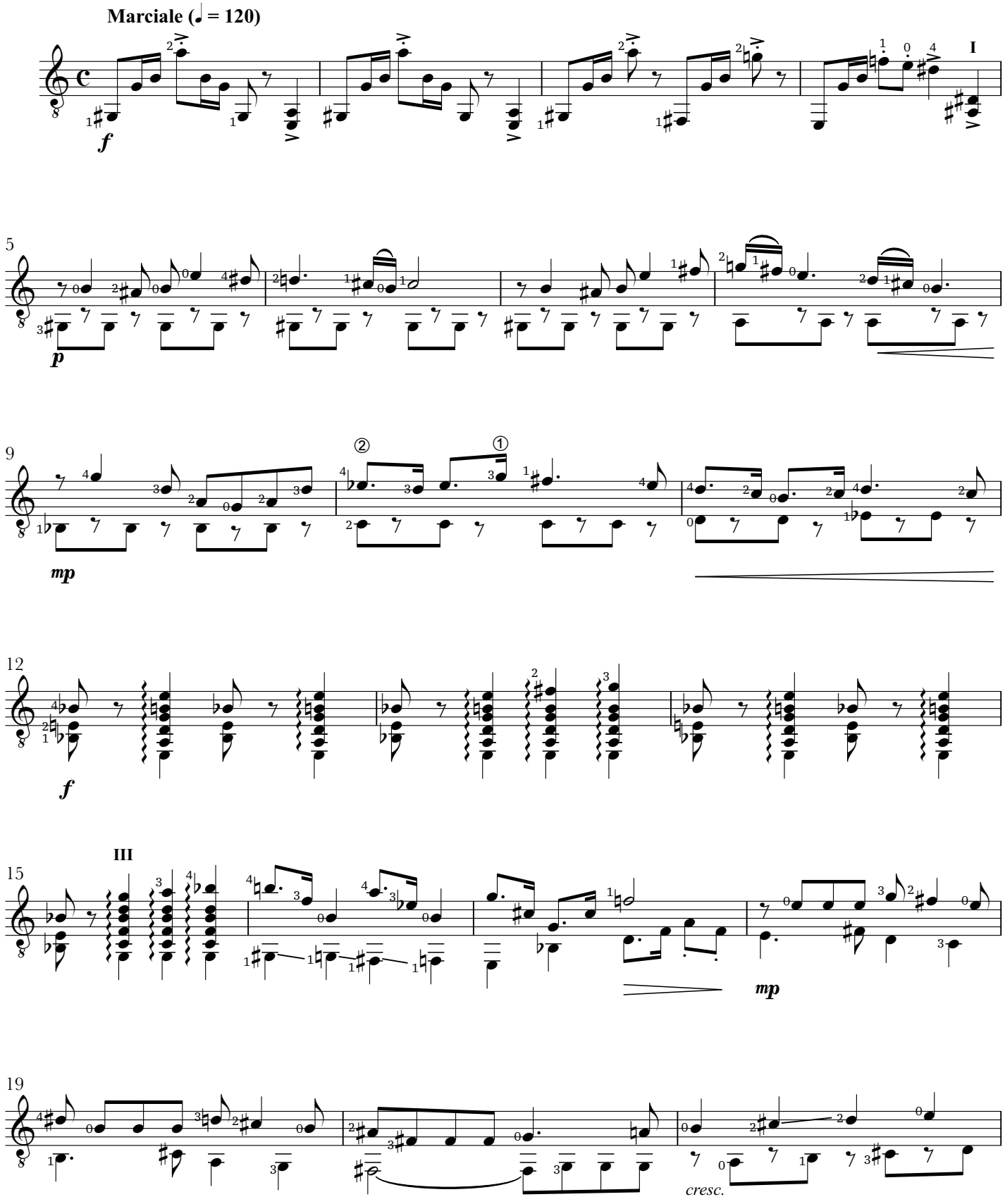

16
II
II
19
②
③
22
VII
I
④
25
III
rit.
III
②
③
⑤
IV
④
a tempo
28
III
④
II

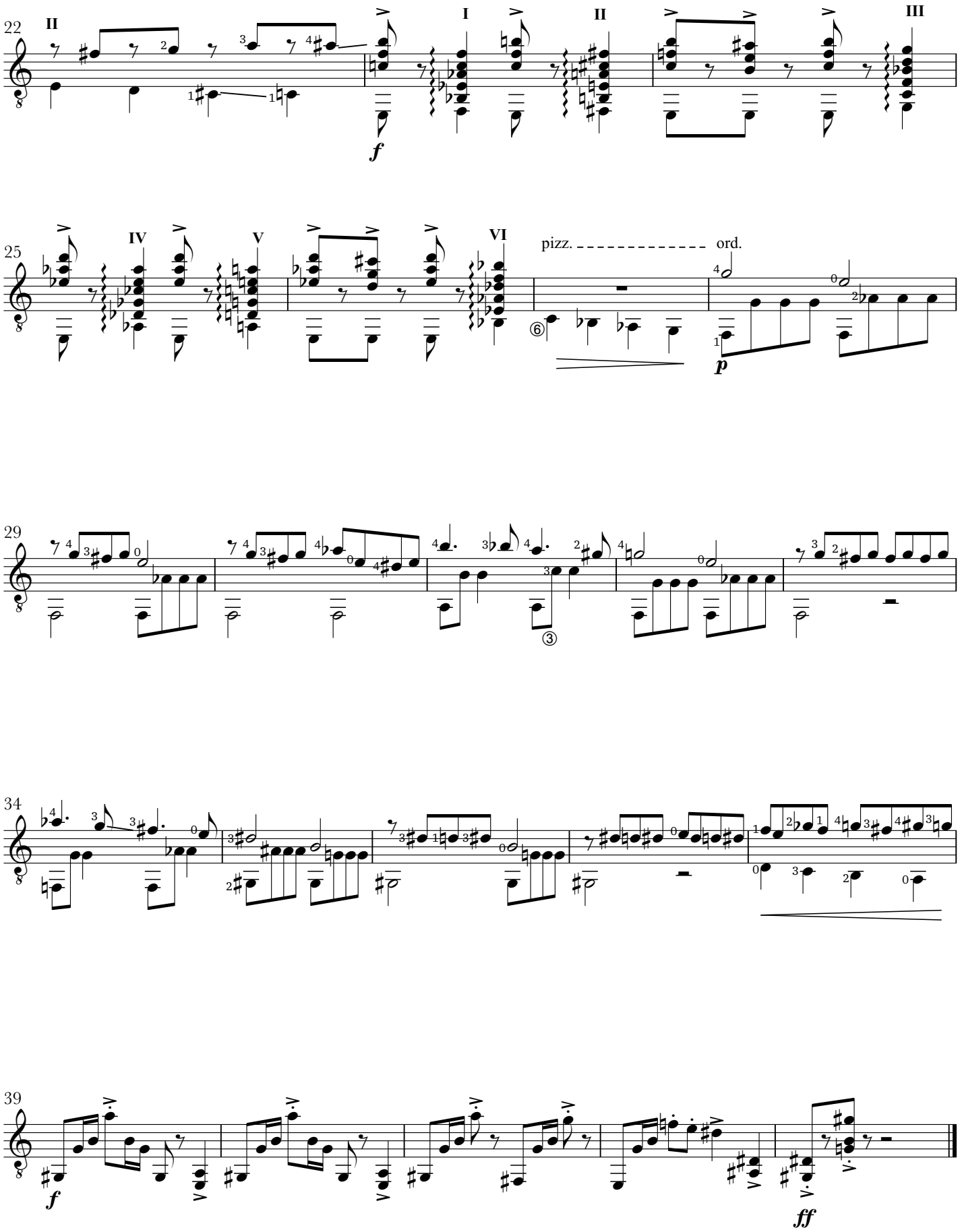
