

PRELUDE NO. 5 IN E MAJOR

FRANCISCO TÁRREGA
(1852-1909)

Andante Sostenuto

8 C.2a ----- 1

4 *f* C.7a C.9a C.2a

8 C.2a ----- ② ----- ③ ----- *un poco cresc.* *p rit.*

12 C.5a -----

16 C.4a C.2a *p a tempo* *ten.* *molto rit.*

20 C.7a ----- *p a tempo* *pp* *rit.* ⑥ XII

Detailed description: This is a guitar score for the Prelude No. 5 in E Major by Francisco Tárrega. The score is written for guitar in E major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Andante Sostenuto'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *p a tempo*, *rit.* (ritardando), and *molto rit.*. There are also performance instructions like *un poco cresc.* and *ten.* (tension). The score is divided into measures, with measure numbers 8, 12, 16, and 20 indicated. There are several fingerings indicated by numbers 1-4 in circles. There are also some specific guitar techniques indicated, such as 'C.2a', 'C.7a', 'C.9a', and 'C.5a'. The score ends with a double bar line and a final chord marked with a circled 6 and a XII.