

Joaquin Turina

(1882-1949)

I. Garrotin

C.III

Allegretto

C. III

ritmico

pizz.

p

golpe

sonorité voilée sans

dim.

pizz.

slepen

C. VIII

C. V

C. V

C. III

VII

Arm 7

cantando

pizz.

p

pp

p

sfz

pp

pizz.

pizz.

cresc.

f

connect

Turina – Homenaje á Tárrega

34 C.VIII ----- VII Arm 7 C.VIII ----- C.X. ② *i a m i a m i*

(golpe) bass control

con sentimiento popular

39 *i* 3- 4 *m* C.III ----- VI *a m i a m i* ② *a m i a m i* ①

p *p* ⑤

44 *i* 4 *m i m i m i* *m* 1/2 C.III ----- [C] *i m p i* IV VI ③ ⑤ *f*

sfz *p* 3 *cresc.*

49 ② *kam* *pulpe* *cresc.* *ff* *p* ⑤ ④ ⑥ *f*

56 *kam* *p* (golpe) *sonorité voilée sans pizz.*

60 *kam* C.III C.III C.V ③ ④ *a* *pp subito* *pizz.* *p*

66 C.V. C.V. C.III *f*

72 *pp* *pp subito*

77 *tendrement* *m* *TOETS* *cantando* VII Arm 7 -

83 VII *whine* III *suave* *p*

89 *kam* *pp* *V* VI *sforz* *rit.* VIII IX *TOETS* *dim. molto* *p* *pp* *ppp* *brake slowly* 1/2 C.II

II. Soleares

Allegro vivo

C.III

The musical score is for the song "The Wind" by Maurice Strakosky. It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are in Italian: "p i m a p i p i p i p i p m m i".

The score is divided into several systems, with measures numbered 5, 9, 13, 20, and 26. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes various chords, arpeggios, and melodic lines, often with fingerings indicated by numbers 1-4.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *cresc. molto* (crescendo molto), and *p espressivo* (piano espressivo). The score also includes performance instructions such as *dim.* (diminuendo) and *TOETS* (Tutti Overtone).

The score is presented in a single system, with the vocal and piano parts written on staves. The lyrics are written below the vocal staff. The piano part includes various chords, arpeggios, and melodic lines, often with fingerings indicated by numbers 1-4.

57 

[illegible]

96 *a* 3 *i m i m* *i* *m i m* C.II *m i m* ② *i m i*

101 ③ *i m i m* *a* 1 *m i* ② ③ *i m i m* *i m i m* C.III *cresc. molto* *f*

106 1 1 1 3 2 1 3 2 4 3 2 1 1 1 1 3 2 4 C.IV

110 C.III C.I

114 C.III C.I C.III 1 1 1 1 1 4 2 3

118 C.I C.III 1/2 C.IV *straight* *violent*

arr. LH