Study 5



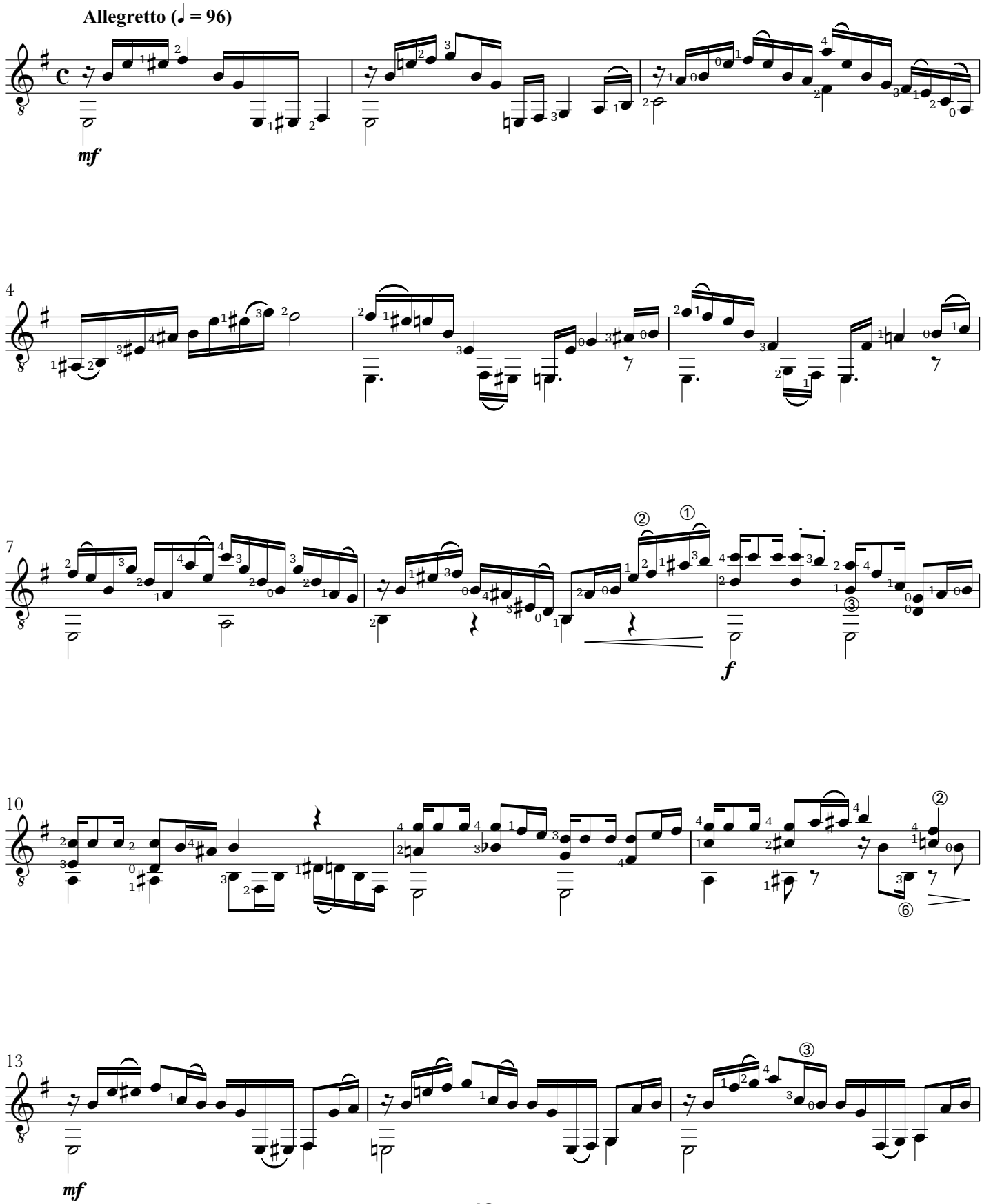

24
mf
mp
dim.
p
28
rit.
II
a tempo
mp
32
cresc.
36
VIII
VII
III
f
dim.
39
mp
rit.
p

