

Plany

Catalan Folksongs

Miguel Llobet

(1878-1938)

⑥ = D

a

p

mute w / i m

5

CIII ----- CIV -----

sf

p

dolce

p

mf

10

sf

misterioso

rall. poco

CII --

15

CI -----

pp

mf

f

20

CIII ----

CII -- vib.

pp

Detailed description: This is a musical score for guitar, specifically for the piece 'Plany' by Miguel Llobet. The score is written in treble and bass staves with guitar-specific notation, including tablature (numbers 0-4 on the strings) and various musical markings. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. Performance instructions include dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte), as well as articulation and mood markings like *a* (accents), *mute w / i m* (mute with i m), *dolce* (sweet), *misterioso* (mysterious), *rall. poco* (rhythm slightly slower), and *vib.* (vibrato). The score also includes fingering numbers (1-4) and breath marks (arrows) for the melody. The piece concludes with a double bar line and repeat dots.

Testament d'Amelia

Catalan Folksongs

Miguel Llobet

(1878-1938)

Andante espressivo

CVII

⑥ = D

7

harm.

14

rall. poco

El canto con harmónicos octavados

21

CVII⁷

28

dolce

harm.

35

rall. poco

Detailed description: This is a musical score for guitar, titled 'Testament d'Amelia' by Miguel Llobet. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking 'Andante espressivo' and the Roman numeral 'CVII'. The score is divided into systems of staves. The first system (measures 1-6) includes a key signature change to D major (indicated by '⑥ = D') and features various guitar techniques such as triplets, slurs, and fingerings. The second system (measures 7-13) includes a 'harm.' (harmonics) section. The third system (measures 14-20) includes a 'rall. poco' (rhythmically slowing down a little) marking and a section titled 'El canto con harmónicos octavados' (the song with octaved harmonics). The fourth system (measures 21-27) includes a 'CVII⁷' marking. The fifth system (measures 28-34) includes a 'dolce' (sweet) marking and another 'harm.' section. The sixth system (measures 35-41) includes a 'rall. poco' marking. The score is rich with guitar-specific notation, including fingerings (numbers 1-4), slurs, and dynamic markings like 'p' (piano) and 'i m' (implied melodic line).

42 El canto con harmonicos octavados

49

CV CIII CV CIII harm. 12

rall. 4- *f*

Miguel Llobet

(1878-1938)

6 = D

p

mf

m a i m p i p

CVII

4

7

mf

i m ten.

mute with *p*

arm. 12

rall.

arm. 12

arm. 7

rall.

a tempo

nat.

arm. 12

a tempo

13

16

mf

[illegible]

Lo Rossinyol

Catalan Folksongs

Miguel Llobet

(1878-1938)

El Mestre

Catalan Folksongs

Miguel Llobet

(1878-1938)

Andante

⑥ = E

molto espressivo

CV-----

5 CIII-----

10 *f*

15 CI----- *f Rasg.* *p* *rit. - - - a tempo* *espr. molto*

20 CV----- CIV----- *p* *rit. - - -*

24 *sempre molto espressivo*

The musical score is written for guitar, combining standard notation with guitar-specific elements like tablature and fingering. The piece is in 3/4 time and E major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the mood is 'molto espressivo'. The score is divided into systems of five measures each. Measure numbers 5, 10, 15, 20, and 24 are indicated at the start of their respective systems. Various guitar techniques are indicated, including rasgueo (strumming) and specific fingering for both hands. The piece concludes with a final measure at measure 24, marked 'sempre molto espressivo'.

29

III---II--- III---CI--- III---II--- CV---

34

harm. oct.

el canto harm. oct.

dim.

39

rit.

espr.

44

II--- III--- CI---

più vivo e con ánima

49

CI--- CV

a tempo p

54

III---II---

59 CIII--- CI--- CIII--- CII--- CV--- harm. oct.

64 canto harm. oct.

69 nat. ② ② CIII--- CV--- rit.

74 harm. harm. oct. harm. harm. harm. oct. harm. pp

El Noi de la Mare

Catalan Folksongs

Miguel Llobet

(1878-1938)

⑥ = D

① 1/2 CV 1 2 4 3 4 4 3 1/2 CV 1 1 2 4 2 4

4 CVII 1/2 CV 1/2 CII 2 4 1 1 0 2 0 3

7 CII 3 4 3 4 3 4 1 2 3 4 2 1 2 1 2 1

10 CIV 2 4 4 3 2 4 4 1 0 1 0 2 3 4 3

13 CIV 4 4 3 4 4 3 4 4

16 arm. 12 arm. 7 arm. 7 arm. 8do 1 3 4 0 2 1 3 0