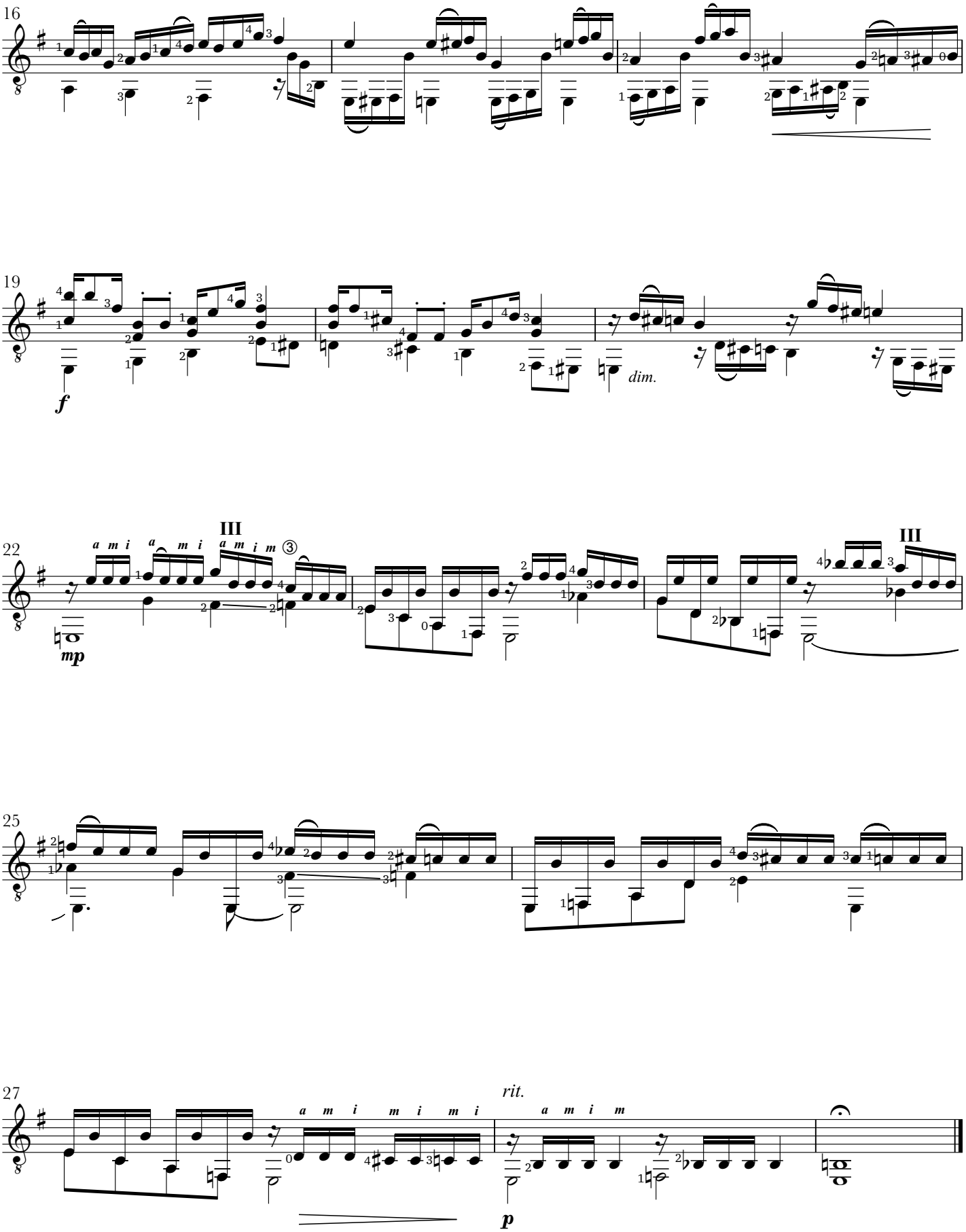
Study 6



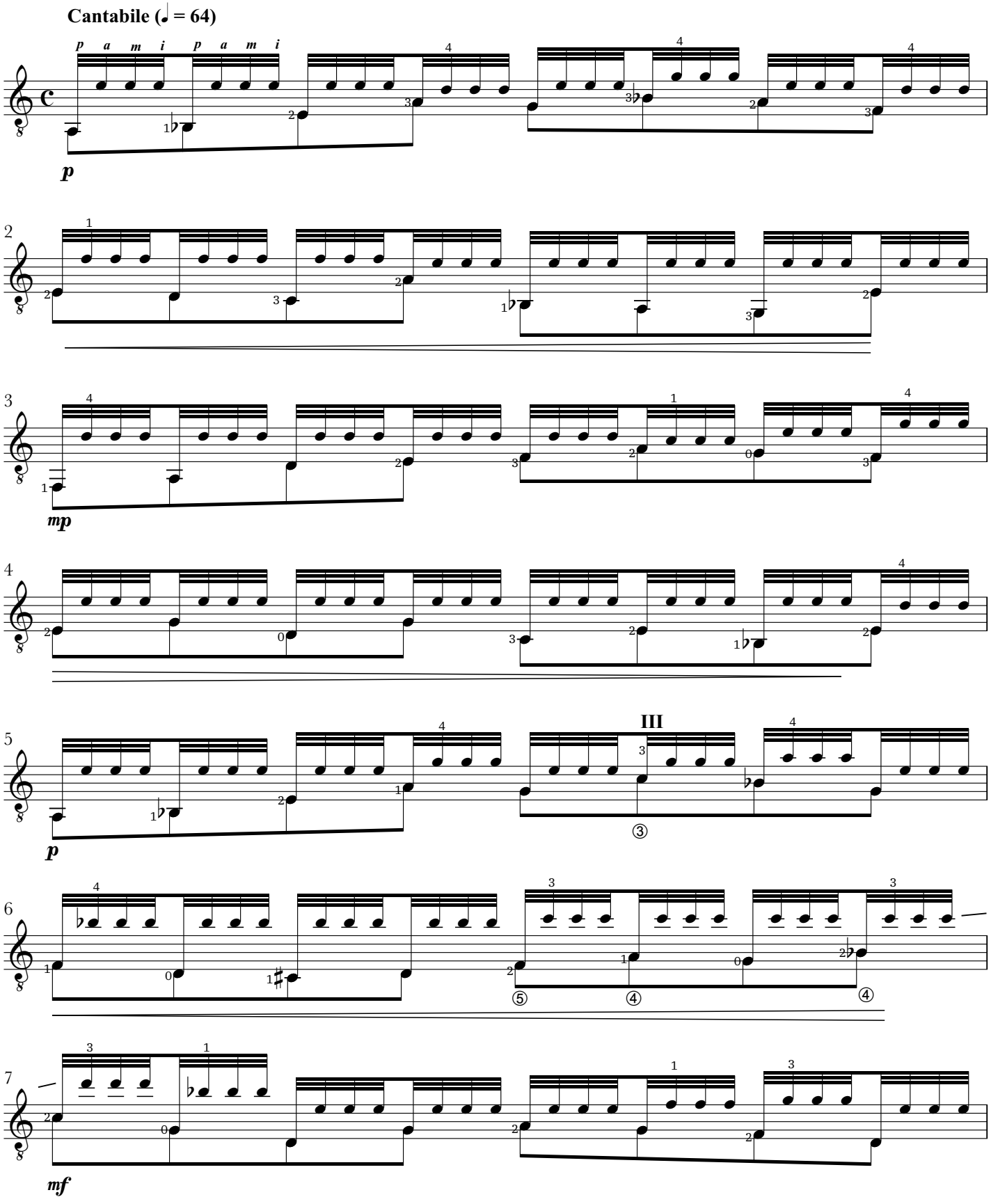

22
II
I
II
III
f
25
IV
V
VI
pizz.
ord.
p
29
34
39
f
ff

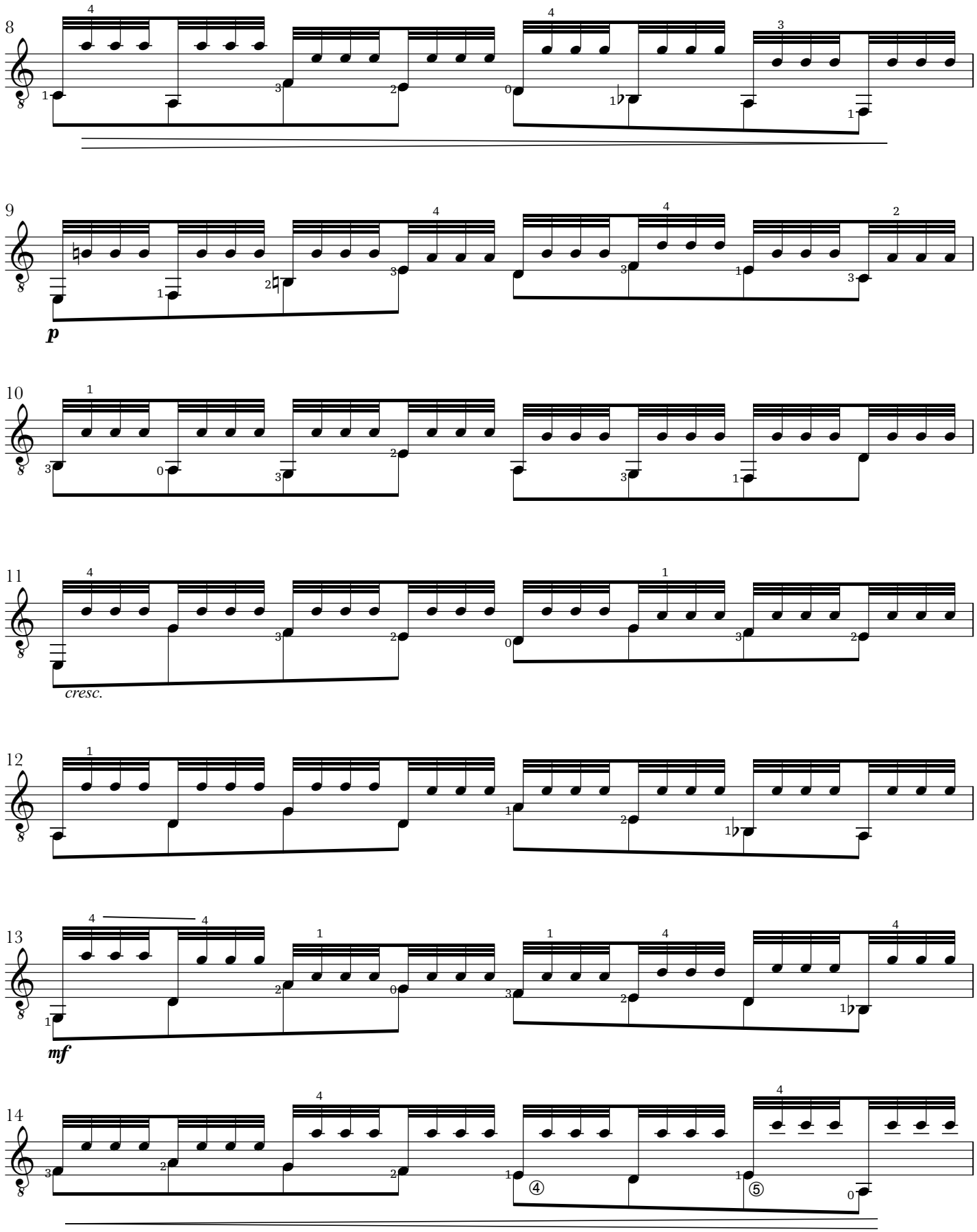
Study 7

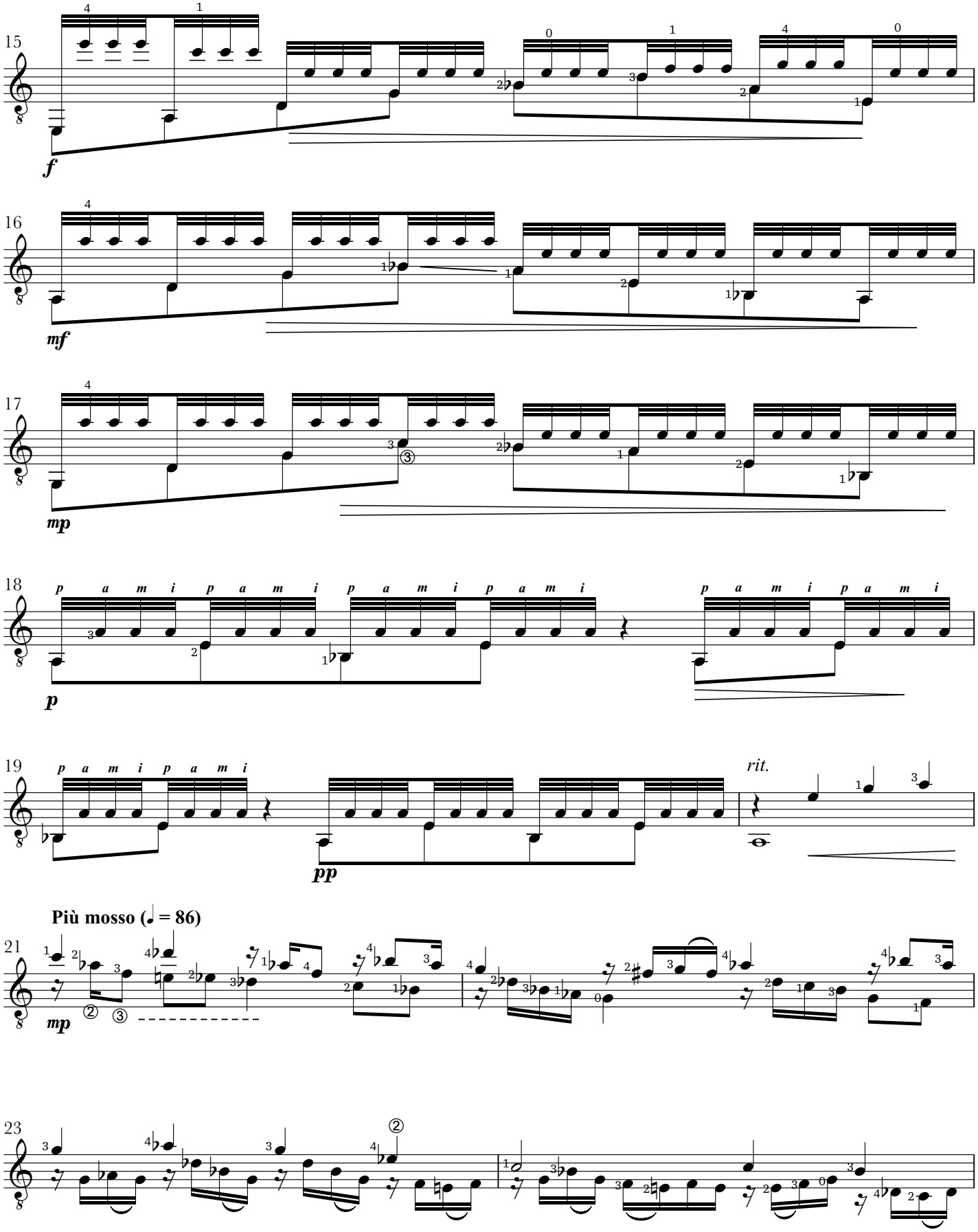


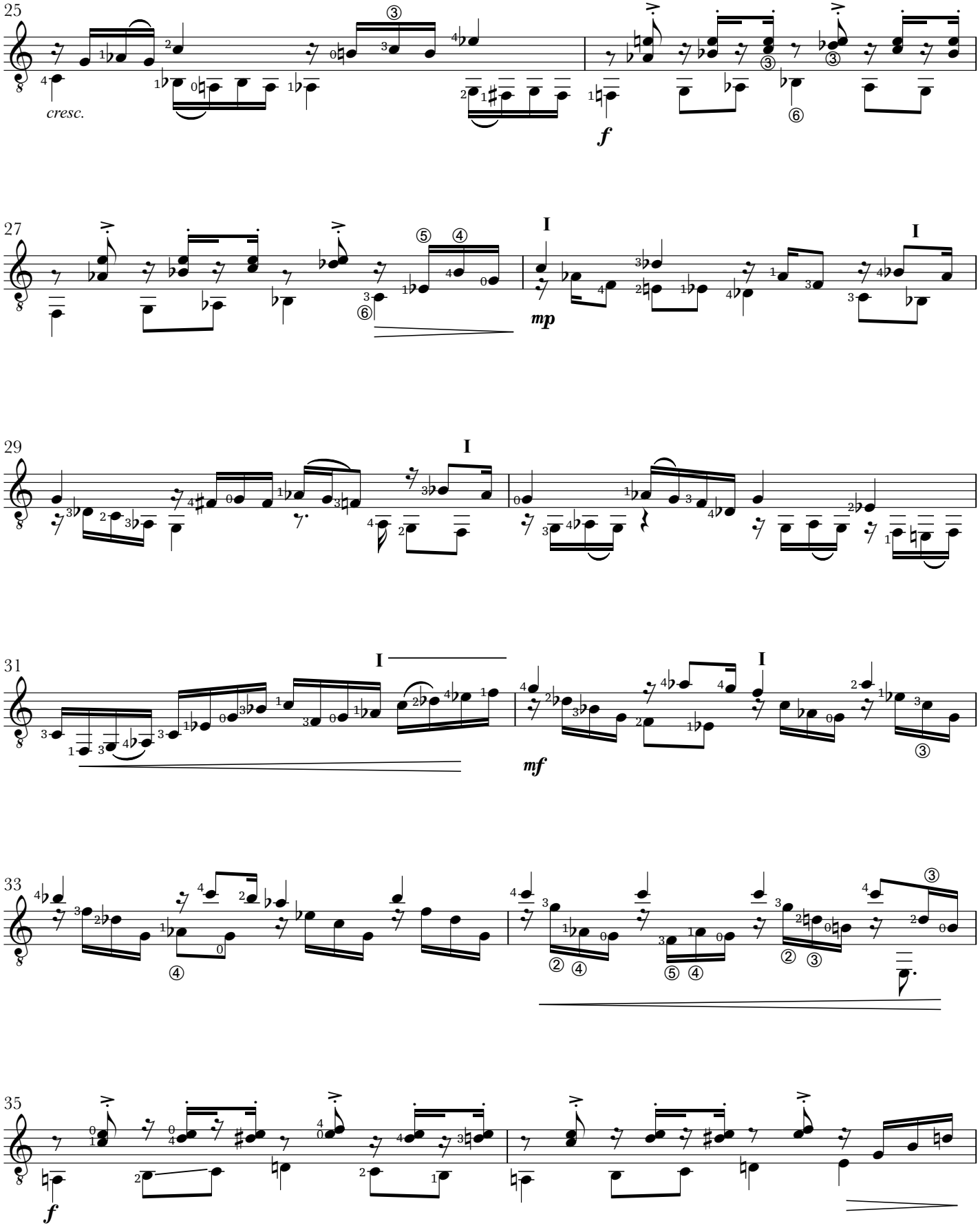

16
19
f
dim.
22
III
a m i
a m i
a m i m ③
mp
III
25
27
rit.
a m i m i m i
a m i m
p

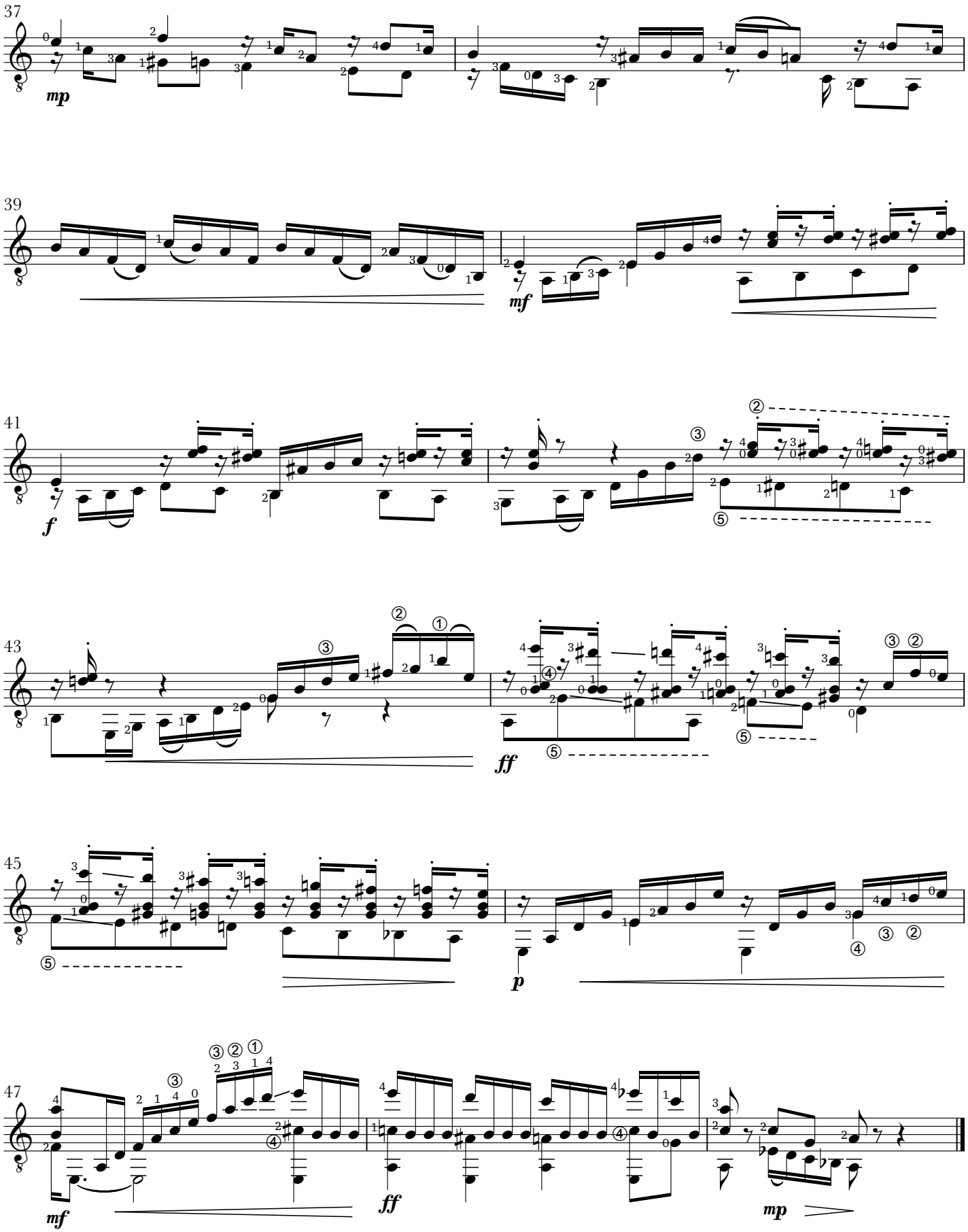
Study 8



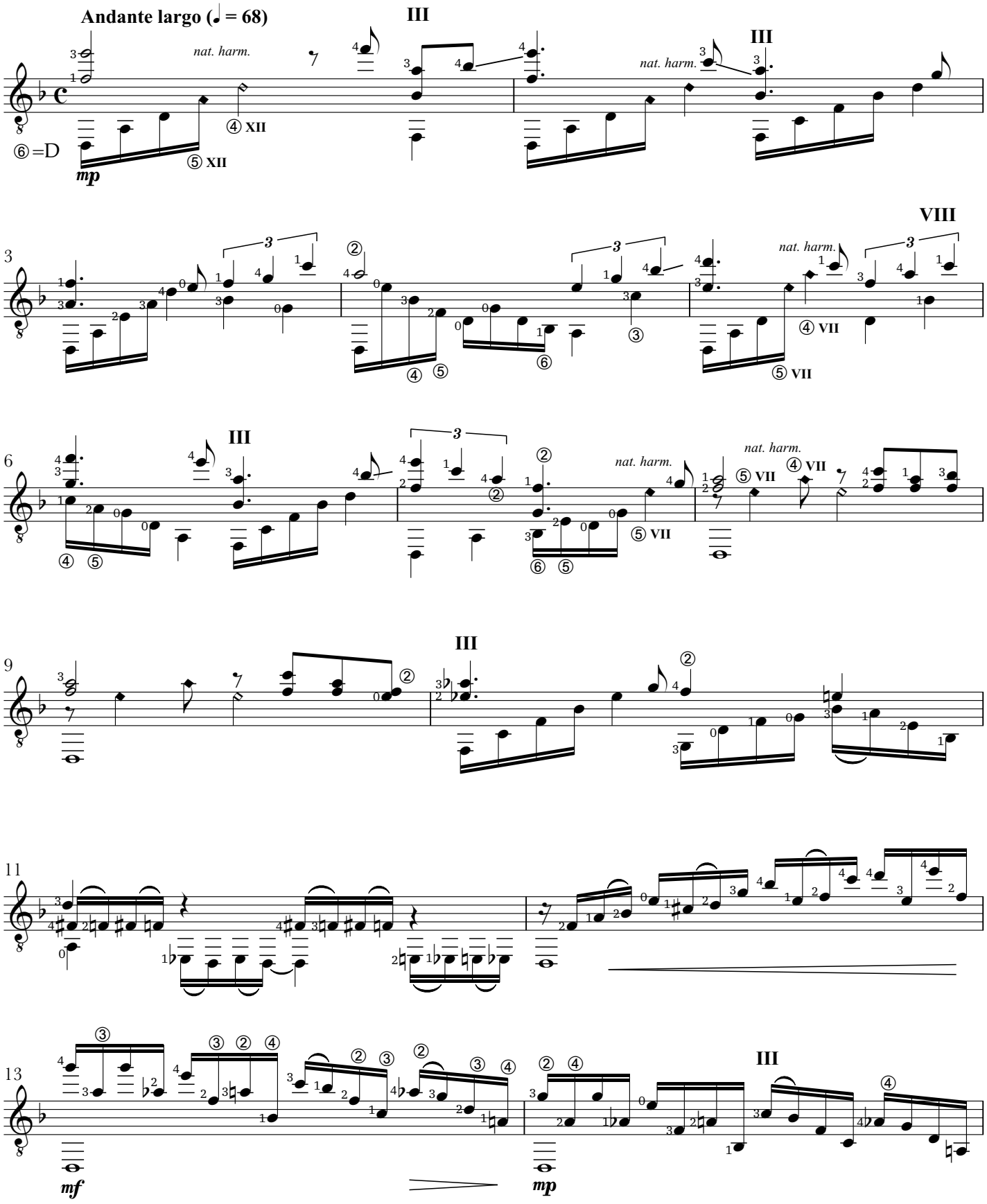

8
9
p
10
11
cresc.
12
13
mf
14

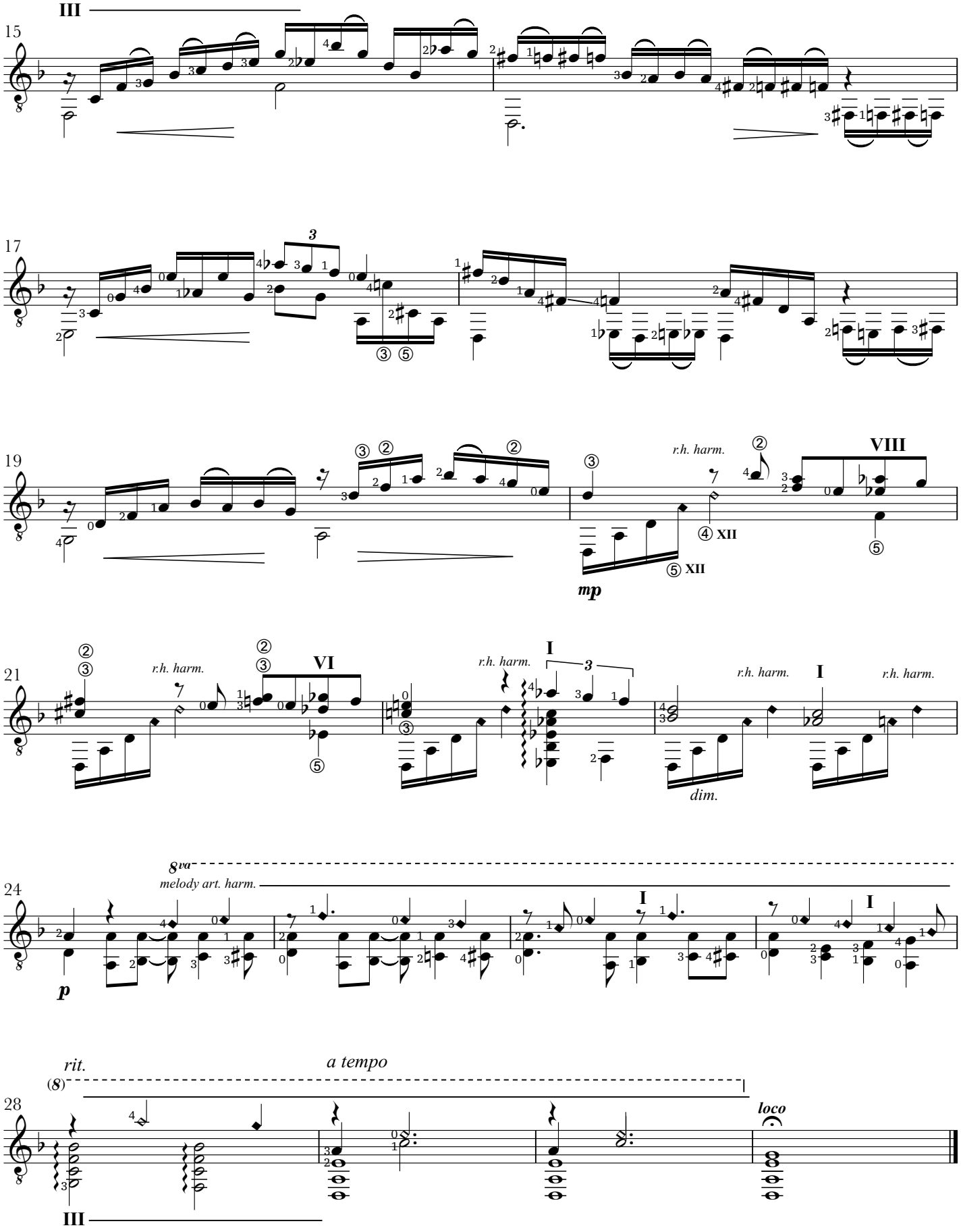

15
f
16
mf
17
mp
18
p a m i p a m i p a m i p a m i p a m i p a m i p a m i
p
19
p a m i p a m i
pp
rit.
Più mosso (♩ = 86)
21
mp
23


25
cresc.
f
27
I
mp
29
I
31
I
I
mf
33
35
f

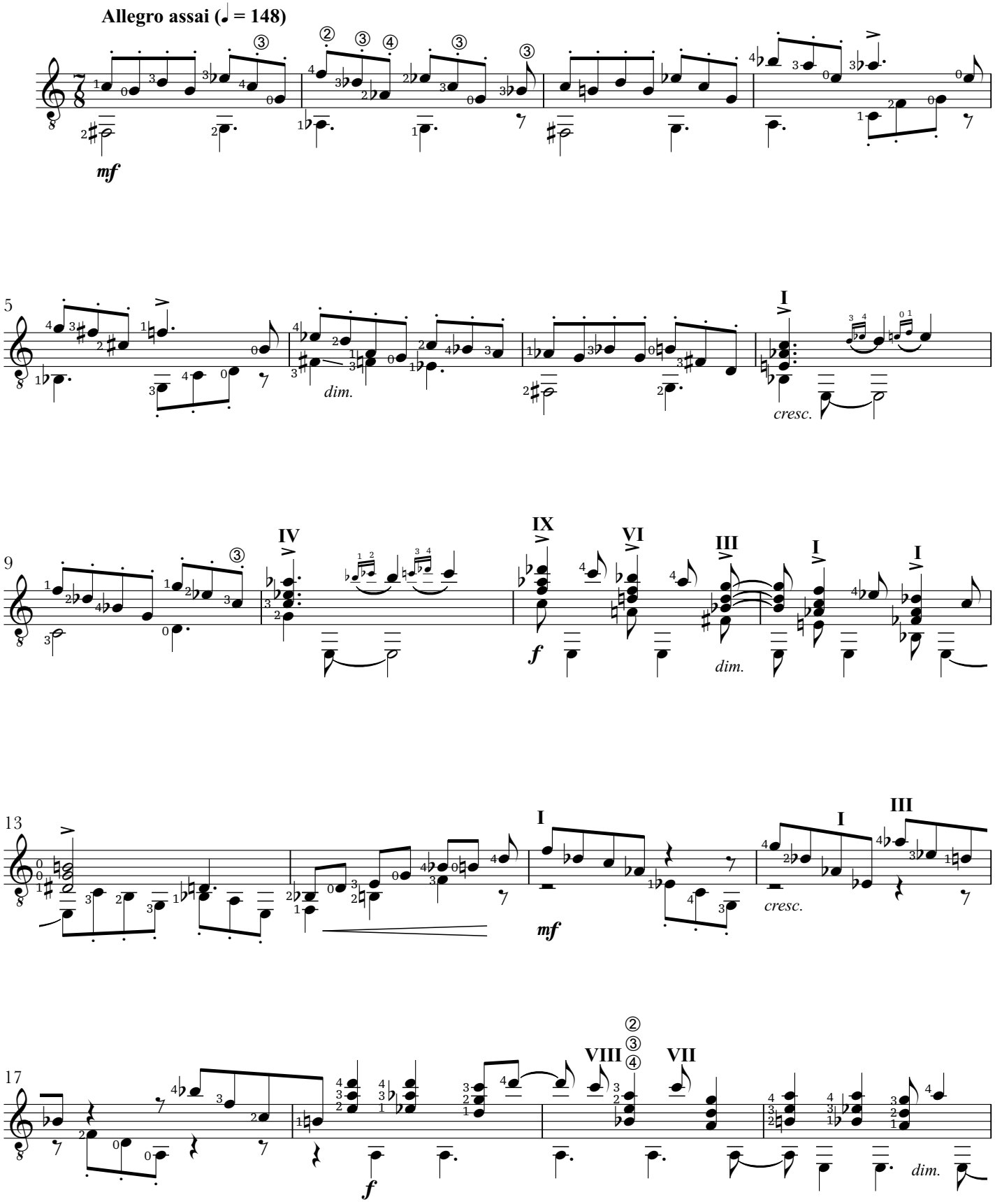

37
mp
39
mf
41
f
43
ff
45
p
47
mf
ff
mp

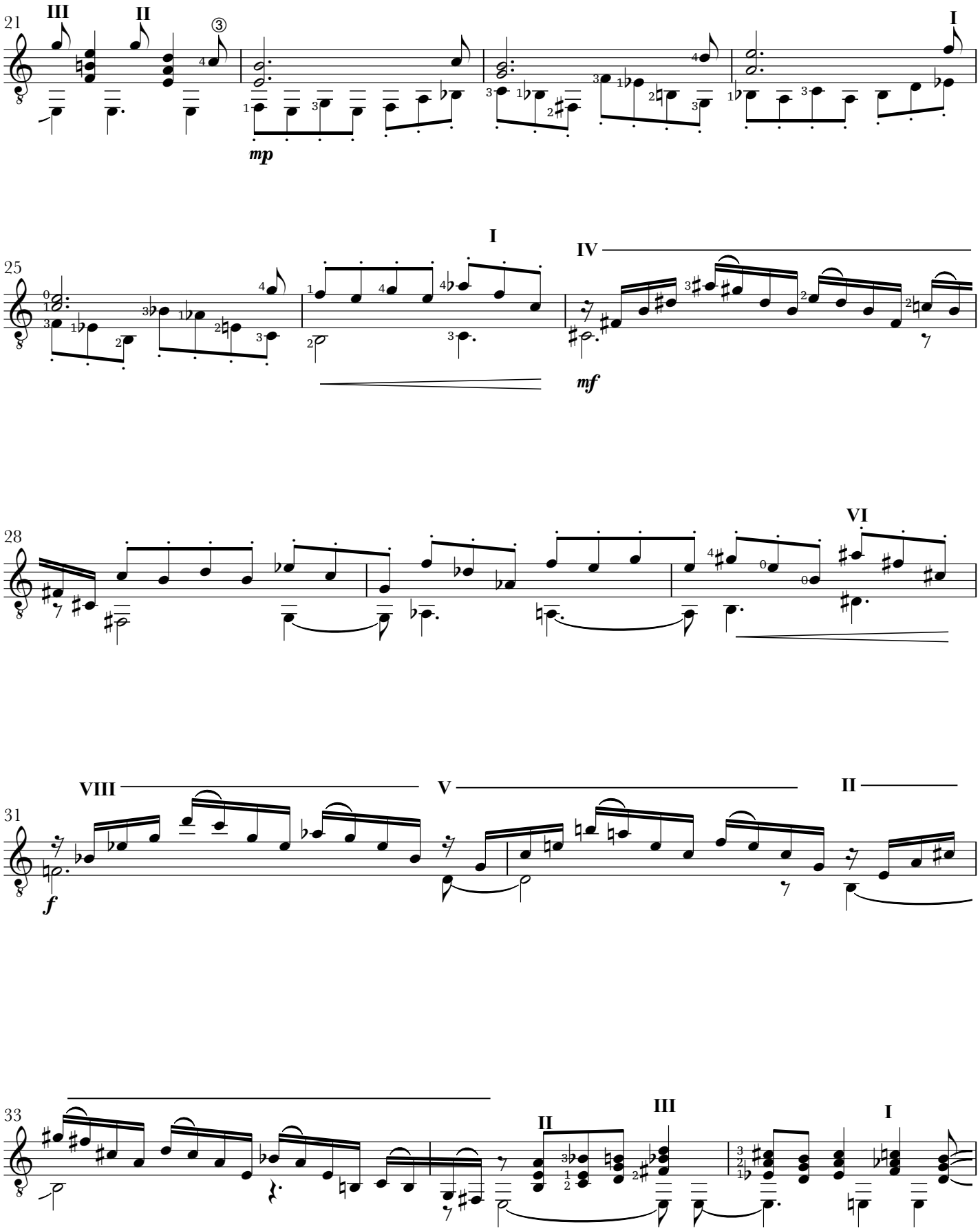
Study 9

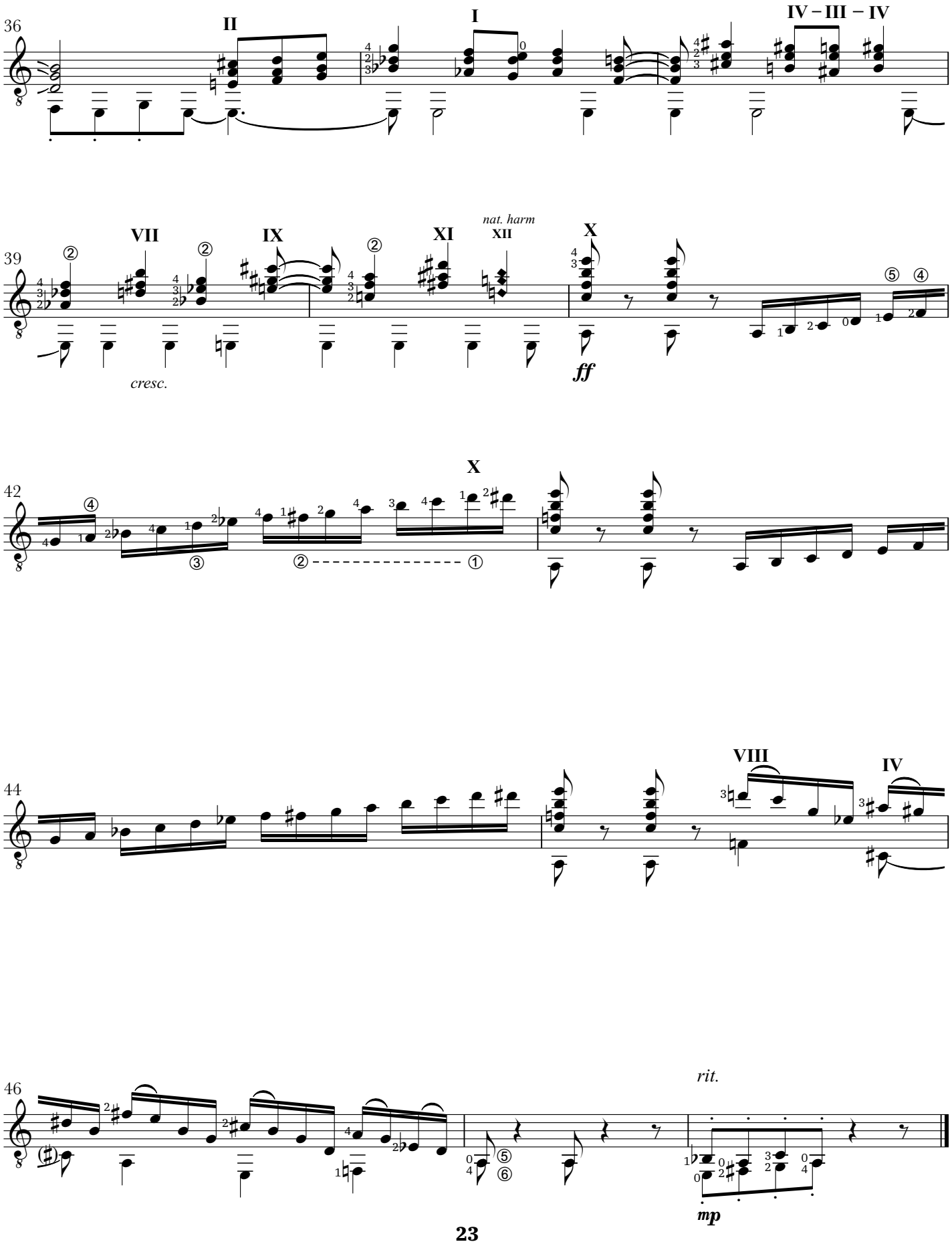



III
15
17
19
r.h. harm.
VIII
XII
mp
21
r.h. harm.
VI
I
dim.
24
8va
melody art. harm.
p
28
rit.
a tempo
loco
III

Study 10




21
III
II
③
I
mp
25
I
IV
mf
28
VI
31
VIII
V
II
f
33
II
III
I


36
II
I
IV – III – IV
39
VII
IX
XI
nat. harm
XII
X
cresc.
ff
42
X
44
VIII
IV
46
rit.
mp